QUAD

LEBANON VALLEY COLLEGE

The Vinyl Verdict see p. 3

February 9, 1984 Volume 8, Number 7 Annville, PA 17003

LCB Officials Raid KALO Grove

by Melissa Horst

At 11:15 p.m. Saturday, Jan. 28, Lebanon City Police and two agents from the Pennsylvania Liquor Control Board raided Kalo's first grove of the semester.

By midnight, 18 students were cited for underage drinking and Kalo was cited for unknown reasons.

The raid was a complete surprise, according to Frank "Sparky" Rafferty, president of Kalo. "We never had any trouble in the past," he said.

Rafferty described what happened, saying, "We were standing at the door and a man walked up and asked, 'Who's in charge?' I looked down and saw his walkie-

talkie and thought, 'Oh no.' He said, 'I want the lights on and the music off. We're proofing everyone under 21.' Then the police sealed off the doors and everyone had to breathe in an LCB agent's face before they could leave. If the agent smelled alcohol he sent them upstairs."

One student who was there described the scene as "Unbelievable. Everybody was smoking every cigarette they could get their hands on," she

Despite the cigarettes, some people were cited.

One person who wants to remain anonymous, talked about the incident.

"When I got to the door the

guy said, 'Breathe on me,' and when I did he said 'Upstairs!' So I went upstairs. There were a lot of people up there stantable, the guy read me my rights and asked me how much I had to drink. I said, 'Two beers.' Then he asked me my name, age, home and if I had any ID. He asked me if I had there and everyone who knows been to groves before and if I someone who was there has had ever been asked for ID. Then he asked me to sign a pened, no one knows why. paper. I did, but I didn't know \$1 to \$300, depending on the of the LCB agents got into the judgement of the district court

"I feel bad for the people grove before the raid with who got the citations," Sparky LVC Continuing Education said. "We got a fine too."

"Really," Sparky conding in line. When I got to the tinued, "the only people they nailed were the people who said that they were drinking. The honest people were the only ones who got in trouble."

> Although everyone who was their own version of what hap-

"I personally feel," Rafferwhat I was signing. On Friday, ty said, "that it was someone heard anyone-any authori-Feb. 3, I got a \$95 fine." In within the school system, and I Pennsylvania, a fine for un- wish they would tell us why derage drinking ranges from they did it. I mean, since two

LVC Continuing Education ID's, it must have come from inside the administration." Anyone who attends a grove is required to show identification to be allowed in the building, according to the lease held by Jack L. Shirk, operator of The Catering Place.

Dean Marquette says he is as confused as Kalo as to who instigated the raid.

Referring to the college, Marquette said, "I haven't ties—express any disapproval of any behavior by Kalo.' According to a report in The

see KALO Grove, p. 10

New Quad Editor Named

Senior Amy Hostetler has been named Managing Editor of The Quad for the 1983-84 Spring Semester. A scientific communications major, Hostetler has previously served as News Editor, Associate Editor and Assistant Copy Editor.

"I hope to build a good features department and increase the number of letters to the editor," Hostetler said, "Opinions are adding represents the opinion of the many, not just the few." She said that any student, faculty or staff member may contribute to The Quad.

Last semester's Managing Editor, David Frye, a physics major, will serve as Layout as Sports Editor. Hostetler

torial section of the pape that I want to continue," Hostetler dependable; I know I can said. "He's the one responsible for expanding The Quad's coverage of opinions, reviews and editorials," she added.

Peter Johansson, formerly the Columnist, will assume duties as the Features Editor and continue to write his column, The Right Stuff. Hostetler said, "His columns have injected a sense of humor important, and the campus that The Quad needed. His should realize The Quad talents will help strengthen the features department." She added that she hopes to have more features on campus community members.

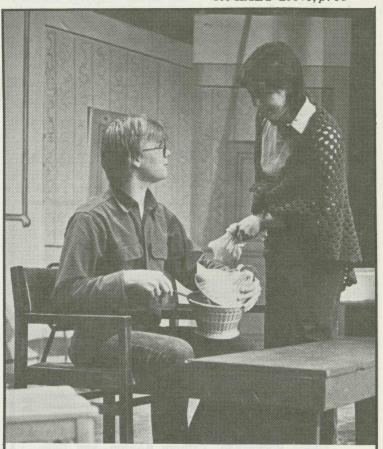
Tracy Wenger, a sophomore English and elementary education major, will continue Editor for the paper. "David said of Wenger, "Tracy is has built a good Opinion/Edi- responsible for the increase in

sports coverage. She's very depend on her to cover LVC sporting events."

Since December, five new members have joined The Quad staff. Hostetler said, "Our staff is inexperienced, but the new reporters have the potential to develop into solid, strong writers."

Quad advisor Dr. Arthur Ford commended Frye on his job as editor. "Dave put in two semesters of solid work," Ford said, adding, "We always knew the copy would be there and knew it would be quality work."

Ford said that he is pleased that Hostetler has assumed the editorship. "Amy put in three good years with the newspaper and she deserves the chance to put her stamp on The Quad,"



Where's the Chicken?-Mark Mason and Missy Hoey rehearse for Showtyme. For the story, see p. 8.

photo by Dave Ferruzza

OPINIONS RIGHTSTUFF... Follow the Bouncing Ball

Note: It's cleaning time, so bear with me. Lots of little ideas are running around in my head that won't go away until I write them down. It's like having a song bouncing around your brain that won't leave until you sing it as loudly as possible (I once had That's the Way I Like It stuck in my head for twelve hours. Why is it always the worst songs?). So here we go with some little snippets of

Useful Items That Could Be Sold at the

- Oreos
- •Coffee, No-Doze, Dexedrine, Raw Caffeine, etc.
- Roach Motels
- •Back Scratchers (with the school emblem on the
- ·Mooseheads (You'll need about seventy-five pounds of plasti-tac to keep one of these up.)
- •Student Council Movie Ticket Books (This is actually a Legitimately Serious Idea. So were the Oreos, but I'm not pressing my luck.)
- Alarm Clocks
- •Gorilla costumes (I've always wanted one of these. Great for Groves.)
- •Grades (I'd like to order a B+ in Biology,

Psychological Profiles of the Presidential Candidates:

Jesse Jackson: Messiah complex. Thinks he's going to lead the country to Nirvana. Plans to hold press conferences on Mount Olympus.

Walter Mondale: Big Time Inferiority Complex. More insecure than anyone else running. Has got to crack soon. Don't let this man become president.

John Glenn: Nearly as paranoid as Mondale. Hides it better, though. Plans to announce Don King as his VP so people will start talking about someone else for a while.

Alan Cranston: Don't let his gentle nature fool you. This man is a walking time bomb.

Reuben Askew: Reuben Askew has no psychological profile.

Gary Hart: Stable. Too stable, if you know what I mean. This man has something to hide.

Fritz Hollings: Another LBJ. Don't stand in an elevator with this man.

George McGovern: The only sane candidate. Vote for him.

Harold Stassen: Senile at birth.

Larry Flint: Dangerously unbalanced. Do not let this man kiss your baby.

Ronald Reagan: Altered perception of reality. Still thinks there are 48 states. Nancy is the dangerous half of the Reagans.

How to Stay Awake in Class:

1) Choose a particular idiom of your professor. Count how many times he says a particular word or phrase. (In high school, I had a calculus teacher that said, "OK" 3.5 times per minute. I have the graphs if you don't believe me.) This is usually fairly interesting, and it looks like you're taking notes.

- 2) Stick yourself with a pin.
- 3) Stick the guy in front of you with a pin.
- 4) Eat a nice snack in class. My favorite is clams casino, a baked potato, and a slice of angel food cake. Brush your teeth afterwards.
 - 5) Sing.
 - 6) Ask lots of questions.
 - 7) Try to balance something on your nose.
- 8) Hyperventilate (not recommended for biology or Family Planning & Marriage classes.).

EDITORIAL... Building Castles and Identities

by Amy Hostetler

If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.—Thoreau, Walden

With the selection of Dr. Arthur L. Peterson as LVC's next president, the presidential search committee died quietly, and a "strategic planning committee" has sprung up in its place. This long-term planning commission intends to evaluate and set goals for all of five years (one generation of students) and "look forward" to 1991, LVC's 125th anniversary.

According to Peterson, to become stronger, LVC "must give up the illusion of self-sufficiency, increase the satisfaction of faculty and staff, and sustain the centrality of teaching.'

All of these are worthwhile objectives, and hopefully Peterson will lead the college through realistic steps to obtain them. When Peterson assumes office, however, he will inherit more than 100 years of dreams and ideals, as well as the nowempty phrase, "a four-year, church-related, liberal arts college." In the past 20 years, this phrase has

deteriorated into a meaningless Platonic ideal at Lebanon Valley College.

LVC is now at a crossroads. There are many possible directions that Peterson can take as president. But, before the college passes "Go" and proceeds down the path, someone should reestablish LVC's identity.

Are we church-related? Will the new General Education requirements accomplish their task of fully educating a student? Can we be a liberal arts college and offer such highly specialized majors as nuclear medical technology? (10 points per question, choose two of the three, you have 50 minutes to answer. Begin.)

What LVC needs so desperately is a blend of "castles in the air" idealism and concrete pragmatism. The committee must realistically consider the feasibility of its goals, but keep sight of the castles. It's difficult, and very tempting to adopt a nononsense, hard-nosed attitude toward the college as a whole.

Business methods applied to a college can work, kept in their place, but Megatrends (Peterson's catch-all reference) and employee relations tactics cannot be "worked" directly on students and faculty members. Students aren't employees and professors hate, understandably, condescension. Faculty, students, staff and administrators have different special interests, but share one overriding concern, that of keeping LVC alive and meaningful.

Once the college has a clear understanding of its identity, the committee will be in a better position to design the Five-Year-Plan, a more aggressive recruitment and retention plan, decide what facilities are needed/renovated, and what programs to include/expand/change/drop.

Perhaps Peterson will provide the catalyst. Perhaps an outsider can cure us. The next few mon-

Letter to the Editor

Dear Editor, Whenever questions arise

> about the alcohol policy, LVC's administrators and trustees faithfully invoke our school's affiliation with the United Methodist Church. When they do so, however, it produces the image in my "mind's eye" of someone unveiling an old, dust-covered family heirloom, only to pack it away again once it has been glimpsed. I do not question the alcohol policy; sound, logically consistent reasons support it. Instead, I question our church af-

We say we are affiliated with the United Methodist send their money here; and

filiation.

We say it loudly when we are defending the alcohol policy; when we are enticing prospective church-minded students and their churchminded parents to sign-up here, to send their money here; and especially so when we are asking the community for money to continue our operations, to expand, to improve.

We say it softly when we are defending the new guest policy; very softly indeed when we are enticing nonchurch-minded students and their non-church-minded parents to sign-up here, to

most softly of all on Sunday and Tuesday mornings.

What is at the heart of this dichotomy? Is it that we lack the courage of our convictions? Or is it that we lack the convictions themselves?

I place a challange before all of you, the students, faculty, administrators, and trustees, and especially before Chaplain Smith, Mr. Rutherford, and Dr. Peterson. I challenge you to meet and discuss the topic "LVC and Our Affiliation to the United Methodist Church," to determine the new nature of that relationship and to boldly and fully implement whatever decision we reach.

Funkhouser W8

THE QUAD

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Dr. Arthur Ford..... Advisor

EDITORIAL... A Season for Presidents

by David Frye

This is the season for presidents. In the passing of little more than two months, three men will have occupied the paneled office in the Administration Building. Also in those months, eight who would be the President and one who would remain so will have crisscrossed this country, pressing the flesh and asking themselves whether they have the "Right Stuff" needed to capture the "Big Mo."

The rhetoric of these men, both local and national, strikes me as drearily pragmatic and businesslike. We hear of a "humanities center," of "Megatrends and demographics," of a "down payment on the deficit," and of "gunship

diplomacy." From Mondale to Reagan and from Sample to Peterson, the talk of committees and commissions has made its paralytic mark. Where have the vision and the inspiration gone? Where is the soaring oratory, pulling at the heart, making all within earshot ache with pride at being an American...or a Flying Dutchman?

I remember the 1980 Democratic National Convention. It is the first I recall clearly. After being "whipped" by President Carter, Senator Edward M. Kennedy made a speech. I don't know if he cashed in on the "Kennedy mystique," but for a few brilliant moments, he held the hopes and hearts of the delegates and many Americans in his hands.

His voice rose and fell, his cadence flowed into the old, familiar rhythms. Even though he lost the nomination, Ted Kennedy succeeded in making many people proud of their citizenship. This rarely happens anymore.

It certainly has not happened in the 1984 Presidential Campaign, nor has it happened here at Lebanon Valley College. Thus, a challenge faces presidents in Annville and in Washington. Planning and programs will remain vital, but we need something more. We need leaders with charisma and vision to inspire us to work for a better future. The challenge exists. Let us hope our presidents will

The Vinyl Verdict

Although no one can deny that orange-haired Cyndi Lauper is unusual, her album is not quite as unusual as her

Lauper's debut album, She's So Unusual, has the perky innocence of the Go-Go's and a touch of the B-52's bizarreness. Although it is an agreeable collection of new wave/pop songs, many listeners will feel that it is nothing they haven't heard before.

The most notable song on the album is the hit, Girls Just Want To Have Fun. Written by Philadelphia's Robert Hazard, Lauper delivers the infectious melody with enthusiastically squeaky vocals. Hazard's song is perfect for her image, and she deserves some credit for her wise selection.

Lauper also uses her good musical judgement in a few other instances. She employs one of Philadelphia's most talented bands, the Hooters, to back her up on several cuts. By drawing in fans of Robert Hazard and the Hooters, she has already achieved a cult following in Philadelphia.

Her decision to record Prince's When You Were Mine is another strong selection. It's hard to go wrong with a song by one of today's most innovative songwriters. Although Lauper's rendition lacks Prince's spontaneity, the computerized bubblegum melody complements the hint of amusing perversity in the lyrics.

Most of the other songs are pleasant but discardable dance tunes. I'll Kiss You, a story about a gypsy love potion, is quirky enough to be interesting. It's a B-52's-type song with menacing synthesizers and a strong beat. He's So Unusual is the re-make of an authentic 1929 flapper song. Lauper sings coyly about a college boy who's "up in his Latin and Greek, bu in his chicin' he's weak."

From this old-fashioned ditty she moves into the outlandishly modern Yeah, Yeah. While it is basically just another synthesized dance song, it features some Yoko Ono noises and Lauper's doll-like voice in the background screaming, "Sushi, I want sushi!" Unfortunately, most of the lyrics end up being "yeah, yeah," which is certainly nothing new.

The songs are cute, but most listeners soon tire of cuteness. So while Cyndi Lauper's album is mildly entertaining, it will probably not linger in your memory as long as her orange

Recipe for Success

So, you finally did it. You happy: asked that special someone to help you with your physics. Now, what do you do?! The next step is easy. You have to serve something light, yet memorable and it has to be versatile. A dip! You could have chips or vegetables with it, even popcorn! But, what kind of dip?

Here's a recipe that is sure to make your physics tutor the rest of your classes, too!

BRIBE-YOUR-PHYSICS-TUTOR-DIP

Combine one pint of sour cream with four envelopes of Lipton's "Cup-a-Soup" Spring Vegetable (or your favorite flavor-anything but onion!) soup mix. Serve with chips, pretzels, vegetables, popcorn or crackers.

Incidentally, it works for

Continuing Education Reviewed

by Maria Montesano

Approximately 280 students currently attend LVC weekends and evenings in the college's Continuing Education Program, according to Marian Rogers, current director of the program.

Gregory G. Stanson, LVC's Dean of Admissions, said the program offers "nontraditional-age students" (22 years and older) the chance to go back to college.

Courses are offered evenings, Monday though Thursday, and every other weekend, Friday nights and Saturdays. Students may take up to four courses a semester in one of five majors. These include accounting, allied health services, business administration, social science with an emphasis in sociology, and social service.

For admission to the program, the student needs a

high school diploma or a G.E.D. certificate. To graduate, the student must fill the basic general requirements of the college and needs 120 credit hours of study.

The program also includes summer school, music workshops, youth scholars and non-credit workshops and seminars, according to Rogers.

Stanson said the program supports the college both financially and socially. The financial support is from tuition, presently at \$100 per credit hour. Socially, the program offers opportunities for the surrounding communities.

Stanson believes Dr. Arthur Peterson, incoming president of LVC, will expand the Continuing Education program. Peterson currently directs the Continuing Education program at Eckerd College in St. Petersburg, Fla., where he is Dean of Special Programs until March when he assumes presidency at LVC. Stanson said Peterson seems committed to developing the program.

Ruth Ann Boltz, Lebanon, PA, is enrolled as a freshman in the program. She said she always wanted to go to college and chose LVC after her son graduated from here in 1982. According to Boltz, she is in the program for the enrichment and the career opportunities it will lead to, equally.

Fred Koerner, Lewisberry, PA, said he joined the program for its opportunities and the college education that is important in today's society.

Rogers will remain coordinator of the program until a new coordinator is found to replace Dr. Ann L. Henninger, former director of the Continuing Education

"Mr. Excitement" at LVC

It's that time of the year again when the college and the community get to share in an awesome musical experience - the LVC Jazz Band's 23rd annual campus concert

Adding to this excitement will be "Mr. Excitement" himself, Tommy Newsom of the Tonight Show. Newsom will appear as guest soloist for the concert on Friday, Feb. 17, at 8 p.m. in Lynch Memorial Gymnasium.

Newsom, often called "Mr. Excitement" by Tonight Show host Johnny Carson, joined the Tonight Show orchestra in 1962 and was named assistant conductor in 1968. Away from the Tonight Show orchestra, Newsom plays with impromptu jazz groups and continues to arrange and compose for the orchestras of Benny Goodman, Skitch Henderson, Woody Herman, Charlie Byrd and Andre Kostelanetz.

The LVC Jazz Band will perform a variety of jazz selections, including such favorites as In the Mood, Queen Bee, Tickle Toe, Funky Joe, Grezze, and Chuck Mangione's Feels So Good.

Newsom, a graduate of the Peabody Conservatory of Music, served as a member of the Air Force Band from 1953 to 1956. He received his M.A. in music education from Columbia University.

A prolific composer, Newsom has composed and arranged jingles for many television commericals, including Ford, Clairol and Newsom's

chestration experience encompasses everything from full symphony orchestrations to piano solos.

The LVC Jazz Band is a student-run and conducted organization. Members come from all departments of the college and must audition each year for the band. In addition to concerts, the LVC Jazz Band plays at various college functions and participates in collegiate jazz band competitions.

The campus concert is the highlight of the band's recent tour through the Middle Atlantic states. Senior Gregg Klinger directs this year's edition of the "J-Band" and Jon Heisey serves as business manager. Student tickets are \$3 and are available at the College Center desk.

Anglophiles Go on Tour

For 12 LVC students, best of times, it was the worst and included several excellent of times. Fortunately, the plays; a back-stage tour of the worst of the three-week tour National Theatre; a postwas confined to the first 24 performance meeting with hours, all of which was spent well-known British actress, inching out of this country and Judy Dench; a private coninto England. We survived ference at our hotel with however, though I doubt any Brideshead Revisited star of us will ever fly "You're Nicholas Grace; and five day Ready When We Are" Chartrips outside of London. ters again.

is not the ideal time weather- where we saw Twelfth Night seldom. In fact, most of our Theatre, as well as the house twenty days in England were where Shakespeare was born. sunny and averaged 45 During the second week, we spent exploring the city, either individually or with the group. the city.

two types: the sightseers and drinking. the perpetual shoppers. Dr. Phillip Billings, our spiritual leader and definitely a nondiligent as tour guide for the historic monuments, buildings London the fascinating city it

guards at Buckingham Palace, sabbatical in Cambridge. toured Westminster Abbey and the Tower of London, experienced the British Museum, the London Museum, and the National Gallery.

Our trip, however, went faculty and friends, it was the beyond any packaged tour,

Our first trip was to Oxford Traveling abroad in January and Stratford-Upon-Avon wise, but it rained very at the Royal Shakespeare degrees. Our first week was traveled to Bath, and on the way stopped at Salisbury and Stonehenge, which stands We quickly discovered the alone in a pasture surrounded convenience of the Un- by herds of unappreciative derground transport system, cows. At Bath, we toured the which is almost faultless and ancient Roman baths where connected us to every part of thousands of ago, Roman men came to relax and recover The group was divided into from a year of over-eating and

Our final, and finest, side trip was to Cambridge. The day was one of our best, sunny shopper, politely led some to and mild, and perfect for "Harrods" and the Oxford walking and seeing all the old Street shops, but was most colleges and their courtyards. There were actually flowers blooming in some of the courand landmarks that make tyards, and the grass was spring-green. Some of us walked though the park to a We did all the tourist things: favorite pub of Dr. Billings, witnessed the changing of the which he frequented during his

> Our last week was left open for free travel. Some chose to stay in London and take advantage of the theatre, others took off for Wales, Italy or Paris. I went to Edinburgh,

Scotland, but was with the others in spirits. (Highland Park, Whyte and Mackay, Inchgower, and other fine scotches of that land.)

The night before our return to the U.S., the group gathered at a pub near our London hotel for a final party, courtesy of Humanities International, our travel agency. It was a good opportunity for all of us to be together one more time and trade stories of our individual excursions. Wine and conversation flowed late into the evening. The next day we were going home, but none of us without plans to someday return.

Lebanon Valley Hosts Exhibit of Oil Paintings

Lebanon Valley College will where she studied for eight host an exhibit by Stowe artist Marilyn Dwyer through Feb. 26 in the Allan W. Mund College Center. The exhibit is free and may be viewed daily from 8:30 a.m. to midnight.

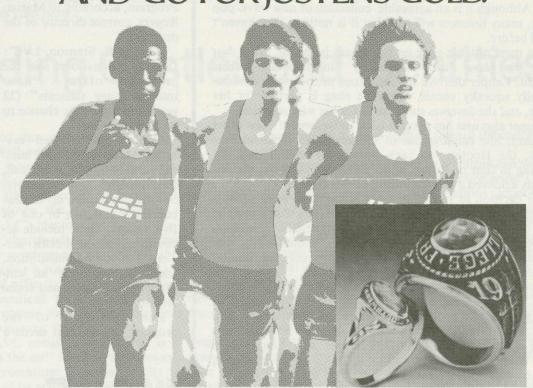
Dwyer's exhibit includes palette knife and oils. Her vivid landscapes depict rural Pennsylvania and the New England coastal regions in all seasons. According to Dwyer, her favorite subjects are the cluttered fishing trawlers, quiet woodland streams and ramshackle barns that she finds in those areas.

A native of Allentown,

years with Dr. Walton E. Baum, Dwyer has also studied at the Moore College of Art and taught for six years in private academic schools. In addition to her own exhibits and lecture-demonstrations, she also serves as a juror for competitive art shows.

Dwyer has won honors and awards for various gallery, community and campus exhibits from Maine to the Mid-Atlantic coastal region. Her private gallery, located in Stowe, regularly attracts art buyers from a widespread

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The Man with the Eraser

Dr. Ralph Shay to Retire After 36 Years of Service

People come and go. Some are missed more than others. Next week one of these old, familiar faces will be gone. Every student on this campus will have seen him at least seven times in the course of four years at LVC. After thirty-six years of service, Dr. Ralph Shay, Dean of the Registrar, will retire on Feb.

Shay spent his undergraduate years at LVC (class of '42), then went to the University of Pennsylvania for graduate work in history. In the spring of 1947, he was approached by Dr. Frederic Miller, then chairman of the history department, and asked to teach history at the college. In the fall of 1948 he began teaching, finishing twenty years later as a full professor. At that point, Shay's career had just begun.

In the fall of 1967, Shay took on his responsibilities as Dean of the Registrar, while still teaching in the classroom. He stopped teaching in the spring of 1968 to become Chairman of the history/political science department for one year, until Dr. Geffen took over in the spring of 1969. From then until now, he has been "The Man" to make the Committee on Oral or break your academic History of a Lebanon schedule.

say. When interviewing Dr. Shay, I asked him about his duties, and the amount of work and ocean of red tape is students' preregistration cards, Shay is constantly putting out statistics, working out academic for scholarships, bank loans, Veteran's and Social Security teachers, and working with Dean Richard Reed to place students on and off academic probation. After hearing this, I felt guilty asking him why I had to fill out another statistical card every time I pre-registered. Shay says it's so that his office is sure of getting changes in statistics, and that it lessens a little of his own work. No problem.

What will he be doing with his free time? Plenty. Shay has been elected to the Board of Church, and is chairman of

historical society. Other than Which is not quite fair to that, Shay plans to catch up on some reading, "loaf a lot," play the saxophone (his wife plays piano), rest and exercise.

I asked Shay what he would enough to drive any sane man miss most about his years at batty. In addition to staring at the college. He was most fond of his days as a history professor. He enjoyed injecting humor into his classes, often citing from texts such as It schedules (the students' and All Started with Columbus, the faculty's), checking and 1066, and All That. Shay grades, verifying enrollment said, "If I kept things alive, I could do a more serious job of teaching." He feels that the benefits, approving transcripts strength of the college lies in for summer courses, certifying an "outstanding faculty," a faculty he says is on a par with most colleges, even graduate schools in the United States.

We will miss Dr. Shay. Most of us had very little idea of the work he did here, but the change will be more than a Editor's Note: The following new face at pre-registration. We are saying goodbye to an old friend of the college, one whose spirit and dedication by Maria Montesano made a great impact on us all.

Trustees of his Moravian Editor's Note: Dean Shay will be replaced as Registrar by Bruce S. Correll, assistant professor of physical education. Correll has been assisting Shay's staff in the move to computerize the Registrar's Office.



Dr. Ralph Shay, Registrar

Options Abroad

is the second half of a two part series on alternate education at LVC.

Within the United States, LVC offers two one-semester off-campus experiences. These are the Germantown Metropolitan Semester and the Washington Semester Program.

The Germantown Metropolitan Semester allows urban studies through the Metropolitan Collegiate Center of Germantown in Philadelphia. This includes internships and seminars relating to city living and

The Germantown Semester offers 15 academic credits for students. Expenses for the program are much the same as a semester at LVC. More information is available from Dr. Carolyn Hanes, assistant professor of sociology.

The Washington Semester Program allows the LVC student to choose one of seven areas of study in cooperation with the American University in Washington, D.C.

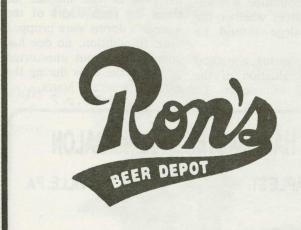
The program offers internships, research projects, courses and seminars in such areas as Government, American Studies, Justice and Journalism.

Requirements for this program include being a junior or senior, having at least a 2.5 average, having basic courses in American National Government and having a recommendation from Dr. John D. Norton, associate professor of political science.

Two students are selected each November to participate during the spring semester. Credit can be transfered to LVC. For more information, see Norton.

the For adventuresome, the Central College program offers sites in Australia, England, France, Spain, Mexico and Wales. To participate in this program, the LVC student withdraws

see Education, p. 8



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Peterson Establishes Planning Committee

ning committee, chaired by recommended before the plans LVC's new president, Arthur are finalized." Peterson has L. Peterson, will "take a look challenged the committee to at short-term and long-term goals" of the college, according to F. Allen Rutherford, Jr., acting president.

the opening convocation, the committee, composed of four administrators, four department chairmen, two trustees, Peterson and Rutherford, will explore several areas of the and will make recommencollege including enrollment, the need for new facilities and the utilization of present facilities. "My idea is that not all areas would wait to be changed until a longer plan is

A five-year strategic plan- "In some areas, change can be complete the plan by September 1, 1984.

Rutherford said the committee will "look at the Announced by Peterson at enrollment picture. We have to review the marketing plan to increase enrollment." He added that Peterson has expressed concern about continuing education for adults dations to the committee along those lines.

"Presently, the committee is considering whether it is necessary to use a software package for the committee's completed," said Rutherford. use. Once that decision is made, we have to decide what information to feed into the process," Rutherford said. Committee members are investiating types of packages available for strategic planning; the decision will then affect the approach the committee will take on the plan itself.

Ruherford said the committee intends to solicit ideas from the various areas of the college community, although specific details have not been arranged. He did, however, mention possible task force sub-committees and open forum meetings as two options under consideration.

The idea for a strategic planning committee was first initiated by the college's recent

Self-Study, and the need for such planning was referred to in the Middle States Evaluation report as well as in other reports.

Committee members were chosen based on several factors. Rutherford said he chose faculty members which "represent the spread of student enrollment, including science, business and the humanities." Richard Stone, chairman of the department of business, has considerable experience in strategic planning, according to Rutherford. The two trustees, Edward H. Arnold and Thomas C. Reinhart, have used similar planning techniques in their busineses.

"The committee deliberately kept small to facilitate the working of the committee," Rutherford said. Although the committee has not yet set a schedule for its meetings, Rutherford said the members will do "a lot of ongoing work between meetings."

The committee members are: Dr. Arthur L. Peterson, Dr. Howard L. Applegate, Edward H. Arnold, Dr. Donald E. Byrne, Dr. Robert C. Lau, Dr. George R. Marquette, Dr. Howard A. Neidig, Dr. Richard Reed, Thomas C. Reinhart, Dr. Robert C. Riley, F. Allen Rutherford Jr. and Richard G.

LVC Guest Policy Receives Approval

the twenty-four hour weekend guest policy, as 95 percent of the student body voted in dents. favor of the round-the-clock policy initiated last semester.

According to Dean of Students George R. Marquette, this represents a slight inpercentage of students who policy.' voted for LVC's first twentyfour hour weekend intervisi-

On Saturday, Feb. 18, the 'Students report the results of the student body's vote to the May, the committee will adcontinued.

guest policy will occur. To extended weekend hours.

Lebanon Valley College date, only informal evaluation resident students will continue has taken place through discussions with resident assistants and various stu-

Although there have been complaints about the policy, Marquette said, "Overall, I felt very positive about the responsible manner in which crease over last semester in the students have handled the

Since the implementation of the policy, the number of complaints to the Dean of Office have Extracurricular and Student deceased, said Marquette. In Activities committee will Marquette's opinion, last semester showed a decrease in breaking policy hours, less Board of Trustees. At the roaming in the halls by nonboard's upcoming meeting in residents of a dorm, and a decrease in the number of vise the trustees whether the times the back doors of the voting privilege should be women's dorms were propped ajar. In addition, no one has Also in the spring, a method complained about unescorted of formal evaluation of the guests in the halls during the

see Policy, p. 7

Convocation Planning: An Exercise in Creativity

A chapel convocation series on creativity is appropriate, since planning the chapels is itself a creative process.

Planning is "an inexact process, as most creative processes are. I guess the story behind how each series comes about is different," Chaplain John A. Smith said.

sessions by the Chapel Committee, which is "constantly generating ideas," according to Smith. A preferential voting system decides which ideas actually make it to Tuesday mornings.

from anyone on campus, but Smith does not believe that a campus poll would clearly indicate student interests. "I have more faith in people coming up with and creatively building on each other's ideas that I do in polls to determine student interest," Smith said.

should not be disappointed, however, if they do not see immediate results. The committee discussed doing an alcohol series for several years before finally presenting last fall's series.

Smith suggested that including students who represent broad segments of the LVC Ideas for convocations student body might help the come from brainstorming committee get a better idea of student interest. Faculty interaction with students currently provides this information.

The final segment of the creativity series will allow students to experience the creative process for them-The committee accepts ideas selves. Student Activities Director Cheryl Reihl said, "Creation is participatory, so we decided we ought to have something where people get to participate.

> "We're not hitting the sciences (in the series), so we came up with the idea of a creativity fair," Reihl siad. Students will compete for prizes in several categories on

Students suggesting ideas Feb. 21 at 11 a.m. in the College Center.

Some of the areas of cominclude petition will storywriting, water glass melody composition, toothpick structure building, food creating, clothing design with glue and pins, and theatrical improvisation. A computer game tournament will also take place.

Students and faculty with creative hobbies are invited to exhibit their work at the fair. Prior creations such as needlepoint, paintings, ceramic works and photographs may be submitted for exhibition. No prizes will be awarded for this part of

Chapel Committee members include Cheryl Reihl, Dr. Robert Clay, Dr. James Scott, Dr. John Kearney, Dr. Barry Hearst, Dr. Klement Hambourg, Mr. Rober Rose, Dr. Howard Applegate, Dawn Humphrey, Dr. John A. Smith, Karen Bixler, David Jones and Bill Moore.

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President-Elect Previews 1984

Dr. Arthur L. Peterson, Lebanon Valley College's president-elect, spoke on the topic "1984-Fact or Fiction?" at the Second Semester Opening Convocation on Jan. 24.

After relating several anecdotes from his past, Peterson proceeded to discuss 1984 by George Orwell. Peterson saw the book as "a warning of the possible deterioration of the human experience in this cen-

Peterson noted that the slogan "Big Brother is watching you" is inexorably linked, in most minds, with Orwell's book.

Citing California futurist David Goodwin, Peterson said that the major items of Orwell's prognosis are in place.

Peterson differed with Goodwin, saying, "We're not using technology only in a bad way." He added, "The future is indeed full of boundless exciting opportunities." Peterson labeled himself an optimist.

Peterson said, "There is a danger if leaders suppress the search for truth. They court disaster. This need not hap-

> cf Love

He also noted that "militant liberalism and extreme conservatism have solidified into orthodoxies." Thus there is little new discussion of the possibilities of 1984 coming

Into this vacuum steps "The church-related, liberal arts college, prevailing against Big Brother-dehumanization," asserted Peterson.

"Liberal arts colleges like Lebanon Valley are needed like never before to produce leaders whose professional competence is matched by an active belief in the values of the individual person," said Peterson.

After noting that Orwell conceived of 1984 the year by transposing the last two digits of 1948, Peterson reversed "19" to obtain 1991, Lebanon Valley College's 125th anniversary.

He then listed several items this college needs to be strong in 1991. Peterson will chair a long-range planning commission to study the college's possible futures.

"We need the ideas and by support of everyone to succeed," Peterson said. "We have what we need to become what we wish.'

photo by Dave Ferruzza President-Elect Arthur L. Peterson

Citing the challenges posed Megatrends demographics, Peterson observed, "Liberal arts colleges are challenged to change

He also said that the increasing use of high technology needs to be balanced by the "human touch." This college can provide "the humanistic perspective to integrate technological knowledge with human experience. The human investment is the greatest investment we can make."

Peterson claimed that "the antithesis of the technical and the humanistic is fallacious." The college should "train human and humane leaders" as it "attempts to build better bridges between the campus and careers."

Lebanon Valley College must do three things to become stronger by 1991. It must "give up the illusion of self-sufficiency;" it must "increase the satisfaction of the faculty and the staff;" and it must "sustain the centrality of teaching."

Policy -

-cont. from p. 6

"I would prefer that we had no complaints," Marquette, "but we fell short in several instances." The major complaint centered on roommate problems when one student is always asked to leave.

Other problems Marquette noted included unregistered, overnight, off-campus guests; men showering in the women's dorms; and students breaking the weekday (noon to midnight) intervisitation.

"Overall, I have no major complaints," Marquette said. "Stepping back, I'd say it was an exceptionally fine semester."

Dutchgals -

cont. from p. 9

The women's next home game is against Moravian College Thursday, Feb. 16 at

The LVC squad scored a season-high 77 points against Wilson College, while they recorded another high of 14 steals against Western Maryland.

RESULTS

RESULTS		
LVC 58	F&M	61
LVC 74	Eastern	72
LVC 52	Gallaudet	70
LVC 73	Dickinson	72
LVC 75	Western Md.	65
LVC 50	Messiah	77
LVC 46	Juniata	73
LVC 69	York	66
LVC 67	Johns Hopkins	59
LVC72	Gettysburg	80
LVC77	Wilson	60
LVC 52	F&M	50
LVC 64	Muhlenberg	62





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"For by one offering He (Jesus Christ) hath perfected for ever them that are sanctified." Hebrews 10:14

"And this is the record, that God hath given to us enternal life and this life is in His Son He that hath the Son hath life; and he that hath not the son of God hath not life. These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God."

I John 5:11-13

Sunday School, 9:00 a.m. / Morning Worship, 10:15 / Evening Fellowship, 7:30 p.m.



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Victor Victoria

5/5

One-Act Plays Open Feb. 18

by Lorraine Englert

said Amy Hostetler, one of shorter and vary in type. three students directing

of one-act plays, consists of a play, but very dramatic and comedy, a drama and a emotional," said Hostetler, tragicomedy.

updates the ancient Greek cast whose members are Bud myth of Orpheus, the musi- Drake, Tina Bakowski, Ross cian. The modern day hero Hoffman, Kevin Biddle and hails from Yonkers, while the Stephanie Butter. heroine, Eurydice, dies chicken bone. Pete Johansson full-length plays," Hostetler Ruth Robinson.

pus and give the audience the ve."

opportunity to see what "Traditionally, one-act students can do," he added, plays allow a broader scope of saying the one-acts are "very types of plays and acting," easy to take" because they are

In a single afternoon, An-Showtyme, presented by dante dramatically relates the Alpha Psi Omega on Feb. 18 tale of a middle-aged violinist and 19 at 8 p.m. in the Little struggling to cope with the sudden termination of his This year, Showtyme, a trio career. "It's a very simple director of Andante. Assisted Ah, Eurydice!, a comedy, by Maria Adessa, she directs a

"One-acts tend to be more tragically by choking on a experimental in nature than directs a cast comprised of explained. "Most of our cast Dave Cass, Neill Keller and members are new to the LVC stage and many are freshmen. "One-acts are a perfect The one-acts are often a evening for people who don't student's first stage performanlike theater," said Johansson, ce at LVC. Unfortunately, we "as well as for those that do. don't get the kind of crowd the They show off talent on cam- one-acts and the actors deser-

LVC Quiz, Bowl Set for Kick-off

annual High School Quiz Bowl on March 24. Invitations are sent out to all high schools in the nine counties of Adams, Berks, Cumberland, Dauphin, Lancaster, Lebanon, Perry, Schuylkill, and York. While the schools are preparing to attend the Quiz Bowl, Dr. committee organize the event

One of the biggest tasks in front of these people is to Bowl. Clay estimates that thus Fla.) far, 2,800 questions have been Good question!

Naturally, trivia is not the casion. only type of knowledge In the morning, the playoff necessary to succeed in this rounds are held. After lunch, contest. The questions are split 16 teams are left. One by one, into four basic categories: the teams drop out. After the social sciences (30%), humani- final bout, the top four teams ties (30%), natural sciences are presented with trophies and math (30%), and and team members receive cermiscellaneous (10%). There tificates. A committee member are further subdivisions under goes to each school to present each heading as well.

order, the committee uses the Shenk Room in the library. Committee members separate questions by category, and the piles begin to grow. If an answer needs to be confirmed, the sources are immediately at

All questions are not as Robert Clay, department "straight forward" as the last chairman of sociology, and his one. Here's one with a "twist." Where would you find the following circuses? Circus Maximum, Picadilly Circus, and Ringling Bros. prepare questions for the Quiz (Rome, London, Sarasota,

Questions are not the only asked. Initially, the committee task involved with preparing solicits questions from the for the Quiz Bowl. Blair Music faculty. After that, almost Center has to be provided with anything can inspire a an extensive electrical system question. For example, have for communications during you ever eaten shoe-fly pie? the many rounds of com-Ever wonder what's in it? petition. Phones are connected in every room for the oc-

them.

Education —

from LVC for the time that will be spent abroad and enrolls in the foreign college.

The student does not necessarily live in quarters with the foreign students but sometimes with other exchange students. This program does not always allow as much foreign exposure as the ISEP program, although a few colleges do allow more exposure than others.

Expenses for the Central College program are paid directly to the foreign universities and vary accordingly. Financial aid is often lost for the time spent abroad since the program has no official affiliation with LVC.

If the LVC student were to attend the college in Central London, the student would live in a townhouse with other exchange students. Most of foreign languages department.

the classes would also be in the townhouse. The classes are taught mostly by part-time professionals. Also, the students would be required to take specific courses, although

- cont. from p. 5

the credit can be transfered back to LVC.

In Wales, however, the LVC student would live among the Welsh. Also, the student would be allowed to take courses from the entire college curriculum.

Each of these two allows time for extra travel. In the Welsh program, some of these tours are offered free as part of the curriculum.

For more information about the Central College program, see Clay. Dr. Arthur Ford, chairman of the English department, or Dr. Diane M. Iglesias, chairman of the

Donate and Earn

At Least

Instead of heroes or

violinists, The People in the

Glass Paperweight involves a

middle class couple and a

fireman. It's a "comedy, but

that's not all it is," promises

director Laurie McKannan.

The performers are Mark

Mason, Missy Hoey and Bruce

Hoffman. Karl Gerlott serves

as assistant director of the

producer for Showtyme.

Other production members

are: Ann Marcinkowski, stage

manager; Kent Henry, set

designer; John Woods,

lighting director, and Barb

Bereshack and Brenda Nor-

ces are \$2.50 and will be

available at the door.

Tickets for the performan-

Gloria Pochekailo serves as

tragicomedy.

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Women's Basketball on Winning Roll



photo by Dave Ferruzza

In a Huddle—Coach Jim Smith gives the Dutchgals, Penny Hamilton, Steph Smith, Beth Anderson and Holly Zimmer, a new offense. In spite of this, the LVC women lost to Susquehanna University on Monday evening.

Contribution and talent seem to account for Dutchgal's coach Jim Smith's new-found confidence. The team's 8-5 record, considering last year's 4-11 record, hasn't hurt it either.

Many other factors, however, have helped this new found confidence along, including the return of sophomore Dicksie Boehler, an All Middle Atlantic Conference performer last year, and Laurie Kratzer, Lebanon Valley's leading rebounder last year. Stand-out freshmen Steph Smith and Penny Hamilton have added speed and scoring to the team of thirteen.

Despite their lack of depth, a ghost that has been haunting them all through the season, the team is still in contention for a spot in the Middle Atlantic Conference playoffs. Coach Smith points out that this spot in the playoffs will have to be won with an away game schedule. The Dutchgals

next three games are away, with only one more regular season game at home.

Lack of depth hasn't been the only hurdle that Coach Smith and his players have had to overcome. The team is the smallest in the MAC and (throughout the season) have been up against several highranked schools. Coach Smith attributed the team's success to all-around contributions from all the players, even the ones who do not play regularly.

"I am very proud of the girls. They have over-shot my goals and expectations. There is no way they could disappoint me now," he said.

Smith has led the Dutchgals in scoring in every game but one. Hamilton paced the Dutchgals in that game with 20 points and 15 rebounds. Hamilton leads the team in rebounding, with 109 for the season. She is followed by Kratzer, who has pulled 88 from the boards.

see Dutchgals, p. 7

Intramural Update

MEN'S INTRAMURAL VOLLEYBALL RESULTS

PLAYOFFS

First Round	
FCA I def. FCA II	15-5, 15-1
Philo def. KOV	15-8, 15-10
Trojans def. 2nd fl Funk	forfeit
Kalo def. Phi Slamma	15-7, 15-6
Second Round	
FCA I def. Philo	15-9, 15-4
Trojans def. Kalo	10-15, 15-10, 17-15
FINALS	
Trojans def. FCA	15-8, 12-15, 15-11

Congrats to Trojans

Captains-Tony Myers & Mike Kelsall

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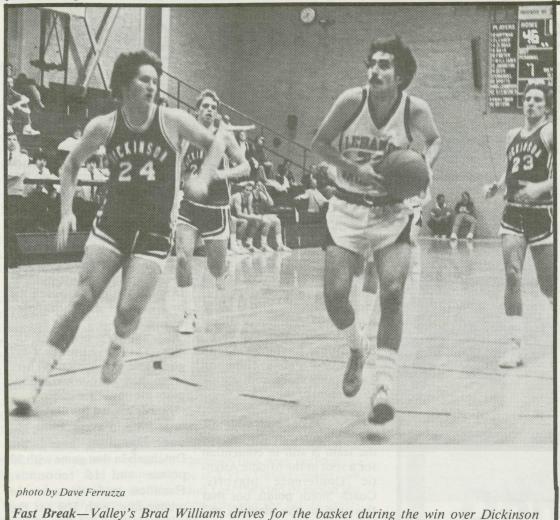


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MEN'S MEN'S INTRAMURAL BASKETBALL SCHEDULE

RESUL	TS				
		2/9	Thursday	8:00	5 - 3 6 - 2
Trojans 47 Kalo 41 Philo 35 Session 7 34				9:00	7 - 10 8 - 9
	il mos į			10:00	4 - 1 make-up
		2/13	Monday	8:30	1-9
				9:30	2 - 7 3 - 6
		2/14	Tuesday	8:00	7 - 3 6 - 4
Team #				9:00	5 - 1 8 - 2
1 Kalo II 2 Harriers 3 FCA 4 APO		2/16 2/20	Thursday Monday	9:30 8:00	9 - 10 5 - 6 1 - 10
	0			9:00	2-9 4-7
6 Phi	ilo	2/22	Wednesday	9:00	8 - 4 9 - 3
	ojan			10:00	6-1 7-5
9 Session 7 10 Staff		2/28	Tuesday	9:00	2 - 3 5 - 10
				10:00	9 - 7 make-up
		3/1	Thursday	9:00	4-5
				10:00	10 - 2 make up



Valley Downs Elizabethtown for Sixth Win

by Tracy Wenger

The Dutchmen basketball squad brought its home-court record to six wins and two losses as it defeated Elizbethtown, 75-73, Monday night. Bert Kreigh led all scorers with 26 points, while he contributed four steals. Freshman Steve Whitman led the LVC team in rebounds (11), while Pat Zlogar made seven assists.

Against Dickinson on Feb. 4, the Dutchmen pulled out in front to win 79-60. Kreigh led scoring with 22, rebounding with 11, and stealing with four. Zlogar contributed an impressive 13 assists to help seal the win. Allentown also fell prey to the Dutchmen, 81-70. Kreigh paced the LVC team with 22,

while Zlogar added 7 assists and four steals. Whitman grabbed 10 from the boards to lead the rebounders.

On Jan. 31, the men lost a discouraging 102-83 game to Western Maryland. Kreigh netted 19 and Whitman jumped for 10 rebounds in the losing effort.

In a nail-biter against Moravian, Fred Siebecker sunk a jumper with seconds left on the clock to clinch a 66-65 victory. Siebecker led LVC scoring with 17 and he pulled down 10 boards. Zlogar contributed six assists and Kreigh had 2 steals.

Previously, the team had a streak of five losses beginning with a 98-90 loss to Shippensberg in the Carlisle Tournament on Jan. 13. Bob Johnston led scoring with 22, while Kreigh and Whitman each grabbed eight rebounds. On the second night of the tourney, the Dutchmen lost to Dickinson 81-70. In the losing effort, Zlogar contributed five assists, while Siebecker had 6

The LVC team then lost to Juniata 70-68 as Kreigh led with 22 points, on Jan. 17. Zlogar led LVC with 20 and 13 points, respectively, in losses to Gettysburg (89-76) and F&M (72-66). In the Gettysburg game, Kreigh and Doug Emanuel each had three

In the Washington and Jefferson Tournament on Jan. 6 and 7, Siebecker led scoring with 18 points against the host team. Jon Spotts added nine rebounds, but the team lost 78-60. The Dutchmen rebounded to defeat Wilkes 95-82, paced by Siebecker's 20 points

Kreigh leads the team in scoring with a 20.9 point average, while Zlogar has contributed a team-high 118 assists. Siebecker leads the LVC team in steals with 49. Kreigh has pulled down 170 boards this season, while blocking 35 shots. Whitman follows Kreigh with 122 rebounds.

Wrestlers Finish with G-burg

College.

With an overall record of eight wins and five losses, the LVC wrestling squad will oppose Gettysburg College at home on Saturday, Feb. 10, to

end the season until the MAC Championships. Led by sophomore Rich Kichman, senior Dave Jones, and freshman Jeff Sitler, the team defeated both Elizabethtown

(33-16) and Widener (43-7) at home on Dec. 8.

Returning from semester break, the LVC grapplers squeaked by Messiah, 27-26 on Jan. 19. Two days later, the team handed losses to Susquehanna (25-22) and Scranton (28-16), while losing to Moravian, 31-15.

cont. from p. 1-

KALO GROVE

Daily News, a spokesperson

for the LCB said the agents

were sent to the Eagles Club at

the request of city police. A

Lebanon City Police in-

vestigation, prompted by noise

complaints, began last Oc-

tober.

matmen lost to Johns Hopkins 23-19 on Jan. 25. Later, the team lost to Muhlenberg (31-16) and Swarthmore (27-23).

In a losing streak, the LVC

"We should have beaten Swarthmore," says Coach Gerry Petrofes, "but we split bouts 5-5, and things just didn't fall our way." He adds that there have been many surprises this season. "Some matches I expected to win, we lost; and some I thought we would lose, we won." In the last eight meets, Petrofes has not been able to use the same line-up twice, a definite strike against the LVC team.

After the Ursinus/Western Maryland match, both Jeff Carter and previously injured Wayne Meyer were out for the season. Ursinus defeated LVC 31-19 on Feb. 4, while Western Maryland lost to the Dutchmen, 28-18.

Petrofes commends Kichman, a NCAA runner-up last year whose fine performances did not surprise his coach. Boasting a record of 11-2, one of Kichman's two losses came at the 190 lb. class.

Sitler, with a record of 11-1, and Scot Cousin (7-5-1) recorded good seasons. Senior Dave Jones wrestled at 142 lbs. to record his best season ever, 9-1-3. Petrofes says 118 lb. freshman Glenn Kaiser did a "nice job" this season.

and 5 steals.

The team winds up its season with away games against Albright (Feb. 11) and Susquehanna (Feb. 13). Two home games, Gettysburg on Feb. 15 and F&M on Feb. 18 end the 1983-84 season.

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THE QUAD

LEBANON VALLEY COLLEGE

The "Magical Machine"

see p. 4

February 23, 1984 Volume 8, Number 8 Annville, PA 17003

Trustees Hike LVC Costs

The LVC Board of Trustees voted to raise the 1984-85 fees for full time students to \$8,760, a \$1,000 increase, last Saturday.

The charges, recommended to the board by Robert Riley, vice president and controller of the college, represent a 12.8 percent increase. Acting president F. Allen Rutherford Jr. said, "After much discussion, the committee decided we had to raise the fees at least \$1,000."

The cost breaks down as

OWS.	
Tuition	\$5,850
Student fee	200
Room	1,150
Board _	1,560
	\$8,760

Riley based the fees on 800 full-time students for 1984-85. This year, the college did not

necessary number of students. Riley says this caused a "short-fall" of \$150,000 directly due to the loss of student revenues. "It is highly impossible to end the year in the black," he said.

Rutherford, a member of the committee making the recommendation, said, "The \$1,000 doesn't give us very much leeway" as the college does not have an operating reserve of monies. He added that he considers the hold on tuition two years ago as a "10 percent rebate," that the students got a "free ride" that

Student revenues account for 85 percent of the current operating costs, according to Riley. A loss of student revenues can seriously affect the college's financial situation, he said. "I'm alerting the board...that we face a deficit. I can only say that we are doing whatever we can" to avoid that possibility, Riley

Riley and Rutherford led a discussion with board members on the relationship between fees and student enrollment. "We're faced with two things," said Rutherford. "We have to decide if we want to increase the quality or quantity of students.'

In LVC's favor, Riley pointed out that LVC has consistently kept its fees lower than most liberal arts private colleges in the area. "It's reasonable to assume that we wouldn't change our 'ranking' very much" when other colleges announce their fees for the coming year. He said the average increase will range from 9-13 percent, while the median cost will be about



Tommy Newsom wails at Jazz Band Concert.

Malfunctions Complicate Dormitory Life

by Melissa Horst

an

22

apart at once?

Funkhouser's fire alarm Hot Water Problemssystem and hot water residents of Mary Green smelled gas.

Dean of Students George Marquette says these problems were "unfortunate and unforseeable." Since the problems were discovered, "Maintenance has been doing everything in their power to correct them," he added.

Samuel Zearfoss, superintendent of buildings and

What's happening here at grounds responded to LVC? Is everything falling questions about the various breakdowns.

According to Zearfoss, generator were broken, and shortly after the students returned from Christmas vacation, he received a report that Funkhouser was running out of hot water.

> When maintenance workers checked the generator, they found three of the 12 electric elements that heat the water had exploded. Zearfoss said there is no way to predict when this will happen. "They just wear out," he said.

Zearfoss called the college's supplier, and shortly thereafter he had three elements to replace the broken ones. Then the problems started.

In the course of replacing the elements, workers broke two more. Zearfoss said in order to fix the elements a worker must crawl into the boiler over the element bun-

This time Zearfoss called the manufacturer, Patterson-Kelly, in East Stroudsburg. Soon he had three more elements, but when they were connected and the boiler filled

with water, the maintenance they sell the unit. The bundle boiler now leaked.

Next, Zearfoss ordered an assured him they would give his order top priority. Zearfoss says the company had to stop their assembly line to specially manufacture the unit.

According to Zearfoss, several days passed before he learned that the bundle had not passed the quality control checks. Patterson-Kelly runs a series of electrical and hydrostatic checks before

workers discovered the the failed the hydrosataic test-in short, it leaked.

Zearfoss informed Patterentire new bundle of 12 son-Kelly to remachine the elements. Patterson-Kelly defective elements they had previously sent, in order to provide a temporary fix until the new bundle is ready to go.

On Friday, February 17, Zearfoss drove to East Stroudsburg to pick up the remachined elements, and by 7:15 p.m. the maintenance men had the hot water running.

The new unit is still at the factory.

see Dorms, p. 5

Council Constitution

by Lorraine Englert

"Student Council hasn't been operating quite under the Mark Scott, who organized an Feb. 21 for student council members, LVC students and Cheryl Reihl.

Under the current constitution, "The purpose of student council is to plan activities and voice student concerns," said Wendy Carter, student council president. However, Scott said, "There is no conventional way to get complaints across.'

Student Council, according to Scott, is actually a "student activities council." Carter supports Scott's idea of creating a "structure within student council" to deal with student concerns.

Scott pointed out the recent cost increase in local telephone calls as a "student concern." He said, "Everyone is fuming, but they don't know what to do about it."

Prior to the increase, several LVC students asked for more intercampus telephones at the open forum meeting held in December with members of the Board of Trustees. "Student council is addressing the phone situation," said Scott, adding there are many other ideas and concerns for which students don't have an outlet.

At this point, Scott has two ideas for dealing with student concerns. One would involve a completely different committee devised to work in the area of student concerns. The other alternative is to divide student council into two committees, each one with sole responsibility for either student

see Council, p. 5

Editorial

by Amy Hostetler

Play it Again, Sam

Well, the Board of Trustees did it again — they raised the cost to attend LVC. Next year, for a full-time resident student, LVC, the pinnacle of liberal arts education, will cost \$8,760, a \$1,000 increase over this year.

Due to inflation? Not likely, as the inflation rate now constitution," said student stands about three percent. Costs have risen, but, according to Dr. Robert Riley, vice president and controller of LVC, open forum meeting held on 85-90 percent of the college's costs are fixed. So why the 12.8 percent increase?

Good question. It appears that Riley and the committee on Student Activities Director finance and investment base the fees on a prediction of the number of full-time students. This year, Riley was wrong.

> LVC now has 757 full-time paying students. Not a good number, especially when the projected figure was substantially higher. LVC costs for next year are based on an average of 800 students, which means more than 800 must enroll in the fall semester, as the attrition rate sharply increases during the spring semester.

> Riley lost his prediction, and now he says the college has a "short-fall" of \$150,000 directly due to a loss of student revenues. In the best of capitalistic traditions, the Board of Trustees has passed on the burden of the loss to the students, who now face an education bill equal to some parents' salaries.

> Notably, the board members did not consider how students and parents will afford the cost of a liberal arts education at LVC, nor did they ask the student trustees for their opinions.

Instead, they blithely swallowed Riley's assurances of increased financial aid, which did not happen this year. One trustee even gallantly pointed out that when the trustees admirably held costs two years ago, the student enrollment did not substantially increase.

The trustees obviously think an increase will do the same—not a thing to enrollment. Many students are already considering transferring to state institutions as the cost is usually half that of LVC's.

The trustees are very proud of LVC's tuition track record. LVC consistently has been cheaper than most of the similar colleges in the central and southeastern Pennsylvania areas and may continue to hold that position. However, colleges like Dickinson and Franklin and Marshall have more to offer for the money. Raising the charges so drastically is a form of economic Darwinsim—the college will kill off the better students who can't afford LVC.

What will the increase get us? Hot water? Maybe. Adequately maintained facilities (if only the college would spend some money on maintenance...)? Hardly. What that one thousand extra dollars will buy us (and remember, students are consumers who can take their business elsewhere) is more of the same, unfortunately. When one buys a car priced \$1,000 more than another, one can expect and will receive better quality.

Too bad it's not that way at the Valley. Good luck, underclassmen. Hope your pockets are well-lined.

The Vinyl Verdict

by Diana Carey

Lennonism Lives

Milk and Honey, by John Lennon and Yoko Ono, is an intimate experience, from the candid lyrics to the nude photo on the inside of the album cover.

Surprisingly, it is not a haphazard collection of fragments, but a group of complete and polished songs. Compiled from Lennon's last recording sessions, this album continues the theme of the Double Fantasy album. Lennon and Ono once again explore the feelings of mature adults coming to terms with their past and looking confidently towards the future.

No matter how well-done the album is, there will be some listeners to whom it won't appeal. Those who like elaborate ear-catching gimmicks and cheap musical thrills may be bored by the quiet sentimentality of Milk and Honey. Ono's "Don't Be Scared" merely states, "It's better to love than to never love at all." The message is almost embarrassingly simple, but the song has more emotional honesty than any Top-40 love song you can name.

Other listeners may not be open-minded enough to accept Ono's brand of experimental music. Her childlike soprano voice and lyrical simplicity sound foreign to the traditional rock audience. Modern music, however, is catching up with her innovations, and her style is finally beginning to be appreciated.

Lennon's songs show that he has reached both musical and lyrical maturity. "(Forgive Me) My Little Flower Princess" is the culmination of his long-time interest in reggae. Lennon has

fun with the laid-back, tropical beat, arousing the listener's anticipation by ending some lines in mid-sentence. In "Borrowed Time," another reggae number, Lennon reveals he is much more comfortable with middle age than he was with his turbulent younger years. He is even more direct about his past in "I Don't Wanna Face it:"

"Say you're looking for some peace and love Leader of a big old band

You wanna save humanity

But it's people that you just can't stand."

The most moving songs were the two companion pieces, "Let Me Count the Ways" and "Grow Old With Me," in which Lennon and Ono envision themselves as Robert and Elizabeth Barrett Browning.

In "Let Me Count the Ways," Ono expresses her love with an innocent, Sunday school-type melody and a muffled piano

According to the liner notes, Lennon hoped "Grow Old With Me" would become a classic wedding song. Backed up only by piano and rhythm box, the song has a stark beauty reminiscent of "Imagine," and a delicate melody that will make it the class he hoped it would become.

"Grow Old With Me" is a symbol of the entire album. The Lennons dare to be openly sentimental. They don't fear their emotions, and the result is a personal experience that listeners can still share long after Lennon's death.

LVC Symphony Performs with Seniors

present a Concerto-Aria Concert in Lutz Music Hall on Thursday, March 1 at 8 p.m.

The five soloists who will perform with the orchestra are graduating seniors who have shown outstanding ability. The program, richly varied in both style and period, will include Albinoini's Concerto in A minor for Oboe and Strings with Melinda Smith as soloist;

The Lebanon Valley College Concerto in F minor by Carl Zauberflote; Debra Patterson, Symphony Orchestra will Maria von Weber for Clarinet and Orchestra with Judith Walter as soloist; and Sonata No. 3 by Marcello for Trombone and Strings with Dale Groome in the solo role.

> Two sopranos will also be featured — Mary Secott will sing Amor (from Six Poems by Brentano) by Richard Strauss and O Zittere Nicht, the Queen of the Night's aria from the first act of Mozart's Die

soprano, will sing O Luce di Quest Anima by Donizetti and two pieces from Songs of the Auvergne by Centeloube.

The symphony will open the program with Rossini's sparkling Overture: An Italian in Algiers and conclude with the Andalucia Suite by Lecuona. Conducting will be Dr. Hambourg, Klement Associate Professor of Music.

THE QUAD

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Dr. Arthur Ford...... Advisor

The Right Stuff

by Pete Johansson

Civil disobediance on college campuses seems to have gone the way of hula hoops and dodo birds, and that is into the yawning, slavering jaws of The Past. Ask some of your professors about it, and they'll either go all dreamy-eyed reminiscing, or they'll shake their heads, muttering something about Communist agitators, depending on their age.

That's a pity, because there's an awful darn lot to be civilly disobedient about these days. Take last week. Until last Saturday, the resident of Funkhouser had gone the semester without hot water (something more or less promised in the housing agreement), and the fire alarm system still isn't working.

I worry about this, because I'm a pretty sound sleeper. Taking showers in a parka is bad enough, but I don't relish the idea of roasting like a pig at a barbecue just because my R.A. "forgot" to wake me up because I've hassled him too many times about the water. It seems some type of student response is in order, and civil disobedience used to do the trick.

I say "used to" because it's hard to imagine some of the standard ploys being effective at good ole LVC. Imagine, if you will, an abrupt cease in student apathy. Let's just suppose the students here got fed up enough to have a go at the big C.D. What would result? Disappointment, I'm afraid. To wit:

The Sit-In requires a large group of people passively obstructing an important building. On campus this would most likely be the Administration Building (the idea is to pick a site frequented by the people you're complaining to. A Sit-In at the Art Studio would really miss the boat.). These people must remain there long enough to create a proper nuisance.

Actors Outshine

Individual performances overshadowed Alpha Psi Omega's One Act plays themselves in the student-directed Showtyme presented last Friday and Saturday.

Despite poor audiences, the actors managed to save mediocre plays with some decent character portrayals.

"Ah, Eurydice!" updated the myth of Orpheus, a man attempting to rescue his bride from Hades after she chokes on a chicken bone. Neill Keller as Orpheus projected well and incited good reaction to his comic lines. But as the tempted husband struggling with himself, he just couldn't

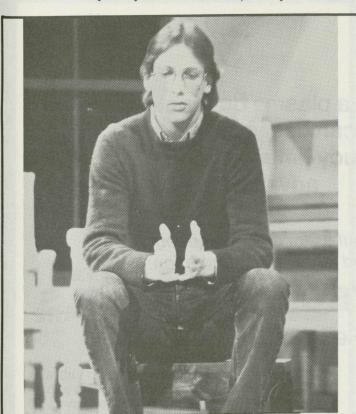


photo by Dave Ferruzza

Intense Moment—Ross Hoffman ponders his relationship with his father in "Andante," one of the Showtyme dramas performed last weekend in the Little Theater.

C.D. at LVC?

This could never happen here. At 3:00, some would leave to watch General Hospital. Others would go to watch Dr. Who, or Star Trek. (It's difficut to imagine anyone who would watch these shows participating in a Sit-In, anyway.)

I myself have a particular penchant for The Rockford Files and The Rocky and Bullwinkle Show. There goes about 50% of the student population. The music majors would soon succumb to Blair withdrawal, and the rest would split for the next Grove. End of Sit-In.

-Taking Over the President's Office. This would have no noticeable effect.

-Trashing the Dean's Office. See "Taking over the President's Office."

- The Demonstration.

The idea of a demonstration is to have a mass of people parade around campus carrying signs, singing, chanting, blocking traffic, and in general, creating a nuisance. Universities such as Harvard and Kent State combat this by calling in the National Guard. Lebanon Valley College would combat this by calling in the Annville Police Department. The student body would be helpless in throes of laughter as Officer Finkle tries to get eight hundred people into a squad car, and the business of the school would go on as usual.

So you see, the normal avenues of Civil Disobedience just wouldn't work, even if students did have the will to tear themselves away from their sordid personal lives long enough to actually do something. We won't let anyone in Administration know what's going on, so it is our Manifest Destiny to sit and suffer. Because if we don't respond somehow, no one will seem to know that we don't like paying \$1,000 more a year to live the way we do...

Plays in One-Acts

emote with enough conviction. Hoffman emoted especially did a reasonably good job portraying Eurydice, the nagging, blabby wife. In fact, she pretty much kept the play afloat.

Dave Cass as the unflinching Pluto made a good effort, but he was about as threatening as Mickey Mouse's cartoon pet with post-nasal drip.

Director Pete Johansson's blocking for his character help much, either—Cass' back-and-forth pacing seemed too random. I, and many others in the audience, missed significance of the song, "Needless to Say," playing while Cass slouched in his chair at the beginning.

"Andante," directed by Amy Hostetler, involved a former violinist attempting to cope with the termination of his career, and how he comes to terms with his prodigy son.

The leads, Bud Drake, Ross Hoffman and Tina Bakowski, held tight with some really solid performances. Drake boomed his powerful voice into the character of David Lawrence, a man who isolates himself in self-pity. As his frightened wife living in a fantasy world, Bakowski puts some real concern into her character. And as the son,

Ruth Robinson as Eurydice well in the scene where he submerges into a panicked frenzy as his father attempts

> Supporting characters in "Andante" included Kevin Biddle as the doctor and Stephanie Butter as the maid. For his brief first performance on the LVC stage, Biddle did well as the dedicated doctor, considering we only saw him briefly. But since the character was basically a filler, we really could not see inside him. Nevertheless, Biddle managed keep his concentration-even after a poster fell off the backdrop in Sunday night's performance.

> Butter's character of the maid was a different story. Little development could be

Letter to the Editor

Dear Editor,

Maybe I'm giving this issue more attention than it deserves, but I believe something should be said about a certain sorority that has been appearing on campus in supposedly "punk" attire. This act is not only personally offending to me and my beliefs, but I believe it is embarassing to the sorority itself. If they were more aware of what punk really means, they would realize this.

Punk is not a fad-ish way of dressing. It is a statement that is more than just a look. Punk is not putting on a mini skirt and dying your hair blue society's stereotype which is technically new wave anyway. Punk is an attitude. It is antisociety, non-conforming, antitradition, and most definitely anti-status. It seems rather ironic that a sorority would even want to associate itself with these ideas. Aren't sororities supposed to be social and service organizations? How completely opposite can you get? It seems to me if you were more aware of the punk culture you would see how ignorant you appear. Punk should not be used as some cutesy image for the statusseeking cliques of LVC. Next time, think before you attempt to ridicule minorities like punkers. We don't mock the Sears Mentality so prevalent around here, so show us some courtesy as well.

A student

found here. Her lines were flat, cold and unfeeling, except for her blood-curdling

"The People in the Glass Paperweight" concerned an elderly couple sheltered from the outside world and refusing to return to reality. Since there was not a really big cast in this

see Review, p. 5

Julie's Corner

by Julie Gunshenan

Did you ever have one of those days when you just did not want to write that English paper or read those three chapters of accounting that are due on Monday? Well, the next time you get the urge to procrastinate, you will have a good reason. You have to try that recipe which was given to you by a friend, me.

PROCRASTINATION

PUNCH 3 cans Hawaiian Punch,

any flavor 2 liters 7 UP or ginger ale 1 gallon orange juice

6-8 cups chopped fruit; apples, oranges, cherries, etc. 1 quart sherbet, any flavor

There are two ways to serve this, right out of the punch bowl or freeze it and crush it in a blender. Substitutions can be made it you do not think this recipe has enough "punch" for you.

Computers Infiltrate English Department

by Lisa Meyer

Lebanon Valley College now has a machine that can help students write better papers. All it takes is an hour's instruction and a little practice. This amazing machine is called a word processor.

At Dean of Faculty Richard Reed's suggestion, Dr. Arthur Ford, chairman of the English department, and Dr. Leon Markowicz, professor of English, decided to run a controlled experiment using the word processor. They want to see what differences in writing quality occur between students using the word processor and those not using it.

All of Ford's and Markowicz' English 112 students now keep records of the amount and type of revisions they make. The amount of time each group spends in rewriting will be compared at the end of the semester.

Ford said, "I was struck by the fact that our students in freshman English do little rewriting. I find that when I use a word processor I do a lot more rewriting than when I am faced with a blank piece of paper."

Rewriting can affect quality as well as quantity. "I am also convinced," said Markowicz, "that the time spent on the rewriting makes the final product much better in quality. I think if the student sees the rewriting as a step in the final process that puts out a better paper, he will put more into it."

So far, the experiment seems successful. Mike Stachow, one of the students involved, said, "I am doing more editing. Overall, there is probably not that much difference in the kind of editing I am doing, but I am being more choosy about the kinds of words I am using."

Another student, Mary Ditzler, agreed. "I do not get discouraged by the thought that I have to type this all over again. That is probably one of the best things, that it makes it so easy for corrections."

Ford and Markowicz envision word processing eventually taught to all English 111/112 students in the future. Markowicz said, "Speaking as an individual, I would like all my students to have a terminal. I would have a terminal in my office and the computer would become a means of communication."

Ford explained that having all students use terminals would mean instructors would have immediate access to students' papers at all stages. Professors could then easily look at those papers and make suggestions before they were submitted for grading.

Ditzler supports word processor competency for all students. She said, "Word processors are going to replace the typewriter in the workplace. It is a skill that they ought to get, especially business students and others who have to write."

Stachow, however, thinks individual interest should be a consideration. "If they are interested in learning to work on the processor," he said, "I would recommend it very highly. But I think personal interest should be considered."

Ford notes more terminals would be required if every student needed to use them. He suggests terminals be installed in the dorms to provide 24 hour access so students could work at "nontraditional times." According to Ford, this is already in the planning stages.

Stachow likes this idea. He said, "For convenience sake for anyone working on terminals — be it math, science or English — terminals available 24 hours, especially in the dorms, would be very beneficial."

Markowicz said the program's expansion depends on the total campus computer situation. He emphasized the need for a campus coordinator so that all departments that buy a computer get the same one

Markowicz expects an improvement in the way students

see Computers, p. 6

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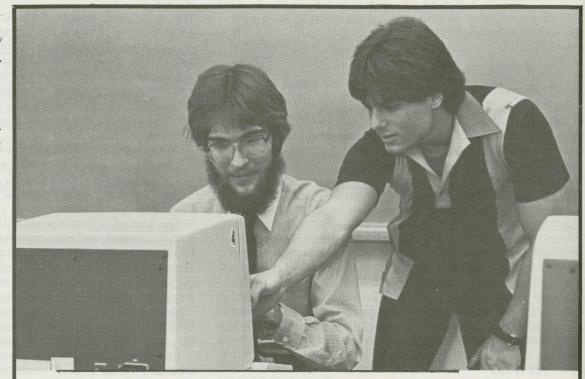


photo by Dave Ferruzza

Processing Words—Freshmen Mike Stachow (left) and Jim Coltis use the word processing capability of the campus computer to work on their English Compositions.

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H.S. Students Go for \$\$\$

by Maria Montesano

Approximately 210 high school students spent Feb. 11, 1984, on the LVC campus in reference to the Fiftieth Annual Competitive Presidential Scholarship Examinations offered by LVC, according to William J. Brown, Jr., Associate dean of admissions of LVC.

The scholarships are given on the basis of SAT scores. class rank and the student's performance on examination given in one of nine areas, according to Brown. These include biology, chemistry, English, French, German, American history/ social studies, mathematics, physics and Spanish. Brown said the students may choose which exam they prefer to take.

Dr. Arthur L. Peterson, President-Elect of LVC, will select the scholarship recipients, according to Brown. Brown said between 20 and 30 scholarships will be offered in amounts of \$1000, \$1500 and \$2000 per year.

position in the top 20 percent of the high school senior class.

Brown said, "The scholarships act as a reinforcement to the admissions office," as the a second look at the college. "The students meet faculty and students and also get a look at the facilities," he said. About 60 percent of the students who take the exam enroll at LVC.

F. Allen Rutherford, Jr., Acting President of LVC, spoke at the Feb. 11 examinations, giving the students and parents a chance to meet college officials face-to-face, according to Brown. The college also provides a financial aid question-and-answer session which is helpful to both parents and students.

The scholarship previously offered students a percentage Requirements for high of their tuition each year, school seniors to take the ranging from 25 percent to full exam include a score of at least tuition. The class of '84 was 1000 points on SAT's, or a the last class to receive percentages. Brown said the change to the new program was due to budget changes.

According to Brown, Peterson seems committed to the exam often allows the student scholarship program, but may make some changes in the program in the future. However, giving this financial aid to students who may not necessarily need it often causes discussion among officials in higher education. Even so, Brown said, many larger colleges are switching to this type of scholarships.

Brown emphasized that LVC will continue to give the scholarships in the coming years. A second group of students and parents will be on campus on Feb. 25, for examinations and a look at the college.



photo by Dave Ferruzza

Creativity Fair—Jane Buscaglia conjures up a chemical solution as her contribution to the Creativity Fair. The Fair culminated a series of "LVC Presents..." on the theme of creativity.

Review

cont. from p. 3

play, directed by Lauri McKannan, you would expect the three actors-Mark Mason, Missy Hoey and Bruce Hoffman, to create really powerful performances.

Guess again. Hoey as Frances, the old woman, was physically half-way convin-

cing. That's more than I can looked ill at ease next to say for Mason, the old man. novice actors Hoey and And neither of the two could hold their squeaky voices throughout the show. They started out fine, but then they'd forget and remember it ten minutes later.

Bruce Hoffman's stage experience showed through as the fireman, but he really

Mason. They really didn't fit well together, and the audience knew it. I myself had a hard time taking them seriously. However, I did enjoy the oneliners that Mason snapped off.

What does this all add up to? I would say basically enjoyable productions with some spark, but not really enough fire to light up the theater.

Council

cont. from p. 2

government or student activities.

The latter would be an easier change to be accomplished, predicted Scott. "Whatever we do is going to require a rewriting of the constitution," he explained.

Scott said, "We want to listen to the students and find out what they want."

Dorms

cont. from p. 1

Fire Alarm System—

The fire alarm system in Funkhouser is still being fixed.

Zearfoss says over the Christmas vacation, someone pulled the fire alarm and it rang an undetermined amount of time before it was discovered.

The fire alarm had been examined before the vacation started and that it was in good working order, according to Zearfoss, but the continuous ringing wore it out. Zearfoss says the faulty wiring and detectors have been fixed, but a problem remains with the control panel.

The panel is in the Department of Physics, where Zearfoss hopes they will be able to determine which diode in the panel is defective.

Mary Green's Gas-

Zearfoss says he was first alerted to the problem in Mary Green when he was informed that first floor residents smelled gas.

Zearfoss explains that Mary Green has a dual firing boiler which can run on oil or gas. When it runs on gas the exhaust is vented directly to the atmosphere.

Zearfoss says under certain atmospheric conditions the gas does not dissipate readily and seeps in the first floor windows.

At present, the vent is at the east end of the building, but Zearfoss plans to reroute the vent to the west end, where there are fewer windows, or to the roof.

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Report on Valley Grads of '83 Released

by David Frye

David Evans, Director of the Office of Career Planning and Placement, releases a Graduating Class Report each year. In the December 15, 1983 report, he summarizes the fortunes of the class of 1983, and compares them with in 1981 and 1982 respectively. the previous two classes.

year's class, 62.4 percent found employment in their area of study, representing an pursuing advanced study, increase over the other two however, has declined in classes. The figures were 54.0 percent for 1981 and 56.3 percent for 1982. Increasingly, graduates from Lebanon Valley College are finding em-

ployment in their chosen fields.

The percentage of those holding temporary jobs and seeking career-related employment fell to 13.3 percent from 16.4 percent and 13.6 percent Again, the trend bodes in-Of the 218 members of last creasingly well for LVC graduates.

The number of graduates recent years. In 1981, 14.2 percent of the graduates pursued further schooling. This dropped to 13.1 percent in 1982 and to only 9.2 percent in

The figures for those still seeking employment are mixed. The class of 1983 has 6.4 percent in this category, while 8.5 percent of 1982's class and only 1.8 percent of 1981's class fall in this group. Of course, the members of the class of 1981 have had an additional year to look for jobs.

The placement summary also includes a grab-bag of classifications called Miscellaneous. It includes employment in other areas, traveling, volunteer, parttime, or not seeking employment at this time. Of the

class of 1981, 6.2 percent fall somewhere in this group. This rose to 7.0 percent for the next year, and dropped to 4.6 percent in 1983.

Individual departments met with varying degrees of success in the placement of graduates. The following majors have a placement of 75 percent or better, in the number employed in area of study, for the class of 1983 only:

Accounting	79%
Actuarial Science	100%
Business Administration	76%
Computer Science	100%
Medical Technology	100%
Nursing	85%

100% Operations Research Social Service 100% Sociology

The report also includes an individual listing of each member of the class of 1983, including name and vocation. Present students could use this information to see what opportunities are available to graduates in their respective fields.

Evans and the Office of Career Planning Placement offer a number of services to students of any class. Anyone wishing further information should contact Evans, whose office is on the second floor of the Carnegie Building.

Intramural Update

BASKETBALL RESULTS

Women's Intramurals

Women's Volleyball Championship

Floor Play vs. FCA Game 1 15-8 Game 2 15-5

Congratulations, Floor Play!

Women's Raquetball Doubles

Teams

- 1. Wenger/Carter
- 2. Detwiler/Bishop
- 3. Deardorff/Edwards 4. Karapandza/Hammell
- 5. Yuhas/Grissinger
- 6. Bennighof/Reider

Schedules may be picked up in the training room.

Any woman interested in playing raquetball singles, please contact Sharon Grissinger, ext. 261

Computers

cont. from p. 4

look at writing to result from . the experiment. Using the word processor "establishes a closer working relationship with the student because it is outside the classroom or office and in a more informal working situtaiton," according to Markowiz.

"Then it is not a matter of a chore, it is a matter of two people trying to work on something together," he ad-

Harriers	45	Kalo II	21
Hoop	73	Trojans	49
Session 7	41	APO	14
Staff	51	FCA	47
Staff	43	APO	31
Kalo I	31	Kalo II	23
Trojans	49	PHILO	42
Hoop	46	Session 7	31
Trojans	47	Kalo I	41
PHILO	35	Session 7	34
Staff	64	Philo	53
Hoop	70	Harriers	47
FCA	32	Harriers	23
Trojans	45	Kalo II	4
Kalo I	36	PHILO	35
Ноор	65	FCA	42
Harriers	38	PHILO	36
Staff	73	Kalo I	54
Session 7	49	Trojans	48 (2 O.T.)
APO	19	Kalo II	12

Kalo I	44	Harriers	40
PHILO	51	FCA	22
Kalo I	43	FCA	41
PHILO	47	SPO	33
Harriers	33	Trojans	43
		orfeit over Kalo II it over Kalo II	

BASKETBALL STANDINGS

As of 2/14/84	WINS	LOSSES
Ноор	5	0
Staff	4	0
Kalo I	4	2
Trojans	4	2
Session 7	4	2
PHILO	3	4
Harriers	2	3
FCA	-1	4
APO	1	3

Trustees Announce Faculty Promotions

At the Board of Trustee meeting held last Saturday, the following professors and administrators were granted pro-

Promotions to Professor — Dr. Philip Billings, Dr. John Donald Dahlberg, chemistry; Heffner, Dr. Leon Markowicz and Dr. James Scott.

Promotions to Associate Professor — Dr. Madelyn Albrecht, Dr. Robert Clay, Dr. Donald Dahlberg, Dr. Alan Heffner and Dr. Sidney Pollack.

Administration promotions William Brown to Associate Dean of Ad-

missions, Catherine Harkey to Assistant Dean of Admissions, and Deborah Fullam to Assistant Director of Computer Center.

Three professors were granted tenure. They are: Dr. Dr. Michael Grella, chairman of the elementary education department; and Dr. Alan Heffner, business ministration.

Dr. David Lasky was appointed chairman of the psychology department. Dr. Robert Davidon resigned from that position effective May 31,

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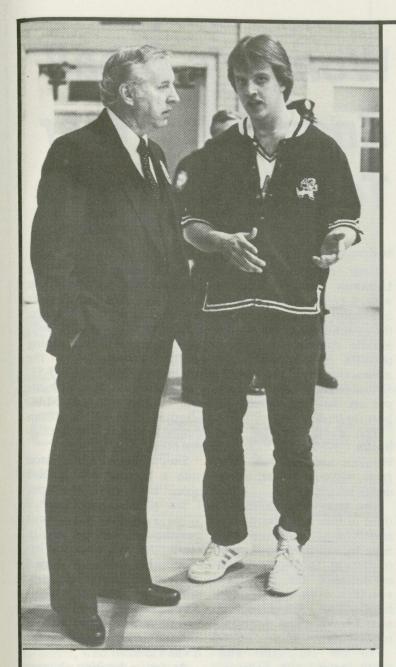
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Strategy Session—Second-year coach Gordie Foster discusses game plan with varsity player Doug Emmanuel before a recent game.

DO WE WORK FOR OUR SALVATION? WHAT DOES THE BIBLE SAY?

"But to him that worketh not, but believeth on Him that justifieth the ungodly, his faith is counted for righteousness."

Romans 4:5

"But to him that worketh not, but believeth on Him that justifieth the ungodly, his faith is counted for righteousness."

Romans 4:5

"For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: not of works, lest any man should boast."

Ephesians 2:8-9

"Jesus answered and said unto them, this is the work of God, that ye believe on Him whom he hat sent."

John 6:29

North Annville Bible Church

Sunday School, 9:00 a.m., Morning

Sunday School, 9:00 a.m. Morning Worship, 10:15 a.m. Evening Fellowship, 7:30 p.m.

Coach Foster Sets Tone For Men's Basketball

by Julie Sealander

"I feel you can win every game you go into. Whenever I change that attitude, I'll get out of coaching," said men's basketball coach, Gordon Foster, the man whose determination and positive attitude have brought a season of exciting ball play to LVC. The team has had a turn-around and a good season, with the added accomplishment of beating all but one other team in the MAC.

No stranger to success, Foster coached for many years at Lykens and Upper Dauphin High Schools, his teams bringing in seventeen league titles and five district championships. "It got to be kind of stale, knowing we would win the championship every year," he said. "This is a lot more of a challenge."

Foster certainly was challenged when he came to LVC two years ago, facing a team with a disappointing record. However, with a combination of determination, hard work and some good recruiting, he has turned them future plans for the team. May team he works with.

with. "There are no secrets," he said. "It's simply hard work on the part of the coaches and players."

His unflagging optimism undoubtedly plays a large part in his success also. "My philosophy is that you can win them all. My wife tells me that 'Rome wasn't built in a day,' but I enter every game with the attitude that we can win."

Foster has worked for over twenty years as a teacher of world cultures and sociology, which helps him in his coaching. "I feel that a coach is a teacher," he said. He spends time with the players off the court as well as on. "I tell them that 'The coach's door is always open.' I've spent a lot of time with the players one on one, discussing personal and academic problems. I feel that the team works much better as a group now, which is important."

Foster's experience as a world cultures teacher is

into a team to be reckoned 1985 has been tentatively set as the date for the team's two week tour of Europe. They will travel to several countries, playing various club teams along the way. Foster sees this as a good recruiting technique, as well as a "cultural experience" for the players.

> His own interests lie along the same lines. Every year for the past several, he has led a group of students and adults on a trip to a foreign country. "We've been to Europe ten times, Latin America, Australia, and this year we hope to spend two weeks in Norway, Sweden and Denmark.'

Foster's other interests include reading, swimming, music ("all kinds") and baseball, which he played for four years on the varsity team at Elizabethtown College. Even so, "My first loves are teaching and basketball." Foster seems to have integrated the two in a successful style of coaching that has reflected in his innovative brought a spirit of unity to the

Men's Basketball Team

by Tracy Wenger

With an overall home steals. record of 7-3 and an MAC record of 5-6, LVC basketball a good ball club by having a good season and a record to back it up."

Elizabethtown. Following the squeaking victory over Elizabethtown, the Dutchmen lost games.

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and Fred Siebecker had three

Albrigt handed the Dutchmen a loss, 103-90, on coach Gordon Foster states February 14. Zlogar again led that he is "pleased with the the team with 30 points as Bert team, which proved that we're Kreigh pulled down seven

On February 13, the team traveled to Susquehanna to be Key wins for the team came defeated soundly, 95-73. against Muhlenberg, Get- Kreigh netted 25 points and tysburg, Moravian and pulled down eight rebounds, while Siebecker contributed four assists and three steals.

An important victory three consecutive boosted LVC's spirits when the Dutchmen beat Gettysburg On February 8, the team at home on February 15. In lost to Muhlenberg 85-67. Pat the 83-79 game, Siebecker Zlogar led the team in scoring scored 20 points and had four with 16 points, while Steve steals. Whitman added nine Whitman grabbed 6 rebounds, rebounds and Zlogar had an impressive ten assists.

The team lost to F&M in the closing game of the season, 98-87. Senior Bobby Johnston led scoring with 24 points. Kreigh rebounded eight times and Zlogar tallied nine assists.

"In the games that could have gone either way, our ball club pushed forward to win-doing a fine job all the time," says Coach Foster. Foster says that there were a

lot a pluses throughout the season, including good recruiting, exciting games, and the "fantastic work" of Cocaptains Johnston and Siebecker.

Other high points were revealed in Kreigh's overall statistics. He netted a total of 450 points, with a 19.6 per game average. He pulled down 202 rebounds, blocked 47 shots, and had 45 steals. Also, he maintained a .475 shooting percentage.

Siebecker, who shot .521 from the field, contributed a team-high 63 steals and also tallied 65 assists.

Zlogar led the team with an impressive 149 assists, while Johnston shot well (.479) from the field.

Whitman followed Kreigh in rebounds with 150 and blocked shots with 15. Doug Emanuel shot .542 from the field, while Jim Deer led the team from the foul line, shooting .825.

Perhaps the best part of the season is that 15 out of 17 players will return next year to spur the Dutchmen on to an even better season.

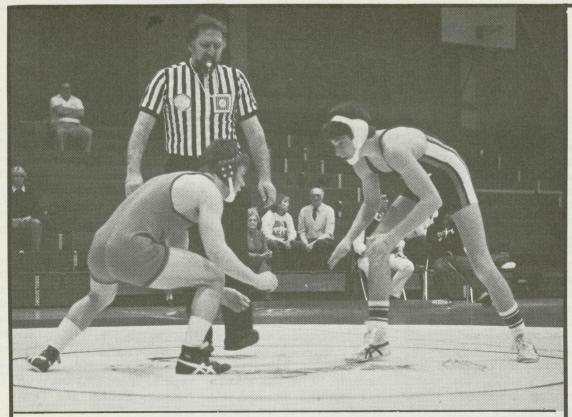


photo by Dave Ferruzza

Making the Right Moves—Freshman Glenn Kaiser waits for the best moment to put a move on his opponent as the official watches closely.

Valley Wrestlers Finish With 11 Wins, 6 Losses

team split the closing matches of the season, as they defeated Albright and Haverford, while losing to Gettysburg.

On February 8, the team trounced Albright, 54-6, in a decisive victory in Lynch Gymnasium. Again at home on February 11, the LVC team, under Coach Jerry Petrofes, lost to Gettysburg by

The Dutchmen wrestling a disappointing 32-15 score. In the same match, LVC nailed Haverford, 45-10, and accepted a forfeit win over Upsala.

> Sophomore Rich Kichman from Lebanon, PA, runner-up in the MAC Champoinships last year, placed third in this year's tourney on February 17 and 18. Kichman, who wrestled at 167, had some points called back which could

have been critical to the outcome of his match.

In addition to Kichman. junior co-captain Dave Jones, senior co-captain Wayne Meyer, junior Scot Cousin, and freshmen Glenn Kaiser and Jeff Sitler each recorded good seasons which pushed the Dutchmen to their overall record of 11 wins and six

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Women's B-ball **Ends Good Year Tonight at Home**

by Jamie Auman

women gathered on a basket- the Middle Atlantic playoffs ball court and began prac- and snap their losing streak. games, that goal, due to a 65-53 loss to Dickinson, has been put on the back burner, at least for this year.

The quest for the goal began Nov. 29, against Franklin and Marshall. The game, although a loss, extended to overtime play.

The team went on to win three of their next five games, and closed out the fall semester with a loss to Messiah on Dec. 10. During the month of January, the Dutchgals won three of their five games, beating York, Johns Hopkins and Franklin and Marshall respectively.

For the Dutchgals and coach James Smith, February started out on a bright note, but went downhill from then on. The 64-62 overtime victory against Muhlenberg sent the team's overall record to 8-5 and in league play, 3-2. After the win at Muhlenberg, the Dutchgals fell into a five game losing streak before the important game at Dickinson. The losing streak cost the team a very important commodity -confidence. "You sense that something might go wrong, and it usually does. Winning builds confidence," said Smith.

Finally, on Feb. 18, the Dutchgals traveled to Dickin-

Four months ago, ten son. The team went into the Lebanon Valley College game hoping to earn a berth in ticing toward a goal - the At the end of the first half, Middle Atlantic Conference Dickinson led 35-24, opening playoffs. Now after eighteen up the fast break to beat the pressuring Dutchgals, 65-53. Not only did the Dutchgals lose a chance at the MAC playoffs, they lost Freshman Penny Hamilton with a chipped bone.

Smith reflects on the season with a positive and pleased note. "It was our best season; I am pleased very much." When asked about his most outstanding game, Smith recalls the 80-72 loss to Gettysburg. "The team played well against a nationally ranked team. The loss made us 5-5." Smith also mentions the 94-68 loss to Susquehanna as a memorable game even though

it was a loss. As far as position changes for next year goes, Smith wants to obtain a center about 5-10, forward and guard to round out the team. He reasons that "the league is getting better." Smith is also hoping to change the three guard offense to a two guard offense. The other change that the team can expect for next year is respect. "The other teams will look forward to playing us; they will no longer take us for a dance," explained Smith.

Goal for next year, according to Smith? The MAC playoffs, of course.

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A.L. Peterson

Talks...

March 8, 1984 Volume 8, Number 9 Annville, PA 17003

see p. 5

College Attacks Attrition

The attrition rate for the 1983-84 school year is not significantly higher than it has been in recent years. Although LVC lost fifty-nine students from last semester, the attrition rate falls well below the national average, and rates lower than many similar schools in the area, according to Dean of Students George Marquette, who recently completed an indepth, ten-year study on LVC's attrition rate.

There are many reasons that a student leaves school (other than graduation), ranging from academic to social to personal. Most often cited are academic reasons. From 1971 to 1982, the percentage of transfer students for academic reasons jumped from 32 percent to 58 percent. Marquette sees this as partially resulting from increased demand by

students for specialized majors tion of taking a twelve credit as engineering.

However, LVC has made trition rate. The "academic addition to the curriculum, early alert," a new system has resulted in an increased whereby a student who is number of LVC students in having academic difficulty, the allied health field, parbrings such students to the at-ticularly drawing students in tention of Marquette, the physical and occupational professor and the student's therapy. advisor. A conference is then scheduled between the four.

students avoid academic dif- down since then." ficulty, helps students with the cessful year.

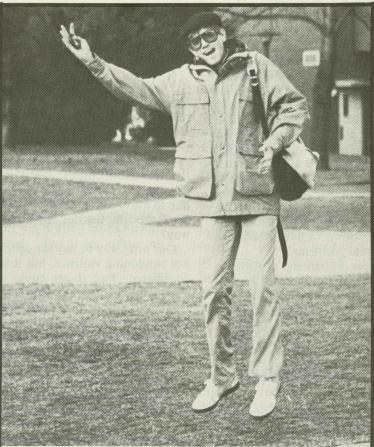
Gregory Stanson says a sumschool graduation also helps beginning freshmen. The op-

that LVC does not offer, such course-load is also offered to first semester students.

An affiliation with Thomas many efforts to halt the at- Jefferson Hospital, a recent

Marquette says he plans to publish his results in the near Another program, a one- future, adding "The highest credit Reading and Study skills attrition rate we ever had was course, developed to help in 1975, and we have gone

Stanson said, "As long as basics, and is in its third suc- we continue to change and meet the needs of the students, Dean of Admissions we will not have a problem. A college must have that commer course taken after high mittment that every student who enrolls will graduate. Here at LVC I believe that we



Suspended Animation—Freshman Dave Filbert jumps for joy at the prospect of Springtime on campus. Photo by Dave Ferruzza

On Feb. 28, from 5 to 7 p.m., Gossard Memorial Library was closed: lights turned off, books unavailable to researching students, computer room closed, a quiet

place to study shut down. The library was closed those two short hours due to a 'misunderstanding over financial aid," said William E. Hough III, head librarian. Hough said two of his student workers on Work/Study, who work 10-12 hours/week, exceeded their alloted amount by more than \$100. Christine Koterba, director of financial aid, informed Hough on Feb. 28 that those students could no longer work.

Hough said the library depends on student workers and that there are 30 hours when only students staff the library. Each year, Hough requests his student staff, which included five students at 10-12 hours/week for this year.

"I never had any problem," he said. "I always got my students...but, last year, with the changes in financial aid, the library was caught. This year, I was limited in the number of students. I scheduled the first semester on the basis that somehow, we'd get the staffing."

According to Hough, he scheduled in "good faith." He said, "Since I was operating the library on a long-term agreement of five students working 10-12 hours a week, I had no option but to close it."

Since Hough joined the staff in 1970, he has increased the library hours from 69 hours/week to 90 hours/week, which is more than the 80 hours/week necessary for accrediting standards, according to Dean of Faculty Richard Reed. Although the hours increased, the number of professional staff and secretarial staff has decreased with the added number of student workers.

After he received the notice from Koterba, Hough

Reed. Reed gave the permission to close the library from 5 to 7 p.m. every day, while Hough continued to explore other options.

a lot of unhappiness," Hough plored ways of remedying the commented. "I myself was unhappy and upset with the situation."

A student discovered the closed library the same day, and, said Hough, spoke to the "first two people out of the Administration Building, who happened to be Dr. Peterson and Mr. Rutherford," president of LVC and chairman of the Board of Trustees, respectively. The student

discussed the situation with questionned the closing of the library, and Peterson and Rutherford responded by calling Reed.

Reed called Hough, and the library was reopened. "I "I expected there would be agreed to open it while we exstudent-help situation so we would have enough to keep it open," said Hough. In the meanwhile, the library staff has worked the 5 to 7 shift and student worker schedules have been changed to "fill in the holes," Hough said.

Hough and Koterba worked together to re-evaluate the library student staff's financial aid packages, and Koterba

see Library, p. 4

Letters to the Editor

Politics

Dear Editor:

"The Right Stuff" used to be one of the major reasons I even picked up newspaper. Yet, this column has, in the last two issues, given me reason to give up The Quad altogether.

In the first issue of the semester, Mr. Johansson endorsed George McGovern for the Presidency of the United States. How can any serious human being actually support a man who promised \$1000 to every man, woman, and child in the country in 1972, and yet promises to decrease the federal deficit in 1984.

In your latest issue, Mr. Johansson implied that people who watch Dr. Who or Star Trek are socially unaware. (I confirmed this in conversation with him on the evening of Feb. 23). Now, I watch both of these shows, and the fact that I am writing this belies his contention. I will be the first to admit to avoiding civil disobedience for the piddling concerns of Mr. Johansson, but letters of complaint are quite sufficient for such matters. Save civil disobedience for real problems.

Pete Johansson's forte is humor. Let (or keep) him at what he does best; he does not handle serious matters well.

> Sincerely, **Leland Steinke**

Pledging

Dear Editor:

I would like to comment on something I have always known existed, but which I just recently experienced: the syndrome of "I'm ok; you're not." If this statement were to be stated more clearly, it would read: "I'm not ok; you are. Therefore, I have to in- myself look good." This at-

Editorial—

Recruiting Starts at Home

In a sense, each of us is a Founder. Every day, we contribute to the quality and reality of Lebanon Valley College. Sometimes, however, that quality of education is overlooked, not only by prospective students, but by ourselves. How can we expect LVC to attract students if we ourselves are not?

No one on this campus can relax if LVC is to survive and prosper. Everyone in the college community, from president to professor, from staff to students, must cooperate in the revitalized recruiting/retaining effort if it is to succeed.

No one can rest on his laurels. Some professors spend hours helping students, acting as mentors in both academic and personal matters; we must recognize and support their efforts. Some professors spend their free time on campus, meeting with students; we must emphasize and demonstrate the individual attention a student receives at LVC. Some students bring recognition and honors to the college through individual projects; we must praise them. Some departments perform a vital role in a student's liberal arts education; we must not allow them to stultify. Some offices and staff members continue to show their support throughout a student's entire collegiate career; we must encourage them. Some administrative offices show varying degrees of bad manners and unconcern about the college's image; we must change their at-

That's what it's going to cost to come back to Lebanon Valley College next year. Gosharoo, little buckos, that's a lot of eggplant. Wherever will it come from? Relax. Uncle Pete has a few ideas.

\$8760. Let's see...

Holding down more than two jobs for the summer is out of the question, unless you've discovered something in Chemistry Lab that the Food and Drug Administration would like to know about. Two jobs might do it, but finding one is hard enough. Besides, who wants to spend a summer that way?

One nifty way to pay for college is armed robbery. No, I'm not condoning violence, but it is an alternative that must be considered. Two things could happen. One, you could get away with it, in which case you would pay for your tuition in tens and twenties. Or, two, you could get caught, in which case the government is required to provide inmates with educational opportunities free of charge. The key here is that you must be armed; if you get paroled, you really blow it from both ends of the deal.

Another method is to blackmail someone. This can be difficult, because you must choose someone with lots of money that you know something embarassing about. One way to do this is to get a job in a cheap motel and take pictures of anyone named "Smith" who walks in. If you're lucky, this in itself would be enough; you shouldn't have to actually catch them in the act (although that might be good for a laugh), just a photo of that person with someone other than his wife in a

timidate you and make you titude is evident in all walks of look bad in order to make life, but especially evident in all pledging activities of most fraternities and sororities on most college campuses. As a pledge, one is put-down and made to look like a clown (among other things), simply to prove his/her worth to the brothers/sisters. Then this pledge, as a brother/sister, treats other pledges in the exact same way. Where is the logic in this? I am really not looking forward to seeing the world a few years down the line if our colleges' fraternities and sororities are turning out people with these kinds of at-

I will be more than willing to entertain any thoughts or opposing points of view in this

Diane Detwiler

No one can say, "It's not time to push the panic button." Perhaps not "panic," but certainly "full alert." Every member of the LVC community, friends and alumni included, must be continually aware of the synergistic role he plays in the multi-colored mosaic called Lebanon Valley College. The cafeteria worker who sees a prospective student uncertain of the "laws of the line," the staff member answering a student's questions about financial aid, the complaining student at lunch who wants to go to graduate school, the professor helping a student with difficulties—all must be on "full alert," aware of the quality of service they give and

Many departments are well-known for their committment to excellence in education. Others, some growing, some stagnant, thrive on mediocrity. What all of us - not just administrators, faculty or students alone — must do is raise the quality of those departments and their students to the level of the others and recognize accomplishments of departments and students alike.

There's an old saying, "In order for others to like you, you must first learn to like yourself." LVC must learn to like itself. Only then will we attract students with that special

The Right Stuff — 101 Ways to Pay

motel lobby ought to do the trick.

Dear me, I seem to be stuck on things illegal. How about this: write an unauthorized biography of someone. This has been proven as a quick way to get a lot of bucks. I suggest the following people:

Mr. T

Ronald Reagan

Any member of the Royal Family

Arthur Peterson (maybe this isn't such a hot idea)

James Watt

Eddie Murphy

Alan Cranston (this might not sell too well, either)

Don King

Elmer Fudd

All entries must be paperbacks not more than 150 pages in length, have lots of nice pictures, and have been written in no more than five days.

Finally, you can set a world record. Then you will go on all the talk shows and be paid many dollars. Records you might

Eat more anchovies than anyone else.

Sing in the shower longer than anyone else.

Make more mudpies than anyone else.

Eat them.

Sit in a room with hamsters and accountants longer than anyone else.

Hold a fork longer than anyone else.

Most of these attempts don't require too much effort, so you should be on your way to fame and fortune in no time.

So good luck with these ideas and keep those cards and letters coming!

Julie's Gormand Corner It's Chili Today by Julie Gunshenan

now and then, in order to con- your hot pot! tinue breathing? Do you get so busy that you forget to go to Combine: lunch, or have to skip dinner to attend all your meetings? Do you find yourself starving at bizarre hours, when the caf is not open? How do you feed yourself? Peanut butter and Heat until cheese melts and your Skippy, think again. it hot.

Are you one of those unfor- Think chili. This recipe is so tunate persons who has to eat, easy that you can make it in

HOT POT CHILI

1 can Armour Chili

1 tomato, chopped 1 11/2 " cube of your favorite cheese, cut into small

pieces

jelly does not satisfy a hungry serve with Fritos and more stomach, at least not mine. cheese. Taco sauce can be ad-The next time you reach for ded, for those of you who like

titudes. matter. Sincerely,

THE QUAD

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Dr. Arthur Ford...... Advisor

Editorial — Tuesday's 11th Hour

What occupies your time every Tuesday at 11:00 a.m.? Catching up on needed sleep, reading The New York Times, doing homework, or attending the current "LVC Presents...?" Chances are you do anything but the last choice.

This is a sad state of affairs. What is the solution? Merely mandatory attendance of religious services led only to people sleeping in Miller Chapel and squared poorly with this college's secularized "church affiliation." At present, a spiffy logo and month-long topics hold the college community's interest sporadically at best.

So the solution could be to combine these two old solutions in a meaningful, rewarding, and compulsory way. Let's require two credits of College Colloquium for graduation from Lebanon Valley College.

This is the plan for the course. Each semester will offer four three-week segments on the following general topics: Current National Issues, Current World Issues, Current Scientific Advances, and Current Artistic Advances.

Every student must attend all of the lectures in one segment of his choosing, such that all four segments are covered twice in his four-year career.

In addition, each student must attend at least one lecture in

each of the other segments each semester, for a total of six lectures per semester out of the twelve offered. Of course, students may attend more frequently; this is the minimum.

So much for the attendance; here is the value and meaning in the program. Each student must write an essay evaluating the three lectures in the chosen segment and submit it to a designated professor. Given our ten-to-one student-faculty ratio, each professor will have ten essays per semester to grade on a pass/fail basis, awarding one-quarter credit (two credits over four years).

These essays will help students to practice evaluating critically the complex problems facing us in society today. The program, as a whole, works toward achieving some of the goals in the college's Statement of Purpose, as well as rejuvenating the Chapel-Convocation a.k.a. "LVC Presents..." series.

After the lecture each Tuesday, students, professors, and administrators could discuss the topics raised, while enjoying a sit-down luncheon in the dining hall. The lectures would serve as a hotbed for intellectual and communal growth.

What old problems need are new ideas for new solutions. Let's give this one a try.

The Vinyl Verdict —

by Diana Carey

Dan Fogelberg, long known for his over-embellished sentimentality, is finally beginning to open up to a wider range of expression on his latest album, Windows and Walls.

While some of today's computerized music is too impersonal to relate to, Fogelberg sometimes has the opposite problem of being too sentimental to be believable. With his sweet, folk-type voice, Fogelberg has always had a tendency to create songs that drip with emotion. In addition, he delights in a smooth, over-produced sound, complete with elaborate orchestration. On Windows and Walls, however, he shows some discretion and lets more of his real talent shine

Lyrically, Fogelberg is at his best with specific examples of reality rather than high-flown emotions. On the title track he expresses the boredom and confinement of an aging widow. The plodding beat illustrates the slow passage of time in her quiet, empty house. In "Loving Cup," to demonstrate the ironies of love, he effectively uses the image of wives waiting up for husbands they know won't come home.

Nevertheless, Fogelberg has a little trouble getting the perceptive lyrics and fresh melodies together in the same song. "The Language of Love," the single, captures listeners with its sharp, clean melody and strong beat, but the lyrics are forgettable. "Gone Too Far" suffers from the same malady. The predictable lyrics make it just another "we're destroying the earth" song. The topic is valid, but it lacks concrete

Fogelberg Succeeds w/o Sentimentality

examples to move the listener. Musically, however, he succeeds in imparting a refreshing anger. His voice loses most of its artificial, sugar-sweet quality to express real emotion. Two fuzz guitars lash out against each other in the opening, but the song ends with empty, synthesized wind, perfectly illustrating what the lyrics fail to say.

The album finally comes together lyrically and musically in "Tucson, Arizona (Gazette)." It paints a vivid picture of a young man trapped in a menial job, supporting his family after the death of his alcoholic father. The lyrics reflect his feelings of isolation:

> "Tony keeps his Chevy Like a virgin locked in his garage He brings it out at midnight And cruises down the empty boulevards."

By the end of the song, his frustration drives him to murder and suicide, leaving the neighbors to wonder what happened. All this is complimented by a quietly dramatic Spanish melody executed on classical guitar. The strings are not too obtrusive, and a synthesizer adds eerie notes as the climax approaches. The sound of a curious crowd at the end gives the song an almost visual effect.

With songs like this, Fogelberg proves he has the ability to write something more than pop ballads. If he makes the effort, he can have more than commercial success. He can have artistic success as well.

Letter to the Editor—

Humor vs. Politics

Several political comments published in The Quad in the last two issues warrant an alternative viewpoint.

against President Reagan and compliments toward the likes of George McGovern and Ted Kennedy have been simply disproven by the realities of life in our times and the Reagan Administration's record of accomplishment for the good of the nation as a whole. America is back and standing tall...thanks to President Reagan.

On the subject of civil disobediance, it would appear

that today's students are not so much apathetic as they are sensible. Today's student with a complaint is more inclined to approach change through The comments directed more effective, conventional means

> Until recently, Mr. Johansson's column was a subject of humor, and this has been its appeal to the student body. May I suggest that he stick to humor and stay away from the subject of politics. If this is not suitable, I suggest giving equal column space to the conservative viewpoint, and/or change the name of the column to "The LEFT Stuff." Sincerely,

Chairman, Lebanon

Valley College Republicans Editorial Response:

need to offer an "alternative viewpoint" to the admittedly liberal assessments of The Quad's editors. We thank him for his desire to debate.

We cannot, on the basis of broad generalizations of reality, glibly judge the worth of anyone, be he Reagan or Kennedy. It may be that "America is back and standing tall," but we need to ask ourselves, "Upon whose backs is she standing...thanks to

President Reagan?"

To imply that the practitioner of civil disobedience is not "sensible" terribly insults the great moral leaders of history. Jesus, Martin Luther, Mahatma Gandhi, and Martin Luther King Jr., for example, provided the most profound Mr. Scott astutely sees the insights into the human spirit through non-violent revolution. For normal redress of grievances, petition is sufficient. Sometimes, however, great change requires altering or abolishing the established powers. This is our greatest freedom and gravest responsibility.

"The Right Stuff" has never been limited to humor. Mr. Johansson has free rein to range over topics of his own choosing.

Recruiting Update

by Maria Montesano

The LVC Admissions Office has not made any "dramatic" changes in recruiting strategies due to the \$1000 increase in tuition, although some strategies will be tightened up, according to William J. Brown Jr., associate dean of admissions of LVC.

The tuition increase will not affect incoming students as much as current students since LVC's costs are equivalent or lower to other private schools of its size. Brown said incoming students are comparing LVC's \$8760 to schools costing as much as \$9500 and up. LVC will help incoming students, he added, by an increase in the amount of funds available from financial aid.

The admissions office plans to change marketing and advertising strategies. An advertising campaign was recently altered to include some bigger publications in such places as Washington, D.C., Baltimore, New York and Hartford, Conn.

The addition of a new admissions counselor, Wendy Willard, will allow counselors to visit more high schools ofmore recruiting fering programs, according to Brown. Willard has started a newsletter for accepted students to stay in touch with the college.

The monthly letter includes highlights of college activities, LVC sports and deadlines for financial aid so the students can get a feel for college life before they begin next semester. The letter invites students to these activities and other opportunities LVC offers, such as the chance to spend a day and/or night on campus in the Mission: Hospitable program.

The staff will increase their recruiting area as much as possible, according to Brown. However, the staff will recruit more heavily in its current recruiting areas, which include New York, Connecticut, New Jersey and western Pennsylvania, the admissions "triangle."

With all these changes, admissions requirements will not be lowered but "tightened up." Brown said LVC never had cut-off points for grade point averages of SAT scores.

Instead, he said, the college prefers to look at applicants on a more personal level, emphasizing high school records. In fact, Brown stressed, a monthly report by the Admissions Office showed a rejection rate higher than in past years.

Biology Department to Receive Electron Microscopes

A 15-year dream has finally come true for the biology department. Thanks to a \$136,000 grant from the Whitaker Foundation, the department can now purchase two electron microscopes, said Dr. Allan Wolfe, biology professor and technical advisor for the proposal.

They hope to receive at least part of the equipment by May, Wolfe said. He expects to spend the summer preparing for full-scale operation in Fall

The department plans to buy both a transmission and a scanning electon microscope. The transmission microscope works on the same principle as an ordinary light microscope, Wolfe explained, transmitting electrons through an extremely thin specimen. Areas of greater penetration are recorded as light patches, while areas of less penetration appear as dark patches. Its advantage is good magnification of a small specimen.

A scanning microscope, however, provides a good surface view. Electrons bounce off a specimen coated with a heavy metal and the angle at which they bounce is recorded. This type of microscope allows for greater depth perception.

Plans also include an instrument called a microtome, a "machine which produces slices needed for the transmission microscope." It can cut a one inch specimen into 254,000 slices 1000 angstroms thick.

plicated and requiring special microscopes." training. The (specimen) special training and practice."

The microscopes will affect look at in pictures in books," perience.

He also expects the science junction with physics or students through the Youth

Wolfe called it a "miscon- chemistry," he said. "Since ception" to think of the elec- we have all the sciences in one tron microscope as "com- building, they could all use the

The equipment could also preparation is what required be used for independent study projects. According to Wolfe, The transmission scope many students in the last ten requires training to use the years could have furthered ultramicrotome and is, their research if they had had therefore, more difficult to access to an electron microscope.

Electron microscopes are teaching since "it will give invaluable to the department's students a chance to see things faculty research. "We in the that they previously could only biology department feel it is important for faculty to keep Wolfe said, adding, "It will up with current information. also give students a chance to The best way to do that is to learn another lab skill." Until do research," Wolfe said. He now, students had to go to added that having the Hershey Medical Center to see microscopes on campus will an electron microscope and make it easier for several could get no hands-on ex- professors to collaborate on projects.

Community programs will departments to work together also take advantage of the more. "There is no reason equipment. The department they could not be used in con- hopes to involve high school

Scholars program and to hold workshops for high school teachers. Even elementary school students could be introduced to electron microscope techniques. Other possibilities include adult education programs and industrial demonstrations.

Wolfe emphasized that these are only suggestions for the future. No actual plans are currently in the works.

The biology department and the development office worked together in writing the proposal which was submitted to the Whitaker Foundation.

-Library-

cont. from p. 1

has increased the Work/Study of four students to solve the problem. "It's enough," commented Hough. "Not much, but at this time, it's enough to see us through the semester. What Koterba did now will solve all the problems for staffing the library.'

Reed said he and Hough "thought the problem was headed off" last semester. He stressed that Hough was 'operating in good faith."

"We do very well in having our library open," Reed said,

adding that most universities have their libraries open 100 hours/week. "The dinner time may be a time to have it open," he said, calling it a "balancing act" between cost and service.

"Thanks to Hough, his staff and Koterba, and the cooperation involved, we were able to solve the problem. We never intended to keep it closed during those hours, but Mr. Hough didn't have any other solution," said Reed.

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President Peterson Takes Office

A new man sits behind the walnut desk in the President's Office; a man full of visions and practicalities which, he hopes, will make LVC a better, stronger college.

A philosophy/government major from Yale University, Arthur L. Peterson has enthusiasm for his week-old job, enthusiasm which will probably continue throughout his term of service to LVC.

Peterson is a "people" person who enjoys talking to others much more, he says, than doing the required paperwork. He took the job at LVC because "I suspect that we all have values and we all like to leave something behind us. I felt I could come into a situation and contribute my training and experience to make LVC a more vital place."

Peterson describes his interpretation of the college presidency as not pushing or pulling, but in terms of leading. "I want to help interpret the college to the community, to give it direction and viability. A president can

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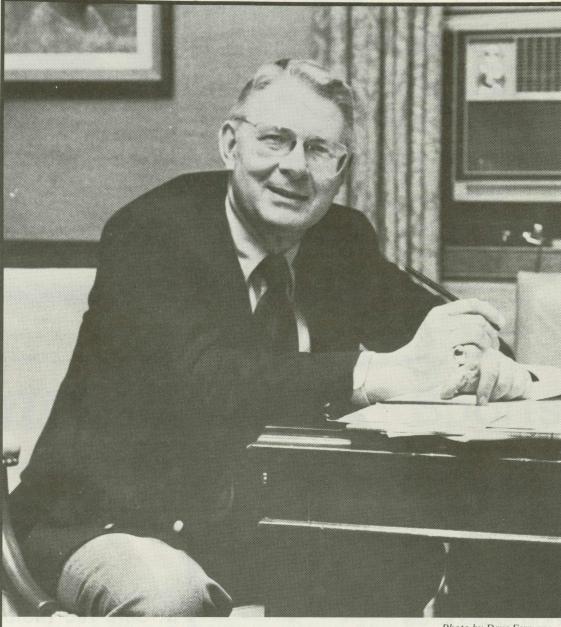


Photo by Dave Ferruzza

smooth out interpersonal conflicts that arise on a campus. I hope to bring people together. I think it's very satisfying," he added.

Peterson has extensive experience in politics, leadership and in teaching. "I enjoyed

teaching," he said, "but the presidency offers a unique opportunity to help an entire campus. I'll be able to leave an imprint of a positive nature."

Classical political thinkers left an "imprint of a positive nature" on Peterson as a student which has continued throughout his multi-faceted careers. He said he looks to Kant, Plato and Locke for

"something that helps guide me to find direction." The classics, he explained, "are as important to him as any."

The political world influences his choice in contemporary authors as well. His involvement in leadership development led him to read One Minute Manager and Megatrends, two books Peterson says "reflect what con-

temporary leaders in all vocations are thinking and what their choices are." In addition, he has read many of the recent glut of memoirs of political leaders; "It's interesting to see what they say about their years, their life."

Fiction he enjoys, but "I don't read just for the sake of reading. I try to learn from my reading." His family, however, encourages him to read novels. He did read Watership Down recently, and views it as a portrayal of society, but so beautifully done."

To escape from his world of politics, Peterson likes to "face the elements" by sailing and horse-back riding. "It's working with nature to move forward," he explained.

While working with businesspeople in leadership workshops, Peterson often asks them to describe themselves. How does he think of himself?

"I'm a person strongly influenced by my upbringing...My parents stressed service as giving meaning to life. I think service is the key to understanding...I just like people. I'm most comfortable in social situations...gregarious...I like to consider seriously the philosophical and ethical sides of topics, that dimension is important to me...I like to contemplate the eternal verities of life."

To Peterson, perserverance is an essential part of life. He spoke of his father, who was an inventor, and he added he too would like to invent something useful. Perhaps here at LVC, Peterson can "invent" the type of college he envisions.

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Concert Choir On Tour

by Lorraine Englert

While most LVC students will be relaxing during the all-too-few days of Spring Break, the LVC Concert Choir will be busy performing on the road.

Concert Choir has been touring the United States regionally since 1936. This year, tour starts on Wednesday, March 7 and ends Thursday, March 14. The Choir gave two pre-tour performances in February and will give a campus concert on Sunday, March 18 at 8 p.m. in Lutz Hall.

On tour, the choir performs daily, giving nine performances. Dr. Pierce Getz, professor of organ and conductor of Concert Choir, comments on this strenuous schedule, noting, "Fatigue plays a greater danger than anything else. If we lose a student through fatigue, we are facing all kinds of problems."

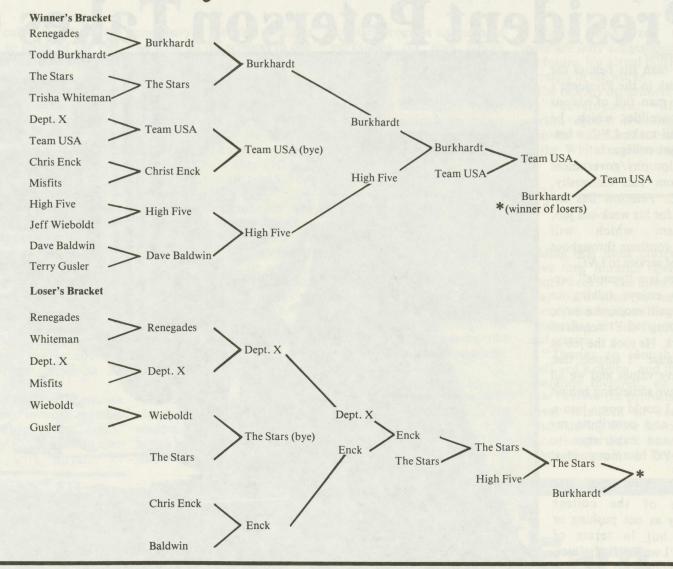
Getz laments the loss of time for Spring Break this year. "When we had the opportunity, as we had in recent years, to have rest and relaxation at the beginning of Spring Break, this was a turning point." Nevertheless, he is very optimistic about the success of this tour.

Getz gives much credit to Robert Unger, director of alumni services and business manager for concert choir. "Having this kind of assistance is one of the most important factors. We jointly devise a general itinerary. He locates most of the areas, takes care of details and all arrangements with the sponsor." Freed from many of the outside concerns connected with tour, Getz can concentrate on choir training.

As for choir members themselves, Getz says, "They always take a great deal of responsibility." Students form various committees which are responsible for a partcular function while on tour. Junior Jim Hollister, student business manager, oversees these activities. Other officers of Concert Choir include Holly Hanawalt, president, and Jill Herman, secretary.

"We sing mainly sacred music (on tour) because our concerts are given within chur-

Co-ed Volleyball Tournament Results



ch sanctuary," says Getz, promising "much lighter fare" for the LV Spring Arts Festival, April 27-29.

Versatility plays a major role in the repertoire. Not only is there a vast range of different types of music performed by the group but the languages they sing include Latin, German, and Spanish as well as English.

Concert Choir is an "all

college function open to any qualified student of the

college," says Getz. He sees the choir as a "means of bringing the college before the public in a wider and wider aspect." People who host

students while the choir is on tour often write to compliment the student and the group. This public response is part of the reward of going on tour.

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John 3:16-18

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Photo by Dave Ferruzza

Cool Evening—Delphian sisters and pledges light a small fire against the elements at the cool conclusion to a recent warm day.

Sorrentino Pleads: Return Equipment

by Tracy Wenger

Athletic director Lou Sorrentino has expressed two concerns with the use and return of LVC issue equipment, uniforms, and practice sweats. "The equipment, and especially the LVC issue sweats, should be used or worn at varsity practice and games," says Sorrentino. "The clothes are not issued to be used in intramurals or to be worn to class."

Sorrentino's second concern is that athletes are not responsibly returning equipment and clothes at the end of their respective seasons. "We don't have enough sweats for the spring sports teams because people from the fall sports are still holding them," says Sorrentino.

Because of this problem, Sorrentino says that over \$1,000 worth of bills will be sent to student athletes within weeks. "It's not that we want to punish the athletes," says Sorrentino. "But we want our equipment back. It's impossible to build up a supply of clothing and equipment when athletes don't return it." He added that athletes will not get school checks, grades, transcripts, or placement until they have paid their bills. "We would much rather have the equipment than the money," says Sorrentino, "because with rising costs, this \$1,000 worth of bills will not nearly replace the equipment that was not returned."

Intramural Update

Women's Intramural Racquetball Standings

	W	L
Karapandza/Hammell	3	0
Bennighof/Reider	2	1
Grissinger/Yuhas	1	1
Detwiler/Bishop	1	1
Wenger/Carter	0	2
Edwards/Deardorff	0	2

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Men's Intramural

Basketball Standings

	W	L
Hoop	9	0
Staff	6	2
Trojans	6	2
Session 7	6	3
KALO I	5	4
Philo	4	5
Harriers	3	4
FCA	2	6
APO	1	7

Standings as of 3/1

Playoffs for the top six teams will be on 3/13/84.

Sports Shorts

cont. from p. 8

who has little lacrosse experience, has worked hard and improved tremendously, according to Tierney. She will start at attack wing.

The women open their season with a scrimmage against Elizabethtown on March 15 at home. On march 29, they face Dickinson College, also at home.

TRACK—

After working indoors all winter, the men's track team is now ready to begin its outdoor season, under Coach Kent Reed. "We should be strong in the sprints and distances," says Coach Reed, "but the hurdle and field events remain questionable." He looks to tricaptains Lyle Trumbull, Chris Jasman, and Kenny McKellar to lead the squad.

Reed will also expect a lot from freshmen John Hibshman (distance), Jim Reilly (middle distance), Collins Miles (sprints/relays), and Kevin Schmidt (discus).

The Dutchmen's toughest meets will be Franklin and Marshall, Widener, the Messiah Invitational, and the Western Maryland Relays.

"The indoor season was encouraging," says Reed, "except we had several athletes who did not participate in winter." Hibshman set a new LVC record in the 800 meter run at Dickinson with a time of 2:02.52.

In the MAC Meet, McKellar also set a new LVC record in the 60 yard dash qualifying heats with a time of 6.28 seconds. He went on to place second in that event, while Miles placed sixth with a time of 6.62. McKellar also placed second in the 300 yard dash with a time of 33.29 seconds. Miles again followed, placing with a time of 35.3.

Bob Rosenberger placed first in the shotput event with a "good effort" of 43 '10³/₄".

In distance events, Hibshman ran a 2:20 minute 1000 yard run to place fourth, while Trumbull secured fifth place in the mile with a time of 4:28.

The four-lap relay team of Reilly, Miles, McKellar, and Bob Rogers placed fifth with a time of 1:18.6 minutes. The two-mile relay team of Hibshman, Reilly, Jasman, and Trumbull also placed with a time of 2:16.1.

The men open their season at the Towson Invitational on March 24, while their first home meet is against Dickinson on Mar. 31.

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Spring Sports Shorts

by Jamie Aumen and Tracy Wenger

TENNIS —

The men's tennis team will compete this year as a club under the direction of Curt Keene. Returning starters include Tony Myers, Rich Brightenstein, Joe Lamberto, and Keene. Dave Miller, a freshman, is expected to add depth to the team.

The team is presently looking for an adult advisor to accompany the team to four away matches. Any interested faculty or staff members should contact Curt Keene.

BASEBALL—

With a little luck it will all work out, as the old saying goes. Coming off last year's 3-17 record, Coach Ned Smith believes that things will work out for the Valley baseball

"We have a chance to win a lot of games if we just have luck, something we haven't had for a few years," he said.

The team, which Smith considers the best yet, although small in numbers, consists of Bob Johnston, John Parsons, Vaughn Robins, John Feaster, John Kiefel, Dave Williams, Rich Bradley, Bob Faker, Jeff Givers, Gary and Jeff Zimmerman, Ed Smith, Jim Dare, Mark Sutovich and Tom

The first game of the season is March 21 against Swarthmore at home.

SOFTBALL—

Spring is a time for new things and Lebanon Valley College is no different. The college is adding softball to the women's intercollegiate sports calendar.

The team of captains Lori Kratzer and Kathy Rolston and players Dicksie Boehler, Denise Mastovich, Janet Brown, Jennifer Ross, Terry Eastwood, Sue Walder, Steph Smith, Penny Hamilton, Beth Anderson, Sue Cuddback, Betsy Spacek, Deb Green, Lisa Miele, and Kori Kaas started practice two weeks ago.

Although the team will be listed as intercollegiate, they will play an independent schedule this year and enter Middle Atlantic Conference play next year. The team's first game of the season is a doubleheader, March 26, at Susquehanna.

"It's going to be an interesting, fun year for the girls," states coach Gordon Foster.

GOLF -

"We started to improve last year and will hopefully continue that trend this year," says Coach Gerald Petrofes of the LVC golf team. Recording ten winning seasons in the decade of the seventies, the squad has had a succession of losing seasons since 1980. Petrofes looks forward to the season when the LVC golf team can return to its winning

The Dutchmen will be led by sophomore Joe Myers, junior Rob Muir, sophomore Steve Lenker, and Chris Roberts. Of Roberts, Petrofes says, "If he decides to play and make a 100 percent commitment to the team, we will improve." Petrofes adds that with those four leading the team, "We could be pretty tough."

Kings College, Scranton, Franklin and Marshall, and Wilkes, who Petrofes says has had its ups and owns, will prove the stiffest opposition for the Dutchmen.

The team opens its season at home on March 29 against Dickinson College.

MEN'S LACROSSE-

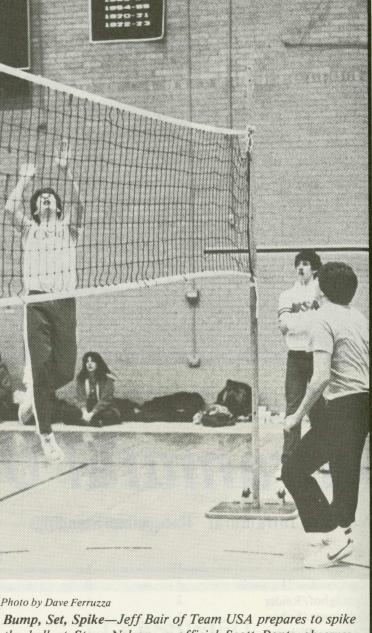
Led by co-captains Rich Underwood and Bob Mc-Callion, the LVC men's lacrosse team will face a tough early season. Returning with one year of experience in the goal, Underwood should be "more consistent" this year according to head coach Bruce Correll. McCallion, a fouryear letterman on defense, will be aided by outstanding defender Joe Portelese.

Freshmen George Gray and Dave Ludwig will see considerable defensive action. The loss of Bob Carson to knee surgery presents a problem for the defensive unit, as he will be hard to replace.

Last year's leading scorer Mike Rusen will be counted on heavily this year in the midfield, as will face-off specialist Rich Miller. Senior Doc Toutman and returners Tom Boyle and Paul Russen will strengthen the midfield. Two new players, Jed Duryea and Mark Clifford will complete the midfield.

"Our attack should be our strength," says Correll. Jason Sbraecia and John Gebhardt will be the leading forces of the attack, with help from Scott Cousin and the Rusen brothers.

State University of New York—Stoneybrook at home on March 17, the men open their season again at home against Drew University on March 21. The early season presents four teams, Swarthmore, Franklin and Marshall, Gettysburg, and Western Maryland, all of which are named in the top 15.



the ball at Steve Nelson as official Scott Pontz observes. Team USA defeated Todd Burkhardt's team to win its second consecutive Co-ed Volleyball Title. See p. 6 for complete tournament results.

CO-ED V-BALL—

Team USA returned to win the Co-ed Volleyball Tournament, sponsored by Student Council, for the second consecutive year. Todd Burkhardt's team finished second in the double elimination tourney, while The Stars ended up third. High Five and Chris Enck placed fourth and fifth respectively, of the twelve teams that competed on Mar. 2 and 3.

WOMEN'S LACROSSE

"We plan to take each game as it comes and try to achieve both team and personal goals this season," says Women's After a scrimmage with Lacrosse Coach Kathy Tierney. The team will face a difficult schedule this year including Franklin and Marshall, Gettysburg, Johns Hopkins, and Drew University.

The team will be led by senior captain Sheila McElwee. "She is our most versatile player," says Tierney. "She is also an obvious

leader both on and off the field.'

Another senior, Mary MacNamara returns as last year's leading scorer, while Amy Barefoot will also add much needed experience to the offensive line.

Senior Miriam Huddachek will probably start at cover point, said Tierney, the toughest defensive position to play. Sophomore Lili Fisher will also be a defensive standout.

Other returning players from last year include Amy Abbott, Kristi Barbatshi, Julia Gallo-Torres, Dawn Adams, and Jenny Deardorf. Deardorf, who is very good in the field, will be playing the toughest position on the field this season as the LVC goalie.

Freshman Jean Coleman will start at second home, the position generally played by the most dangerous attack player. Tierney says of Coleman, "She is just an excellent athlete." Missy Hoey, see Sports Shorts, p. 7

sł

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THE QUAD

LEBANON VALLEY COLLEGE

A Heart to Hart see p. 5

March 29, 1984 Volume 8, Number 10 Annville, PA 17003

Honors Program Changed

by Amy Hostetler

In an attempt to align the Honors Program with the new Education General requirements, LVC's faculty has accepted revisions to the three-year-old program.

"I view the Honors Program as organic, developing and changing...not as permanently decreed or writ in stone," said the director of the program, Dr. Leon Markowicz, professor of

At the faculty business, meeting held March 8, the faculty approved revisions as proposed by Markowicz and the Honors committee to accommodate a change in educational philosophy of faculty members and the Honors committee. The program does not equal Gen. Ed. requirements "hour for hour," but, as in the areas of sciences natural mathematical sciences, many Honors requirements match those of Gen. Ed.

After the new Gen. Ed. requirements were approved last semester, the Honors committee combined their recommendations and examined the relationship between the program and Gen. Ed. requirements. Markowicz said some significant revisions were suggested by current Honors students as well as current and former Honors instructors.

Major revisions to the program, which "seeks to sharpen critical and analytical thinking," deal with structure rather than intent and purpose. The program

currently consists of four core work, which is "so important courses (at five credits each), to science," constitutes an two Honors seminars (at three essential learning experience, credits each), and two although "the history of independent studies (at three science and philosophy of credits each).

program will consist of senior year." Honors Communications, a three credit course; three ses is "The Individual and Honors core courses, six Society," "Human Existence credits each; two Honors and Transcendence" and seminars, three credits each; "Human Creativity." and one independent study, three credits.

students over the past two Impact of Science' course? vears, the Honors Communications course received "absolutely full support, especially from former and current Honors instructors," Markowicz said. The purpose of the communications course is to "help students write and speak clear, grammatical, and articulate English; to help students listen and read well; to help students search information sources and apply these sources in an ethical way; and to help students acquire the ability to analyze and to draw conclusions."

Core course HCC 203, "The Nature and Impact of Science," has been dropped and the order of core courses changed. Instead, Honors will require two one-semester laboratory sciences in biology, chemistry, psychology and physics, at science major level. "There is flexibility and an array of choice," said Markowicz. "There are options here. The science requirement should not penalize the student."

Markowicz said laboratory

science can still be done in a In its new structure, the seminar in the junior or

The new order of core cour-

Main questions at the faculty business meeting were: Suggested by Honors "Why drop 'The Nature and

see Honors, p. 2



Here's how to play craps—Guys and Dolls director Dean Sauder intructs cast members on gambling skills and lines. For preview, see p. 3.

N. College May

by Tracy Wenger

possibility that the college will propriate to keep the two prior to each semester. small residence halls (North Dean Rosemary Yuhas.

the reason for the double- July." room sign-ups for the present sign up for a room in the causing the administration to

larger dorms if the house is According to the Dean of closed. "We had double sign-Students Office, North up for Saylor Hall for several College residence hall (Clio years before it was finally house) is not definitely being closed," says Yuhas. She adds closed next year. "There is the the administration always discusses whether to keep the have to decide if it is ap- small residence halls open

The entire issue rests on the College and Centre Hall) student population next open, or to close one," says semester. If the student population deceases She emphasizes that no significantly, both Clio house ecision has been made at this and Centre Hall may be time to close either house. closed. "We don't know how "But we do want to be many students to expect next prepared," she says, "in case year," says Yuhas. "New that decision is made. We student deposits aren't due undon't want it to come as a til later, so a decision can't be shock in July." Preparation is made until about the middle of

Because of the student atresidents of Clio house. Under trition rate between the two this plan, they are required to semesters this year, the trend is be prepared to "make any cost-efficient decision."

The reason for the rumored decrease in the number of single-doubles is that if a house is closed, it will mean at least 16 more residents in the women's dorms. That alone accounts for 16 less singledoubles. Another reason for decreasing single-doubles is LVC's obligation to use large dorms to fullest capacity, which has not been done this semester because of student drop-off and larger number of single-doubles.

The houses will be the first to be closed because their utilities and repairs are expensive to maintain. "We want to try to fulfill the students needs," says Yuhas, "but we have to wait and see what the numbers say."

Editorial—

Books and Blinders

by Amy Hostetler

A few years ago, LVC students used to wear t-shirts from "Annville University," in droll recognition that LVC is not well-known to the general public. Now, those same students would wear t-shirts reading, "Where's LVC?"

Driving through Annville on Route 422, one may (or may not) see two very small signs announcing the location of Lebanon Valley College. A stranger to the Lebanon Valley area probably would not notice the "official" college entrance, Bollinger Plaza, or the College Relations building beside it. People do not realize they are passing a place of learning until they reach the outskirts of Annville and see the signs along the highway.

In reality, there is no "official" college entrance, only Sheridan Ave. and College Ave. From either entrance, the college itself is tucked away, hidden from public view. The only college building on Rt. 422 is the College Relations building, certainly not an imposing, collegiate, or obvious

The medieval attitude of hiding the college from the public's sight, effectively separating it from Annville, manifests itself not only in the "advertising" of the college's location or the placement of college buildings, but also in the extent of LVC's involvement with the community it sup-

Rarely does the college make a cohesive attempt to become

involved with the Lebanon Valley community. When we do try to reach out into the community, it's usually for convocations, concerts or recitals. LV Spring Arts Festival is an anomaly on the LVC campus; it's one of the few times when the relationship between LVC and the community equally benefits both groups involved.

Today marks the first day of the annual Helping Hands weekend. This year, all proceeds will go to the Ronald Mc-Donald House in Hershey. This type of productive behavior provokes a positive response in the community, moreso than the destructive behavior seen at groves.

Where is LVC? President Arthur Peterson has mentioned, several times, his pragmatic intent to revitalize and renew college-community ties with businesses in order to gain monetary (and other) support. LVC should not be an ivory castle or a fortified fortress of learning. LVC has a lot to offer the community, and the community has a lot to offer

Commitment is the key. Empty gestures by administrators and college staff members are just that — empty of any kind of philanthropic meaning or commitment. Dance-a-thons without student support fail; convocations without an audience do likewise. LVC campus community members must take off their blinders and realize that there is an equally important world outside.

The Vinyl Verdict —

"Twins" Visit The Gap

by Diana Carey

Into the Gap by the Thompson Twins is a wild blend of musical elements from the Far East, Africa, and even the American folk scene. In addition, their deliciously rich sound is backed with a refreshing philosophy of optimism.

The trio (Tom Bailey, Alannah Currie and Joe Leeway), has carefully selected instruments to create a densely layered, eclectic sound. They use everything from harmonica to congas to synthesizers, all topped off with Bailey's smooth, deep vocals. Currie's positive lyrics complete the picture and make the album enjoyable on all levels.

Their Top-20 hit, "Hold Me Now," is a perfect example of the group's mixture of realism, romance and musical innovation. The lyrics are both romantic and believable. It is a song about two people "looking for some perfect world we know we'll never find." They find that real love begins when they can accept the problems in their relationship and still want to stay together. The melody is fully developed. A rumbling bass line moves beneath synthesized harp flourishes and the liquid tones of the xylophone. All of this is punctuated by riveting percussion.

"You Take Me Up" is another optimistic love song. It is an affirmation of love, even though life may be reduced to monotonous factory work. The group manages to combine reggae and American folk music, using a Jamaican beat, an echoing chorus and a harmonica. The energy of this unusual combination makes the song even more positive and appealing.

The group is also concerned with human limitations and potentials. "Sister of Mercy" deals with a housewife's feelings of emptiness and frustration. The questioning melody of "Who Can Stop the Rain?" talks about mankind's inability to put an end to pain. The pulsing beat adds to a sense of urgency for an answer to the question of how pain can be stopped.

One of the most satisfying songs on the album is "The Gap." Musically it conjures images of sheiks and Arabian belly dancers. It claps and clicks, surging and writhing exotically. Meanwhile, the lyrics argue against man's creation of boundaries between countries and his fellow man.

"They say, 'East is East, West is West, Two different colors on the map.' We say, 'Break the line, chew the fat, Keep moving out into the gap.""

Whether or not the album gets the airplay it deserves, the Thompson Twins have made music that is both accessible and thought-provoking. They successfully travel "into the gap" and explore some exciting musical possibilities.

Honors cont.

from p. 1

Should Honors students take a natural science on the major level? and Should Honors students get six credits for five classroom hours?' Markowicz explained.

"My impression was that most of the scientists—not all, most-voted for the two lab courses because of the lab experience," said Markowicz.
"My personal view is that it would be ideal to have philosophy and history of science. At this point, LVC cannot do this." Other sources indicate the difficulty of scheduling a science professor to instruct the HCC 203 course as a major reason for this revision.

Honors students must also take a foreign language on the intermediate level or above, an integrated course mathematics and computers (also included in the new Gen. Ed. requirements), and two courses in physical education. "If a student does the major work and the Honors Program as defined, that's all they need," Markowicz said.

"Because the Honors Program is not offering HCC 203, current Honors students will take two one-semester lab courses in science," said Markowicz, adding, "I encourage them to take labs on a major level, but they do not have to."

Markowicz called the Honors Program "a growing, developing and improving program" which is reflected in the accepted revisions. The growth of the program may, he hopes, attract more students. "The impression I get, both from talking to Honors students and Honors instructors and faculty as a whole, is that these changes will make the program more attractive to excellent students."

Letter to the Editor— **Pledging Policies**

Dear Editor,

concerning pledging:

Detwiler is slightly confused as might then say that the to right and wrong. Are you brothers would harbor ill not OK, you are," that if we in but we harbor no feelings of APO do not condone stealing ill-will toward anyone that did and ask a pledge not to not complete pledging for continue pledging, we are whatever reason. wrong? If the pledge in question had waited to obtain the kinds of people the fratera copy of the scavenger hunt he would have been instructed not to steal and would have noticed that all "obtain" questions also required written permission.

Anything done to a pledge during pledging is under strict

scrutiny of the dean and the In response to the letter pledge has the option to withdraw from pledging at any First we feel that Miss time. We realize that one

As to the statement about nities are turning out, we suggest that fraternities and sororities have been around for a long time and the fraternities and sororities of years gone by were much harder on pledges. Another point you might want to consider is the

number of distinguished citizens that were once in a fraternity or sorority.

In closing we would like you to consider this. The act that the pledge was caught saying in the statement "I'm feelings towards the ex-pledge comitting (sic) is a crime in the United States. Before judging us as a frat you should turn your judgements towards the pledge. We're reminded of the 3rd commandment, "Thou shalt not steal."

> We would like to say that we feel very upset that you are reacting this way, yet we really do not hold any resentment of any kind towards the pledge concerned.

Some offended APO brothers

THE QUAD

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Dr. Arthur Ford...... Advisor

The Right Stuff —

Mr. Potato Head

Tuesday was the last straw. A baked potato is hardly my like that is the pits. idea of a nutritious lunch. The same goes for dinners that are nutrients cooked out of them. There is no way around it. This man Michaels must be stopped, before his insidious plan to sap our strength progresses too far. Something has to be

Maybe I'm overreacting, but look what we've had to put up with. Cheap menu substitutions made at the last minute. Prospective students dining on wonderful things, while we get industrial swill. And why does every group that comes in here have to kick us out of the West Dining Hall? Let them pick up bag lunches. We pay the bucks, we ought to be able to sit down in a dining hall and eat in peace. And while we're on the subject of money, I think I pay food service enough to buy some kind of meat once a day. Starch dinners stink.

What to do? Well, hold on. I have a few suggestions for Mr. Michaels, and one for the students. First Mr. Michaels:

1) If you insist on serving Pizza Burgers Sunday nights, at least do us all the favor of filling the chocolate milk dispenser with Kaopectate. Those things are killers, and they sure do wreck an evening's studying. While we're on that, I have yet to eat a consistently brown spare rib here. Green and blue streaks in meat are hardly appetizing.

2) About half the food we eat here is orange. Try a different color.

3) DON'T COOK THE VEGETABLES. At all. Put them in the steamers raw 45 minutes before dinner, and they'll be

4)Don't serve fish twice in one day, like you did last Friday. A lot of us don't like fish, and recycling any kind of entree

5) Greek Night was a change of pace, but how many 90 percent starch, and vegetables with half the flavor and students are clamoring for Greek food? I didn't even recognize half the stuff. If you want to have a specialty night, at least serve one familiar dish.

6) People who don't have classes until 9:30 or 10:00 shouldn't have to get out of bed at 7:30 just to be able to eat breakfast. Expand the hours.

7) When you feed lunch to prospective students, open both dining halls to everyone, and let them eat what we eat with us. They have a right to know what they're getting into.

8) Stroll over to the College Center desk and find out how many resident students we have here. Multiply that number (it's around 800) by 1.5. The answer is how many entrees you should make in an evening (multiply by 2 for something like hamburgers) so you don't run out of food after a half hour.

9) Motivate your employees. There is no reason why people in the kitchen and dishroom should do a good job if they don't enjoy working for the dining service.

10) Spend one week walking through the lines with us and eating the food you give us, and see how you like it.

As promised, here, fellow students, is a suggestion for you: If you don't like what you've been served, let Mr. Michaels know about it. Take your plate into his office and leave it on his desk. Face down, if you wish.

Don't let this go. If you agree, write to The Quad and let us and Mr. Michaels know. If you don't agree, let me know where I'm wrong. The important thing is, if you're a full-time non-commuting student, you don't have any options. You have to buy the food. Make sure you're getting your money's

Correll Modifies Registration

semester, Office will enter each student's pre-registration materials into limited and any changes may Admission's be made at that time.

In the future, the computer system will reduce the registration process. Pre-registration will become registration, Correll said, eliminating half of the process. Fall and spring registration periods will not be

required for all students but fall semester will occur April Bruce S. Correll, Registrar. LVC Registrar's Office will will instead be "big drop/add computerize its facilities to days." Repetitive processes, improve efficiency of such as filling out statistical registration and keeping of cards and schedule cards, will students' records with less red be done by computer, accortape, according to Bruce S. ding to Correll. Students will Correll, LVC's new Registrar. only update their records once tions picked out in advance in pre- a semester. Correll added the case certain courses have been registration will run as usual, drop/add period at the begin- closed. Then, according to said Correll, He said that over ning of each semester will Correll, students will have inthe summer, the Registrar's probably be extended one week.

The computer will hold all the computer. Each student student records, such as tant that next year's seniors will be mailed registration rosters, grades and GPA's, acmaterials, including a copyn cording to Correll. The of the fall schedule, before system, which will be built into days, they will lose their September. He said fall LVC's current computer registration will then be system, will be available to the Office, Registrar's Office, Business Office and Alumni and Development Office. Correll said in the future the push of one button will allow information to go between these of-

Pre-registration for 1984

3-12, 1984. Correll said students should come to preregistration better prepared than in past years. He said each student should have alternative courses and secput into what changes may be made on their schedules.

Correll said it is very imporpre-register on their scheduled days (April 3-4); after these seniority. Also, Correll added that no one will be allowed to pre-register before his/her class' scheduled days.

Before the decision to switch to the new computer system, LVC visited two local colleges in the area currently using the same system. Correll said after registration at these colleges, about 85 percent of the student schedules are in their final form. "It will take a couple of registration periods before LVC perfects the system to such a point," said Correll.

Registration

Three new general education courses have been added to LVC's curriculum in addition to changes in general requirements, according to

The three courses are as follows:

General Ed.

Econ 100 - Introduction to **Economics** G.E. 120 - General Education Course in History G.E. 140 - Culture and Human Behavior

Special Topics-

Correll listed the following Special Topic courses for the fall semester of 1984:

Psychology - Career Counseling Education - Measurement and Evaluation in the Classroom

Physics - Optics Music - Improvisation for the Organist Foreign Language - French Romanticism

Realism Foreign Language - Modernism in Spain and Latin America

Also, according to Correll, advanced courses in biology and chemistry will be available although the specific course material has not yet been determined.

pre-Materials for registration will be available from the Registrar's Office after March 30, 1984.

Guys & Dolls Previewed

by Lisa Meyer

Tickets for Guys and Dolls are selling "better than for any other production at this point," according to Director Dean Sauder.

Sauder attributes this increase to the dinner theater format which is being used. Although summer productions have often used this format, Guy and Dolls is the first LVC production to use it during the school year.

It was chosen, said Sauder, in an attempt to attract a bigger, different crowd. "We are trying to pull in the summer crowd," he said. It seems to be working, since the Saturday night shows are already sold out.

The plot concerns the love affair between Sky Masterson (Mark Wagner), a bigtime gambler, and Miss Sara Brown (Jackie Newcomer), the leader of the Save-A-Soul Mission. As the result of a bet with Nathan Detroit (Erik Enters), Masterson tries to take Brown to Havana, Cuba, with him. In the process, she falls in love with him but resists the idea because he is not the ideal man she had pictured for herself.

Meanwhile, Detroit's fiancee of 14 years, Miss Adelaide (Martha Bliss), is upset because Detroit continues to run a crap game after he had told her he quit. Finally, the two women meet and decide to "marry the man today and change his ways tomorrow."

Other major roles are played by Kevin Biddle, Wally Umberger, Doug Rickenbach, Todd Hrico, Dave Bedway, Rebecca Fisher, Geoff Howsen, Jim Hollister and Patty Houseknecht.

Musical Diector John Heisey said the play contains a lot of "fun music," adding, "I think everybody enjoys playing and singing it.'

"The most important thing that the crowd is going to be concerned about is which (song) they are going to whistle after the show," he said. "There are so many that stick out."

Heisey emphasized the most important part of the music is timing between actors and musicians. "A lot of times people are singing almost the way they would speak. I think that is some of the fun of it, that it fits so well with the plot," he explained.

Guys and Dolls, sponsored by Sinfonia, SAI and Alpha Psi Omega, will be performed April 6-8 and April 13-15. All performances will begin at 8 p.m. Student ticket nights are scheduled for both Sunday

Julie's Gormand Corner

Spring Salad

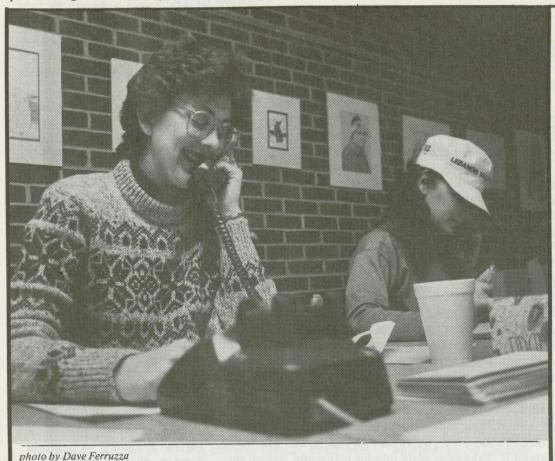
by Julie Gunshenan

It's spring! The warm weather it brings is great for that's easy to make.

Macaroni Tuna Salad Combine:

a small box of macaroni, cooked one can tuna fish mayonnaise

picnics on the A-field. For That's the basic salad. Chopthose of you who are tired of ped celery, carrots, or any Potato salad (and peeling other vegetable can be added. potatoes), here's a salad recipe Enjoy the picnic and watch out for those ants.



"Hello, I'm..."—Carolyn Dickerson and Sondra Watson dial for dollars in the Alumni

Area Code: LVC

by Lorraine Englert

The Alumni Phonathon, an annual event organized by the Development Office, reaches out to touch alumni wallets March 19-April 5. Last year, the goal was \$50,000; instead, they raised \$74,000, a "remarkable success," said Assistant Director of Development, Joe Wengyn.

Wengyn says 34 percent of alumni contribute money, which is "very good compared to the national standard." However, he also says each person gives an average of \$78, which is lower than the national average of \$97. "One out of every three alumnus donates," says Wengyn, who admits that he, a 1982 graduate of LVC, contributes money each year.

The phonathon runs for three weeks, four nights a week, Monday through Thursday. Phones are set up in the College Center. Calling starts at 7:30 and ends at 9:30 p.m., with ten LVC students working each night.

There are benefits for those students who take part. Free food and drinks are available to calling students, and throughout the evening, various prizes can be won as well. Members of an organization can raise money for the group by having five members sign up to work at the same time. Also, when calling is completed for the evening, students can make a free phone call to anywhere in the United States.

Prizes given out to callers during the phonathon vary from free milkshakes to free haircuts. Student interns visit area businesses from Hershey to Lebanon and convince them to contribute their goods and services.

Others involved in the project include alumni coordinator Chris Mcardle, see p. 5

Frats Lend Hands

by Julie Sealander

the weekend is to raise money for a Ronald McDonald Hershey.

also be held.

student workers, headed by stress. co-chairpersons Lynn Cormonths for the event.

weekend are contributed to a see p. 5

Beginning on March 29 and different charity. Last year, continuing through April 1, over three thousand dollars Lebanon Valley Mall will be was donated to the American the scene of the annual Cancer Society. In 1982, the Helping Hands Weekend. proceeds were given to the Staffed and organized by Special Olympics of Lebanon, Gamma Sigma Sigma and and in 1981, profits went to Alpha Phi Omega, the goal of the Lebanon County Area Agency on Aging.

This year's profits will help House being constructed in to fund building of a Ronald McDonald House, located The weekend will feature a near the Hershey Medical Cennumber of various activities, ter. When completed, it will including twenty different provide housing for families game booths, refreshment of children with serious stands, live entertainment and illnesses, who would otherwise a dunking booth. An auction, have to sleep in hospital fashion show and raffle will lounges or area hotels. A home-like atmosphere is The one-hundred and ten provided during a time of

The Ronald McDonald nelius and Karl Gerlott, have Houses were begun in 1973 by been planning for several a football player for the Philadelphia Eagles whose Each year, profits from the child was being treated for

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Hart Offers "New Ideas"

Despite a brush with Three for production of food in the College Republicans, Colorado Democratic Presidential Candidate Gary Hart was greeted enthusiastically by hundreds of people filling the state capitol rotunda in Harrisburg last Thursday.

The thrust of Sen. Hart's speech was an attack on the current Administration's economic and foreign policies. Hart said the upcoming election is "one of the most important in this nation's history. The issue before this country is not whether it will move left or right...but the issue is this country's future versus its past."

of an Hart spoke "economic blueprint" for the that included country retraining workers to meet new demands in industry. Part of this blueprint is "the creation of the best education and training system in the world." Hart said he would create that by reinstituting many of the student aid programs under attack by the current Administration, paying for these programs by cancelling the MX missile and B-1 bomber programs.

"We must...increase opporsive, wait till he finds out how much ignornace costs," he or stand still." said. "I want to see the day in the 1980's when the United States in the eyes of the world is not the world's arsenal, but the world's grainery and the world's university.'

Hart continued his economic blueprint by calling

Mile Island activists, and a country to be done primarily protest by Lebanon Valley by the three to four million farming families, rather than Senator and the major corporations. Hart would accomplish this by lowering interest rates and creating a tiered system of foreign price supports to those in middle and lower incomes.

Sen. Hart addressed a group



"America must said Hart. "If Mr. Reagan decide whether thinks education is too expen- to move forward

> Sen. Gary Hart, Democratic Presidential Candidate.

Frats Lend Hands

cont. from p. 4

of people advocating the

closing of the TMI plant,

telling them he would not

restart TMI without con-

sulting the community and

plant management to safety

standards. This was met with

mixed reaction from the

Hart advocated a foreign

policy of diplomacy, rather

than military presence. Hart

saw the enemy of third world

nations as poverty rather than

Communism. In calling for a

aid, Hart said, "We must have

a foreign policy in the 1980's

that gives us something to be

proud of other than just our

Hart plans his major swing

through Pennsylvania the

week before and the week of

the April 10th Pennsylvania

primary. An aide to Sen. Hart

said he would be concentrating

on "the rank and file" of

organized labor in Penn-

sylvania. Hart strategists

hope the blue collar vote will

be favorable to the Colorado

Another aide said the

Senator would "go after" the

black vote in Pennsylvania,

but indicated Hart would be

pressing his strengths else-

where. Asked if they thought

Hart would carry the state,

aides replied they were coun-

ting on a win. "It's a crucial

the building, he was met by

members of LVC's College

Republicans organization,

holding a large "Reagan for

President" banner. Led by

Chairman Mark Scott, the

group was met with scattered

jeers from the crowd outside.

When Hart emerged from

state for the Senator."

audience.

invasions."

leukemia. He realized the need for such a place, and funds for the first home were raised by Philadelphia area McDonald Restaurant Operators and the without a committment from Eagles. Today, there are over 45 homes throughout Pennsylvania and the nation. They are run by volunteer parents, and organized by the Children's Family House Inc., a non-profit organization. Funded in part by the Mc-Donald's Corporation, they rely heavily on donations from civic organizations and service foreign policy of economic clubs.

The organizers of Helping Hands Weekend hope to make their contribution to the construction of a Ronald Mc-Donald House reach the \$3500 mark. "Things have been going very smoothly so far, and we are very optimistic," comments Assistant Chairperson Leslye Paillex. "It's a great opportunity for service to the community and a lot of fun too," adds Cornelius.

Although the total cost of building a fourteen-bedroom house is over \$200,000, organizer Karl Gerlott feels "any contribution we can make will make a difference," saying, "it is a carnival of sorts, and should be a lot of fun for everyone who comes."

The combination of games, entertainment and fun, all for a very worthy cause, should add up to a successful weekend, said Cornelius.

Area Code: LVC

cont. from p. 4

Virginia Lotz, Wayne Meyer, cial aid." J.B. Martin, student interns. terns.

The goal of this year's phonathon is \$100,000. Wengyn says, "The majority of the money goes into finan-

For more information, contact any of these people: Wengyn, ext. 222; Lotz, North College 102; Meyer, Keister 208; or Martin, Hammond

New Valley Publication

by Pete Johansson

An old college publication will have a new look this fall, thanks to the work of Dawn C. Humphrey, director of information services, and Mary B. Williams, director of publications.

LVC The Journal, previously printed in a twelvepage tabloid format, will next month become The Valley, a 24-page magazine. "The idea,"said Humphrey, editor of the magazine, "is to make the publication more readable, more upbeat."

LVC Journal was basically a record of campus events. Published quarterly, The Valley will be more featureoriented, including profiles of students, faculty, staff and alumni of the college. The only recognizable feature of the new magazine will be the "Class Notes" section, a regular feature of the LVC Journal.

The new publication is largely due to response from a questionaire in the Winter 1984 issue of the Journal. Readers were asked about their likes and dislikes of the Journal, and their response, said Humphrey, "played a pretty large part." When work on the first issue began last fall, a graphic designer was employed to make the magazine more appealing. Free-lance writers and photographers will also be used in future issues.

There will be two versions of each issue of The Valley. The first will be a 24-page magazine mailed out to alumni, with an eight-page section of Class Notes and features on alumni and alumni activities. The second version will be the same magazine without the eight-page alumni section. This will go out to friends of the college.

Humphrey's role as editor gives her control over the content of the magazine. Williams, producing the magazine, is responsible for co-ordinating various aspects of the magazine's production, including working with designers and publishers. "It's really a team effort,"Humphrey explained.

The first issue of The Valley will be available in mid-April.

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State Unveils New Loan Program

Nearly 60,000 college students, including many LVC students, may benefit from \$300 million in bonds negotiated by the Pennsylvania Higher Education Assistance Agency (PHEAA) for additional student loans starting in the 1984-85 academic year.

Gov. Dick Thornburgh, who unveiled the program March 26, said it was designed to help students not eligible for assistance under present federal regulations. State officials said students whose families earn more than the federal government's \$30,000 a year ceiling will be eligible for the program.

This is the first time bonds have been issued for student loans in the commonwealth, said Thornburgh.

The new program will make available loans of up to \$5,500 per school year with an average interest rate of 10 percent and a repayment period extending up to 10 years. After a four year period of borrowing \$5,500 per year, a student would owe at least \$28,078. For more information, see Christine Koterba, director of financial aid.

"The new loans will mean a help for many families that have been in doubt as to how to finance higher education since these restrictions (on the Guaranteed Student Loan programs) were imposed," said Rep. James. J.A. Gallagher, PHEAA board chairman and state House education chairman.

"This continues tradition of aiding our students to obtain the benefits of higher education," said Gallagher.

Some of the bonds proceeds from the interest could be used for loans to graduate students, especially those in the health professions, and some for distribution to individual college student loan programs.

"The board and bond committee was very specific that the staff were not to get into the bond market to make money," PHEAA executive director Kenneth R. Reeher said. "The bond issue is structured to qualify for federal insurance, providing payment in the event of death, disability or default of the borrower, but it does not require federal approval because it does not rely on federal subsidies.'

Reeher said it was possible that a family earning \$80,000 with two children in college could qualify for the program.

To avoid setting a cutoff dollar figure, Reeher said PHEAA will consider the family size, number of parents working, number of children in college and tuitions.

"In Pennsylvania, there is a large portion enrolled in fullcharge private colleges which have tuitions between \$12,000 and \$13,000," Reeher said. "We want to try to also provide for students in that

Reeher said other benefits of the program include—

-Help for the Pennsylvania colleges and universities to maintain their enrollment despite projections of declining school-age enrollment.

—Another source of funds for those colleges and universities that have been working to establish new and different and long-term financing plans, -A new national standard in student loan financing that should continue the state's leadership in student loan ad. ministration.

PHEAA has provided more than \$5 billion in loans and grants to Pennsylvania studen. ts during the last 20 years.

Crossword Puzzle

ACROSS

- 1. Smoked fish
- 6. 8+3 or 7+4
- 14. Sonar's cousin
- Biology degree
- 16 Everything Manger visitors
- Earache
- Hand extender
- Sleep talk
- Knot maker
- Campus divider (abbrev.) Mustang fluid
- South American snuff
- Eye defect (comb. form)
- Mohammed's faith
- Equine
- Scrap Maternal parent

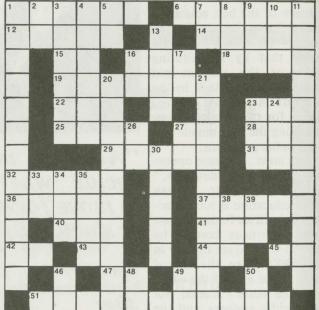
- Abraham's early home
- Lung disease
- 7th note of the diatonic scale 51. Animal shower?

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by Joe Bonacquisti



DOWN

- Counter tenor
- Biological suffix
- World War II ship
- Bakery shop item
- Upper level tain
- Ph.D. owner
- Beaver building
- Class: ficative suffix
- Broken down 37 across
- Polar's, black's and Kodiak's cousin
- A pool's enemy
- Indian plant
- Hydrophobic element (chem symbol)
- A change for the better? 21. One who fears heights
- Monsters Colorful water (abbrev.)

Bullet noise

Shade tree Temple

Mt. (abbrev.)

23. Home for worldwide fauna

West Pacific aits (abbrev.)

14 thousand foot Colorado

- Unrefined mineral
- Correct (abbrev.)

- Leave
- German degree
- Flying Dutchman's objective

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Proud as punch—Bob Schaeffer and parents were among honored guests at a recent luncheon honoring Phi Alpha Epphoto by Dave Ferruzza

PAE Inductees

On March 20, 40 LVC students and graduates were inducted into Phi Alpha Epsilon, the college's honor society.

According to William H. Foeller, president of the Phi Alpha Epsilon Council, requirements for election include a cumulative grade point average of at least 3.50 and at least 60 resident academic semester hours credit by date of graduation at LVC.

Inducted graduates include: Jeffrey Conley '83, Lois Mease '83. Steve Weber '83. Lauren Weigel '83, Thomas Lantz '83, Kathleen Basehore '84, Cindia Gottshall '84, Cheryl Kaufman '84, and Jeffrey Long '84.

The following May 13, 1984 graduates were also inducted: Mary Jane Beazley, Kay Bennighof, Mary Jean Bishop, David Blauch, Robert Bryant, Ann Buchman, David Carter, Deborah Detwiler, Si Van Do, Margaret Faull, David Frye, Sandra Geib, Michele Glascow, Cheryl Green, Robert Houseal Jr., Patricia Houseknecht, Josephine Kreiser, Suzanne Mader, John Murphy, Marissa Neville, Cynthia Nolt, Clifford Plummer, Vaughn Robbins, Sue Scarcia, Robert Schaeffer, Mary Secott, Richard Underwood, Lori Wagner, Mark Wagner, Jeffrey Wieboldt and Richard Willis.

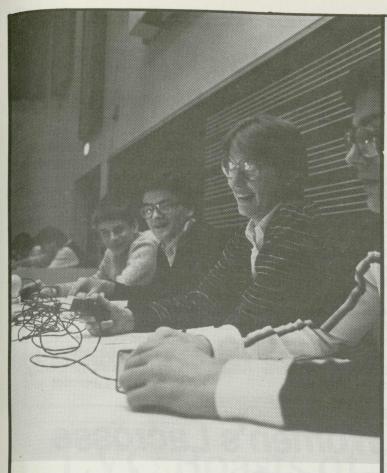


photo by Dave Ferruzza

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LVC Quiz Bowl-Members of Cedar Cliff's champion quiz bowl team test their lights and buzzers before the beginning of a preliminary round.

IM BASKETBALL

Staff slid by Hoop Tuesday pionship in overtime, 58-54.

Hoop worked to an initial the game into overtime. Staff played with four.

outscored Hoop 8-4 in overtime by Beth Anderson to take the title.

Foul shooting was especially night to win the men's in- evident in overtime, when Staff tramural basketball cham- scored six of their eight overtime points at the charity line.

Hoop went into overtime plalead of 19-17 at the half-time gued with foul trouble, and Ackbuzzer. With seconds left in the erman, their scoring machine, game, Staff held a two-point fouled out a minute into overlead until Mark Sutovich drove time play. Mark Brewer also and sank a short jumper to put fouled out, while Steve Weddle

Billings: Two-on-Two

by Tracy Wenger

The men's two-on-two basketball tournament, under the direction of Commissioner Phillip Billings, has returned for its third year of competitive play. Although the tournament has consistently fielded 16 teams, Billings says, "The students seem to be talking more about it, even months ahead of time. The teams this year are the strongest overall that I have ever seen." Billings himself is not competing this year because of an injury.

When asked why he started the tourney, Billings says, "I like playing two-on-two, and I thought the men might like something different from the usual five-on-five, full-court thing after a whole fall and winter of it." He hopes it will offer the chance to be recognized as champions, the chance to play games in which students cannot relax, and the chance to play games that connect to each other and potentially lead somewhere.

Saying it was also an excuse to keep playing a game he loves against good competition, Billings notes, "After the official season is over, players tend to drift away onto the ball fields and tracks and wherever else students go in the spring...the library?"

Although no trophy has been awarded in the past, Billings says there may be a goofy bronze trophy and a party this year.

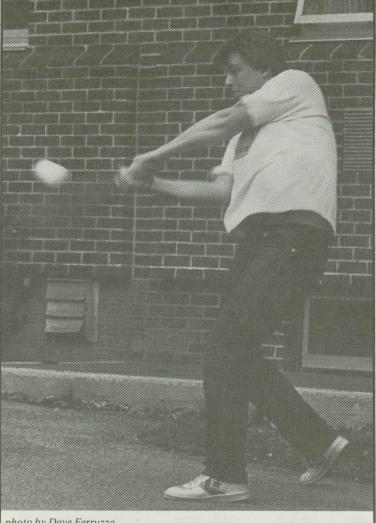


photo by Dave Ferruzza

Forehand Volley—Tony Myers follows through on his swing as he prepares for his challenge match for seeding in the LVC club. The men's tennis team is competing under club status this season.

The rules of the tourney are regulation basketball rules with a few additions. The teams play to eleven baskets by 1, calling their own fouls, and the best two out of thre games win. The teams change possession after each basket and play must be resumed at the foul line after an out-ofbounds ball or a foul.

Last year's winners were Joe Krolzyck and Joe Schappel, while the winners of 1982 are, unfortunately, already forgot-

In the quarter-finals of this year's tourney, the pairings are Scott Dimon-Jeff Bair vs. Ralph Acerman-Jon Spotts, Joe Myers-Bert Kreigh vs. Bobby Johnston-Charlie Harbach, and Mark Sutovich-Pat Zlogar vs. John Feaster-Jim Deer. Todd Solenberger-John Rothermel's team has already advanced to the semi-finals.

Billings' next goal? A three -on-three tourney, of course!

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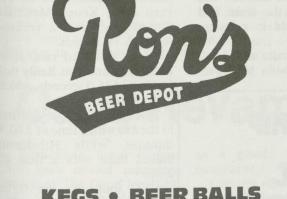
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photo by Dave Ferruzza

LVC on Attack-Mike Rusen cradles past his Drew defender as he looks for an open teammate. LVC lost the game 10-3, while Rusen tallied three assists on the LVC goals.

Softball Team Drops Two

In their season-opening double-header, the women's softball team dropped two games to Susquehanna University, 8-0 and 6-5.

Despite good fielding in the first game, the team was downed by a Susquehanna homerun early in the game. "We had no hitting in the first game," says Coach Gordon Foster. "Overall, I have to say that hitting is one of our weaknesses, but it will come with practice."

In the second game, LVC maintained a 5-1 lead until the bottom of the seventh, when Susquehanna rallied to score a

6-5 come-from-behind-win. exploded in the second half, "The errors in the outfield netting four goals in six cost us this game," says minutes. Foster. "Darkness was definitely a factor in their four goals and Jean Coleman (Susquehanna's) last at bat."

this was the team's first fullfield play because of the weather, the team did a good job. "We have a solid infield, the first game for several of cites the excellent pitching of Denise Mastovich and Dicksie

"Although we are a first-Coach Foster, "we will win type situation. some games."

Men Lose Openers; **Drew and Fand M**

"We've gotten the shots, but we just haven't scored," says Coach Bruce Correll of the men's lacrosse team's loss to Drew University, 10-3, in the season-opener on March 21. "The stats say that we should have beaten Drew," he says. "We definitely out-shot them."

Led by Jason Sbraccia's two goals and John Gebhardt's single score, the team "rode well," maintaining play n the LVC offensive zone. Mike Rusen recorded three assists for the LVC goals.

The team's second loss came against Franklin and Marshall, 19-2, on March 24. Scoring came from Mike Rusen and Sbraccia.

"Despite the losses, we are doing some things very well," says Correll, "and we should be a good team shortly." Correll names Joe Portelese, who has been playing "extremely well," as one of the strengths, while also saying that the team has been clearing particularly well. According to Correll, the weakness seems to be the extra-man offense which, along with the scoring, will come with practice and experience.

Women's Lacrosse Beats Susquehanna

The LVC women's lacrosse team trounced their opponents at Susquehanna, 12-4, to open the season on a positive note. After consistently scoring in the first half, the LVC offense

Led by Amy Barefoot with with three, the team managed Foster says that considering to keep play mostly in the offensive end of the field.

"I was pleased with our play, considering that it was and Penny Hamilton's hitting our beginners," says Coach is also a strength." Foster also Kathy Tierney. "It was a good opportunity for the squad to practice at limited intensity of

She also noted that this was year intercollegiate team with the first time the team had many new players," says played full-field in a game-

> Mary McNamara tallied two goals, while Sheila McElwee,

Julia Gallo-Torres, and Missy

Hoey each scored one. The women will play their regular schedule at home today against Dickinson at 3:30 p.m. On Saturday, the team travels to Widener, followed by a game against Drew university at home on April 7.

Men Set Indoor

In the last indoor meet of the season, LVC ran against Muhlenberg, setting two new fieldhouse records. In the 60yard dash, Kenny McKellar placed first with a recordsetting 6.44 seconds.

In the 440 yard run, John Hibshman and Jim Reilly tied for first at 55.0 seconds, which also set a new record.

Lyle Trumbull placed first in the 880 with a time of 2:03.9 minutes, while Hibshman placed third with a time of 2:07.

LVC took the top three places in the mile run, as Hibshman took first with a time of 4:34 minutes; Trumbull placed second, 4:34; and Chris Iasman took third, 4:41

In the two mile run, Jasman placed first with a time of 10:43.57 minutes and Trumbull placed second with 11:11.37 minutes.

In the 4x2 lap relay, the LVC team of Reilly, McKellar, Royer, and Slagle placed second with split times of 50.0, 47.0, 51.5, and 52.5 seconds, respectively.

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QUAD

LEBANON VALLEY COLLEGE

Spring Arts— see p. 5

April 12, 1984 Volume 8, Number 11 Annville, PA 17003



LVC Boasts of Balloons

by Maria Montesano

LVC campus can expect contest will be held for the anywhere from 3,000 to "People's Choice" car. Prizes 10,000 people at the First An- will be given to car owners. nual Yesteryear Festival to be tivities and business offices.

The day will include a Hot Air Balloon Rally by Great Adventure Balloon Club of Lancaster, according to Cheryl Reihl, director of student activities. Dr. Arthur L. Peterson, President of LVC, will serve as Balloon Meister and rides in the race can be scheduled in the student activities office ahead of time at a cost of \$85. There will also be tether line rides for \$10 per person, weather permitting, as winds can damage the bal-

Reihl said an Antique Auto Show may draw as many as 250 cars to the festival and a

According to Reihl, 22 of held on April 14 from 11 a.m. LVC's various clubs will host to 5 p.m., said Harold Haslett, food and game booths at Arstudent intern with the ac- nold Field. Two outside booths include a Klondike Bars booth whose profits will benefit the Ronald McDonald House in Hershey, and the Great Adventure Balloon Club, who will sell old posters and homemade items in return for the booth. The balloon club is donating the LVC balloon to the event, according to Reihl.

> Live entertainment includes dancing by the Hispanic Cultural Club, a demonstration by the Self Defense Club and area. LVC Jazz Band.

before April 14, will cost \$3 for the balloons receive adverthe day of the event. Profits

from these collector's items will help to cover the poster costs, said Reihl.

Haslett said the idea for the festival originated in a brainstorming session in LVC's September Leadership Retreat. The original idea for a Hot Air Balloon Display eventually grew to the event that it is now.

Haslett said WQXA-FM (Q106), the primary source of advertisement for the event, will co-host and DJ the festival. Other advertisements, in the form of posters and news ads throughout the Harrisburg, York, Lancaster, and Lebanon area, will draw from the South-Central Pennsylvania

The entire day is being Artist-signed festival sponsored by outside groups, posters, available for \$2 according to Haslett. Sponsors

see Balloons, p. 5

photo by Dave Ferruzza

Up, Up and Away-Hot Air balloons, similar to what is pictured above, will appear on campus Saturday for the Yesteryear Festival.

Quad Revamps its Staff

Sophomore Tracy Wenger as a good, solid college has been named managing editor of The Quad for 1984-85. An English elementary sson will serve as associate education major, Wenger previously served as sports

editorial positions has been features department, "changed to capitalize on the Hostetler said. "I'm sure he staff's talents and to strengthen its weaknesses," said Amy Hostetler, currently serving as managing editor.

"Wenger has gained much journalistic experience as The Quad's sports editor," said Hostetler. "She has the ability to lead next year's staff and continue to develop The Quad

newspaper."

Features editor Pete Johancombining the editor, positions of news and features editors. "Pete has done a great The structure of The Quad's job of helping to expand our will combine the positions and will give his new position the same enthusiasm and dedication as he gave this semester."

A temporary position, the layout editor, will become permanent with the addition of sophomore Maria Montesano. According to Hostetler, Montesano has

worked with the editorial staff and has learned to design The Ouad's layout.

Hostetler said advertising manager Bob Fager will assume duties as advertising/ business manager. "This move be more efficient than our present system," said Hostetler. "This year, Bob has done a terrific job by increasing our advertising about 10 percent over last semester. I expect Bob will continue to work hard for The Quad," she added.

Photographer Dave Ferruzza will continue as The Quad's see Staff, p. 2

It's Silent!

by Lorraine Englert

As anyone who has been in Gossard Memorial Library well knows, there is an abundance of books within. William E. Hough III, head librarian, says, "The stacks are getting crowded."

To remedy this situation, Hough devised a plan to dispose of some books. The idea: to have a silent auction. Inside of each individual book (placed on top of the card catalog) is a sheet of paper. Anyone interested in buying a volume can list their name and their bid on this sheet of paper.

Each lot of books will be out on display for approximately one week. At the end of this time, the highest bidder will receive the book. A minimum bid costs ten cents

and each successive bidder must raise the previous bid by ten cents.

Books have been selected to be auctioned for various reasons. Some of the books date back to 1911 or earlier. However, there are also fairly recent editions of books which are still valid, but have been replaced by the newest edition of the series. In some instances, there are multiple copies of works.

The books cover all areas of interest. Some literary figures represented among these volumes include Shakespeare. Hugo, Dumas, Poe, Dickens, and others. For more leisurely reading there are some novels, including works by Taylor Caldwell.

see Library, p. 3

Review -

by Amy Hostetler

Several individual performances in LVC's production of Guys and Dolls were almost "so good, I don't know why it's not a sin.'

A musical, like a good cup of coffee, has to have all the right ingredients. Director M. Dean Sauder strove for a blend of new and experienced LVC talent in the Frank Loesser show. Sometimes the mixture was strong, sometimes syrupy, but it left you feeling warm inside.

Guys and Dolls is a typical musical. It has two love stories, a twist where you exGuys and Dolls: Good But Not Quite Sinful

pect it, and enough homilies that would shame Ben Franklin. Musicals can wallow in sentimentality, if the cast allows it. The Guys and Dolls cast didn't allow the show to

be overcome with sweetness.

Senior Mark Wagner (gambler Sky Masterson) and sophomore Jackie Newcomer (Miss Sara Brown) combined their musical and acting talents as leads. Although Wagner's experienced voice sometimes overshadowed Newcomer's thin voice, Newcomer has the potential to become a regular in future

LVC musicals. This match worked particularly well in their duet, "I'll Know."

Wagner stumbled on a few lines in Sunday night's performance, but he carried the part convincingly. Since he was last seen as a lead in Finian's Rainbow, Wagner has matured and it shows. Sky Masterson is not an innocent youth, and Wagner played the cynical gambler-turnedmissionary character with depth and age.

Newcomer's portrayal of missionary Sara Brown gave the role personality and humanity. She added the right touch of prudishness and naivete necessary to the part — and she plays a good drunk. Some of her gestures, however, were stiff and doll-like.

As Nathan Detroit, Erik Enters turned in one of the evening's finest performances. Although he miffed a few lines and paced aimlessly, Enters has a full and powerful stage voice which he used to its full effect. Enters played on Detroit's reluctance to marry for all it was worth, but didn't stretch the limitations of his role. He knew when to provoke a laugh and more importantly, when not to. Enters' duet with fiancee Miss Adelaide, "Sue Me," was one of the show's funniest momen-

Martha Bliss' performance was the most uneven in the show. As an actress, Bliss is limited to playing whining females with nasal voices. Her rendition of "Adelaide's Lament" was good, but her cold. Bliss "discovered" a York Back Your Mink" that she didn't use during the rest of her performance.

The surprise talent of the Biddle as Nicely Johnson. His enthusiasm for the role was certainly catching as he got some of the best laughs and applause. His "Sit Down, You're Rockin' the Boat" and in "Guys and Dolls" were the most energetic and dynamic songs of the show. Biddle and Umberger's performances as Detroit's sidekicks alone are worth the admission price.

Supporting characters added comic and sentimental notes to Swerling and Burrow's story. Todd Hrico's "More I Cannot Wish You" was as sentimental as a Hallmark card. His voice, although excellent, was too young for the song. As Agatha, Patty Houseknecht gave the show a shot of comedy when it was in danger of becoming saccharine and coy.

Choreographer Richard Wilson's dances worked well with the music. The stylized movements in "Crapshooter's Dance' reflected the intensity and concentration of the gamjumps and gambling gestures sparingly for effect. The Hot prove the Box Girls however couldn't "looks." Box Girls, however, couldn't dance their way out of a hat-

character is supposed to have a box. "A Bushel and a Peck" was a fiasco. The dancers were accent in uncoordinated and uncomfor-"Lament" and later in "Take table with the dance movements. It was embarassing to watch them prance and trip around the stage.

Technically, the show was night was freshman Kevin sound. Steve Lefurge's set design worked well with all scenes, and the synchronized curtain and lighting changes didn't interfere with the audience's appreciation.

Under the direction of Jon duet with Wallace Umberger Heisey, the pit orchestra played well but tended to overpower some of the singers. Bassist Dominic Mariani's head and shoulders do not, however, contribute to the overall aesthetic experien-

> Producer Gregg Klinger said tickets are available for Friday and Sunday performances. Tickets for Saturday's performance are almost sold-out, due to the dinner-theater. Tickets for Sunday's student ticket night go on sale at 7 p.m. Sunday.

> Overall, Guys and Dolls continues the trend set by Godspell for good, solid theater. It proved LVC has talent, but needs a good director to mix the right cast.

Staff —

cont. from p. 1

blers as they blew away five, dependable paparazzi. Ferruzsix or seven "potatoes." The za has "a good eye," said Wenger, adding that Ferruzwere well-timed and used za's talents have helped to imnewspaper's

Editorial—

Get in Shape

by David M. Frye

For the past generation, college students seemingly have pulled the wool over society's eyes. "We are mature, young adults. We can make our own decisions. Let us." These words have constituted students' Litany of License. In response, administrators acquiesced to these demands, relaxing academic standards and loosening up campus social policies.

The return to "the basics" in education demonstrates the dubious wisdom of lax academic requirements. But what of student self-governance and self-responsibility? Here is the site of deception and fraud.

Students say they are mature and responsible. Many are. Some students enter LVC as freshmen with more poise, decency, and maturity than other LVC students will ever

If students here were as mature as they would like everyone to believe, the grounds around some of the dormitories would not resemble land-fills. (You know who you are!)

If students here were mature, they would keep food on their plates instead of on the floor and keep serving containers in the salad bars instead of at their own tables. They would recognize that abusing food is immature and wrong.

If students here were mature, they would seek to maintain college property rather than to vandalize it. Bent silverware, "trashed" furniture, and molested shrubbery don't make this college one bit more beautiful.

This all sounds grim and hopeless. It need not be, because some students are mature. They need to let the children on campus know that irresponsible behavior won't be tolerated. The whole college community needs to let prospective students know that only the reasonably responsible need apply

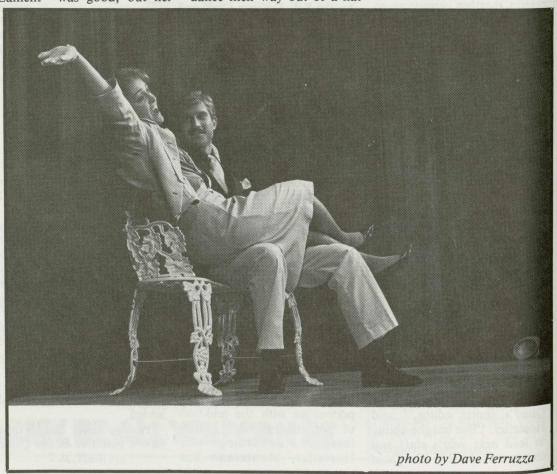
People can change things for the better only if they are willing to admit problems exist. Until students here at LVC want to change enmasse, they have been given more than enough freedom.

THE QUAD

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Dave Ferruzza	Photography Editor
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Dr. Arthur Ford...... Advisor



The Right Stuff — Spring Surprise by Pete Johansson

Well, ya-hoo. Spring Arts is just around the corner, and all I can say is it's about time. What a dreary little winter it's been. It's time to get outside and walk around barefoot, play frisbee, and ogle, ogle, ogle. What could be more fitting than a wonderful celebration of the rites of Spring, with food, merriment, and happiness galore? Spring Arts is almost here! Here's what's in store:

-Just to whet our appetites, this weekend we're going to have a wonderful Balloon Show! Two unsuspecting freshmen will be chosen at random, abducted, bound and gagged, and dumped into two huge hot-air balloons. Moments before the event they will be chloroformed and off they go! Imagine their surprise when hours later they come to about thirty thousand feet over the Atlantic. The first one to make it back to the college center desk will win dinner for two at Jim Dandy's. Good luck, kids!

-To kick off Spring Arts Weekend, we'll thrill to Bob and Wanda's Daredevil Sacred Mime Troupe. Sit back and relax as Bob and Wanda touchingly mime scenes from St. Matthew's Passion while twelve-thousand-horsepower engines strapped to their backs hurtle them toward a solid brick wall. Can they finish the scene in time to leap over the wall? Or will the Spatula Brigade finish the act for them?

Come and find out.

-Next on the bill is Eduardo's Emoting Elephants. Three African elephants will act out scenes from Shakespeare's Merchant of Venice and Tennessee Williams' A Glass Menagerie. Eduardo swears that the animals are under control now, and they won't stampede into the audience like they did the last time, so Officer Finkle shouldn't have to try to wrestle them to the ground and cuff 'em this year. Bring your camera.

-Just when you thought it was safe to walk in the academic quad, we'll be seeing a new round of art exhibits. Featured this year are the Annville-Cleona Pre-School Impressionistic Exhibit (pre-school kids trying to reproduce Monet's work with fingerpaints), the Women in Crisis Center's Sculpture in Crisis Exhibit, the Michaels Lookwhat-I-can-do-with-Meatloaf Exhibit, and the Hershey State Home for the Criminally Insane Toenail Art Exhibit.

-And let's not forget all the yummy food we'll be surrounded by. Baskin Robbins will be here again to "experiment" with all their new flavors. If last year's Rutabaga Swirl, Buffalo Surprise, and Jimmy Hoffa Sherbet (not a hot item, as I recall) are any indication, this booth will be the place to be this year. Other food concessions will include Popsicle Flambes (eat 'em quick!), Stuffed Rice (order a good three days in advance), and Eduardo's Elephant Kebobs (just in case).

The Vinyl Verdict —

N.E. W.S. by Golden Earring is little more than old news.

Most of N.E.W.S. is an attempt to recreate Golden Earring's last hit, "Twilight Zone." There is nothing wrong with building a consistant sound to identify themselves, but there is no need to make the same album twice. They take themselves too seriously when they should be taking a critical look at what they are producing.

Goerge Kooymans and Barry Hay, who write all the band's material, seem preoccupied with macho cliches and a predictable song construction. Most of the songs are about the exploits of men who think they are tough. "Mission Impossible" is about a guy who "controlled his part of town," but within the song he never actually does anything but say how cool he is. The song is also musically representative of the rest of the album. Between the heavy, grinding bass line and Koymans' rough vocals, they create a musical friction that most listeners will find grating. As one of the longest songs on the album, it is especially disappointing.

The rest of the album is just as predictable. "It's Over Now" starts off enjoyably with a few measures of acoustic guitar, but immediately returns to their format of grinding bass and simplistic beat. The extra dubs of Kooymans' voice only exaggerates the sand-paper sound. The lyrics are not forgettable simply because they have been heard so many

times before:

'Never though I could be such a fool, But when it's over, baby,

Editorial -Learning True Lessons

Every two weeks, as I rush to prepare The Quad for layout by assigning articles and haranguing campus members, I often wonder if it's worth the effort. Many times it seems that LVC students (as well as faculty and administrators) are apathetic about everything and that they don't really care about the college they've chosen to attend. Sometimes I feel as though The Quad could print anything - and nobody would notice.

Lately, however, people have been reacting to The Quad in the form of Letters to the Editor or even dyeing the food a different color. Some people do sit up and take note — and that's what makes it worthwhile.

But, on a larger scale, what makes this college worth attending? I know of several students who could not say why they decided to attend LVC. Is it the facilities? The social life? The faculty and staff? Is it even anything that LVC offers?

What makes LVC worthwhile is what you put into your learning experience. Learning is not a passive experience. Sure, you can go through your classes taking notes, not saying a word, and get good grades, but what have you learned? Not much. Unfortunately, our society fosters this attitude of "I paid for it, now give me the best." Education is not "given," it's "taken" — taken from the professors who take the time to talk to you outside of class, taken from discussions with fellow students, taken from listening to people more experienced and mature than yourself, taken from the experience of living in a dormitory where you can't run away from people and problems.

After you graduate (or even now), when you are interviewed for a company, business or even graduate school, you'll be asked, "What can you bring to our company? What do you expect to get from working here?" In this sense, LVC doesn't tell the whole truth to prospective students. Instead of telling them about Garber Science Center or our new computer laboratory, our admissions counselors should stress the intangibles that are part of a student's education. Serving as a club president, chairing a committee, bull sessions with friends, organizing an arts festival, managing a student newspaper: these are the lessons from which students learn values that will serve them the rest of their lives.

It's a shame that some students still don't understand what they gained by attending Lebanon Valley College. Maybe they'll realize what they missed when they're gone.

So there you have it, a whole weekend chock-full of fun and surprises. Shuck off your winter coats, throw away those mittens and come out for all the games and happiness of Spring Arts Weekend.

Bad N.E. W.S.

by Diana Carey

What can you do" Or in "Clear Night Moonlight:"

"Picture the two of us! We're so happy, so much in love..."

Such an abundance of cliches leaves the songs emotionally flat.

Two of the more creative songs on the album are "I'll Make It All Up To You" and "When The Lady Smiles." "I'll Make It All Up To You" tells about a love relationship by describing paintings by Van Gogh and Picasso. The Keyboard's unexpected stop/start movement combined with a slight echo effect creates a modern art atmosphere. "When The Lady Smiles," which has been released as a single, is the most appealing song on the album. It starts quietly with a tense, restrained guitar, then suddenly breaks the restraints with hammering percussion and huge, cutting chords. The melody is major rather than minor, giving it a brighter sound than the rest of the songs on the album. Koovman's manic voice humorously expresses a man's obsession with a woman, and his exclamations of ecstacy and frustration make the song even funnier. If the band could have maintained the energy present in this one song, the album would be a success.

With such a well-made single, many listeners may be deceived into buying the album when they would be better off buying the 45. Golden Earring has potential, but N.E.W.S. only shows the band's need to strive for melodic and lyrical variety.

Letter to the Editor

Dear Editor:

I am a senior and have been at this school all four years. I have invested over 28,000 dollars, 10,000 of which I must pay back for the next ten years. Why, then, am I hassled when I try to get a student price ticket for a show.

Since I left my Student ID home, I was told that I could not buy s ticket for Guys and Dolls at Student price, even though I had my meal card and my Pa. Photo License. This is really ridiculous! The person at the desk knows i'm a student-she sees me every day! The best part was getting the ticket with someone else's I.D.—how stupid can this place get!? I came to this school because of its size and the individuality one has at a smaller school-for what!? I was told I could buy a ticket for \$3.50 and appeal later. Wonderful, I would probably get a refund next year when I'm not even here anymore.

Cathy Conner

Library —

cont. from p. 1

The first silent auction ended on April 9 at 3 p.m. Auctions will continue until all selected books have been displayed. One of the most popular items of the first auction was the Collected Works of Edgar Allan Poe. Money raised through this sale will go toward the purchase of a new set of reference books.

Julie's Gormand Corner Real Cheese

by Julie Gunshenan

Do you like Velveeta as much as I do? Do you put Velveeta on everything? If you do, you'll love this.

Velveeta Noodles

Prepare one package of Oriental Noodle Soup, Chili flavor, with one cup of water and set

Melt one small package of Velveeta and add it to the noodles.

This is one of many things you can do with Velveeta. It's made with natural cheeses, you know.

Rutherford Visits Arctic

by Pete Johansson

summer?

For Frank Rutherford, son of F. Allen Rutherford, Chairman of the Board of Trustees here, the summer was spent in the Arctic Circle. Together with a team of eight other explorers, Rutherford, a biology teacher at the Mercersberg Academy, was on campus last Tuesday showing slides of his Arctic expedition.

The team was made up of four students and four faculty members from the Academy, along with a man from the Explorer's Club. The expedition came on the one hundredth anniversary of the first international arctic exploration, of which a faculty member of Mercenberg was a part. One hundred years ago, twenty-seven men left to explore the arctic region in and above northeast Canada. Six survived.

The men on the original expedition were to make camp and conduct their experiments

What did you do last near a channel far above the Arctic Circle. Their instructions were to wait there for a ship to arrive to bring them home. If by a certain day, no ship had arrived, they were to assume the channel was blocked by ice, and they were to travel by foot to a southern location, dragging a huge rowboat overland with them. On the designated day, no ship had arrived (the channel had been blocked by ice) and the men broke camp.

> The trip was to have been made in forty days. Instead, it was three months later that the men arrived at the pick-up site, desperately weakened by starvation. The men made camp by building up walls of snow and rock and flipping the boat upside-down on top for a roof. About a week later, help arrived. The rescue party found them lying in the snow. The boat had blown over in a storm a few nights before, and the men were too weak to put

it back up. Seven were alive, but one died on the boat back.

Rutherford's expedition left to find the camp of the original expedition. There they would leave a plaque and hold a brief service in memory of the Mercenberg faculty member who died there.

Rutherford's group managed to find the island, but not the site of the first team. They held their service on the island and left the plaque there. They did manage to find traces of the camp at the pick-up point, however. The structure that held the boat had fallen in places, but was still intact.

Rutherford said Academy is planning another trip in two years. They may send a group to find an ancient Viking camp, or may do some underwater exploration in the Arctic. Rutherford is eager to go. Why?

"I don't like hot weather."



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Spring Arts Festival Readied

Festival, scheduled for April 27-29 features greater community involvement, according to student coordinator Judy Walter.

The advertising area was expanded to include Lan-Reading caster, and Harrisburg in an attempt to draw a larger crowd, Walter said. She expects between 15,000 and 20,000 people and hopes for good weather "because if it is a terrible day, people will not want to drive a long distance for the

The Spring Arts Festival will This year's LV Spring Arts officially open when "Re-Creation," a show choir from Susquehanna University, sings show tunes and popular songs at 8 p.m. on April 27. The closing performance on April 29 will be a comedy entitled "The Rivals" by Gable-Geckler Productions of Long Island, NY.

One featured event will be the performance of Handel's Royal Fireworks Music with its original instrumentation. Seldom performed in the original, the concert commemorates the 235th anniversary of its first performance.

The orchestra, conducted by Mr. David Bilger of the LVC faculty, consists of students Lancaster County musicians.

Many campus groups will perform throughout the weekend, including LVC's Jazz Band, Clarinet Choir, Wind Ensemble, SAI, Sinfonia and Guild Student Group. Alan Junggust and Carol Neiman will sing show tunes and the Spanish Flair flamenco troupe will also appear.

Area children will get a preview of the festivities during Children's Day on April 27. Kevin Biddle and

Camping Trip — May 4, 5

Mt. Hope trip — no definite

Baccalaureate ceremonies —

Commencement exercises —

Balloons—from p. 1

tisement in papers and banners

on the balloons, Haslett ad-

According to Reihl, the

Great Adventure Balloon Club

has donated much to the

festival. She stressed the risks

and extra costs involved with

the project. Reihl added she is

quite impressed by the com-

munity support for fun on

campus. Manpower for the

festival is provided by Alpha

Class picnic — May 12

date

May 13

Eric Shafer will enact Where 10 a.m. on April 28. Parthe Wild Things Are. The ticipants will run mostly on children will also get a chance back roads of Annville and to try some arts and crafts and Walter promises "this year we play games.

weekend. "I would like it to tration fee and \$6 if registering go over well and be enjoyable at the gate. Applications are for everybody. I know we have available in the College Cena very energetic, enthusiastic ter. committee," she said. The constantly changing weather worries them, but "they are grounds and setting up on ready to do a good job.'

Festival Five Road Race are free. This event will begin at Pochekailo.

are avoiding the railroad tracks." The registration fee
Walter anticipates a good for this event is a \$5 preregis-

Workers are still needed for April 27. Any student interested in helping should con-All events except the tact either Walter or assistant coordinator Gloria

Seniors Set to

The remaining five weeks of classes will be busy for LVC classwork and participate in a said senior class president Judy Sargeant.

According to Dean of Students George Marquette, Student Council gives each class \$1 per class member per semester. Any money not used by the class in its senior year or earmarked for a reunion is "expected" to be given to the college in the form of a class gift, such as a rock or flagpole, said Sargeant.

"We're trying to cram a 'Senior Week' into four days," said Sargeant. Senior class officers met Monday night to finalize plans for several events, including a Spring Arts "Grove," a class picnic, and a camping trip. Sargeant said she is "trying to bring back" the traditional week, which was dropped by the college a few years ago.

\$1400 and money given to the Class of '84 by Student Council (about \$1600), Sargeant said the class can afford the activities and have money left over for a reunion and class gift.

On May 3, senior class members will be treated to a seniors as they try to complete class "celebration" by President Arthur Peterson at round of senior class activities, the Grantville Holiday Inn. Sargeant said that Peterson has supported her efforts to schedule activities for the

A motion before the Board of Trustees will determine if exercises for the 115th Commencement Ceremony will be held outside. Sargeant said the idea is "still up in the air" and is hampered by maintenance and weather problems. A senior class meeting will be held later this month to finalize graduation plans.

Reputation problems have also hampered efforts to locate a site for a senior party, said Sargeant. "As soon as they hear it's LVC, they don't want us," she said. The Lebanon Eagles Club would allow only class members age 21 or older, she said.

Sargeant tentatively With a budget of about outlined the activities as follows:

Yesteryear Festival dunking booth—April 14 Spring Arts "Grove" -

April 26 Senior Celebration at Grantville—May 3

potential, Reihl said she is mission fee will fund the only trying to break even with event. the event. If a profit is made, it will benefit LVC students. The 22 club booths have agreed to pay five percent of their profits to help cover

PRINITY DATING SERVICE



Phi Omega, Gamma Sigma costs, if the money is needed. Sigma and Phi Mu Alpha Sin- Reihl said sponsors for the balloons "make the event Although there is profit happen" while the gate ad-

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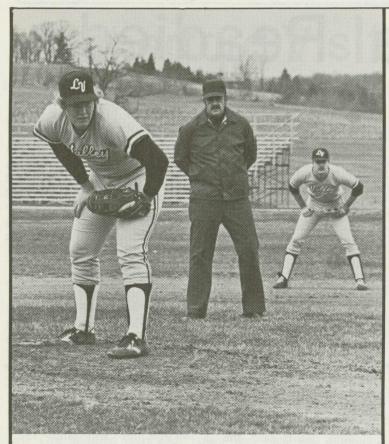
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SENIORS!

Just a reminder....

Your attention is called to page 36 of the 1983-85 Catalog Issue which states: "A satisfactory settlement of all college accounts is required before grades are released, transcripts are sent, honorable dismissal granted, or degree conferred."

The deadline for seniors to settle college accounts is April 30, 1984, in order to be listed in the Baccalaureate and Commencement programs and to participate in the 115th Annual Commencement exercise.



Fast Ball or Curve? —Jeff Zimmerman prepares to throw a pitch as second baseman Vaughn Robbins and the umpire watch. The LVC baseball team has compiled a record of 0-5-1 to date. On April 7, the team lost a doubleheader to F&M, 8-7 and 10-0. The LVC team will face Juniata in a Doubleheader April 14, while their next home game will be against Ursinus

Men Run at W. Maryland

by Tracy Wenger

Due to bad weather, the men's track team has only competed in the Western Maryland Relays this season to date. The team had some fine individual performances although they had no entries in nine events—shot put, discus, long jump, high jump, pole vault, shuttle hurdles, intermediate hurdles, distance medley, and triple jump.

In the 3200 relay, the team of Lyle Trumbul, Jim Reilly, Gary Swank, and John Hibshman placed fourth overall with a time of 8:25.9. Also placing fourth overall was the 800 relay team of Chris Monighan, Kenny McKellar, Bob Rogers, and Todd Dellinger with a time of

Kevin Schmidt threw the javelin 160' and Dave Kurjiaka added 149'11" to place relay.

In the 400 relay, Rogers, Dellinger, Monighan and McKellar scored a time of 45.16, while Jasman recorded a time of 11.29 in the 3000 steeplechase.

Monighan, Dellinger, Jim O'Neill, and Ed Slagle teamed up to record a time of 4:02.34 in the sprint relay.

Swank, Hibshman, Reilly and Trumbull finished with a time of 3.39.19 in the 1600

Softball Team Hits Basics

by Jamie Auman

"Rain, rain, go away," is the phrase that has been on a lot of people's minds lately, and the Dutchgals softball team is no exception.

Due to the rain, the Messiah game was cancelled, and the team has been practicing in-

doors. "We have only practiced outside four times, but this hasn't affected our performance," states Coach Gordon Foster.

Although Mother Nature has not been kind to the team, its record is two wins and three losses. The dual wins came last Saturday against Dickinson in a double-header. The scores of the games were 6-2 and 13-7, respectively. The losses came

at the hands of Messiah and Susquehanna.

Coach Foster feels that the season looks good for the team of seventeen. "We are getting to know each other better. The fundamentals are starting to come."

The team's next games are two double-headers: Thursday against King's College and Saturdy against Elizabethtown College.

LVC women's lacrosse team Missy Hoey, and Jen lost two disappointing games.

On Tuesday, F&M defeated the LVC squad 17-5 in Lancaster. Leading the game 9 at home on April 7. 7-3 at the half, F&M broke loose to score 10 goals in the and McNamara nailed two. second half.

Scoring for the Dutchgals each came from Jean Coleman (4),

individuals contact:

After a season-opening Amy Barefoot (1), and Mary victory over Cedar Crest, the McNamara. McNamara, Deardorff each tallied one

The women lost to Drew 15-

Coleman netted five goals Sheila McElwee and Barefoot contributed one.

Deardorff and Julia Gallo-Torres each had an assist.

Goalie Linda Emerson recorded 23 saves against Drew and 7 against F&M.

The team's next game is Saturday at home against Muhlenberg at 11:00 a.m. The women travel to Western Maryland on Monday and face Gettysburg at home April

Congratulations

Scott & Rose

Tennis Faults

The men's tennis team lost its season-opener 9-0 at Susquehanna (4-0) on Tuesday.

The team was led by Curt Keene and Tony Meyers, who played first and second singles, respectively. Freshman Dave Miller, Bob Dowd, Joe Lamberto, and John Lee completed the lineup for LVC.

Dowd and Meyers played first doubles, while Miller and Lamberto played second seed. Keene and Lee competed at third doubles.

The club's next match is today at home against Gettysburg.

The annual All-Sports banquet scheduled for Thursday, May 3, has been moved to Wednesday, May 2 at 6:00 p.m. in the College dining hall. Athletic Director Lou Sorrentino said the date was changed to avoid a conflict with the Presidents dinner for seniors.

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QUAD

LEBANON VALLEY COLLEGE

Clowning Around— See p. 10

May 3, 1984 Volume 8, Number 12 Annville, PA 17003

Dr. Marquette Anticipates LV Guest Policy to Remain

by Maria Montesano

The current guest policy, student voting procedures and end-of-year evaluation are expected to remain intact next year, according to Dean of Students George Marquette.

He said the policy has worked quite well from his viewpoint and that only minor problems had been brought to his attention. He added that if that is any indication of the policy's successfulness, it worked much better than area. predicted.

has been a limited number of problems concerning parents and roommates, and it appears that these problems were worked out between the involved students.

Marquette will rely on the results of student surveys distributed last week to give an accurate picture of how the policy really worked. He ex-

with integrity. The survey will be a "major influence" on the Board of Trustees' decision to continue or drop the policy, first instituted last September.

When the results are tallied, the Dean of Students Office will summarize on different levels including floor, dorm and gender. This will determine to what extent the policy is being used and how well it is working in each particular plement it as effectively" as he

Marquette also said there distributed to the Committee ded it is "up to the students to on Student Affairs and Ex- make them work," not himtracurricular Activities for self or the resident assistants. review. Marquette will then He added that he knows there make a recommendation to this committee. Then committee chairman. George S. Glen, will make a recommendation to the Board of Trustees. Marquette expects his recommendation to be a positive one from prior information.

said he does not see that any extensions will be added to the policy. If any major problems are found, however, he said the policy could be dropped but does not feel this will happen. If any problems develop, Marquette said he would rather see them worked out with the involved people.

Marquette said that when the Board sets any policy, he "feels responsible to imcan and try to continue it from The results will then be semester to semester. He admust be some flaws in the policy and he is relying on the student surveys to supply him with these. Although he was confronted with "minor problems" during the policy's first year, Marquette stressed his optimism that the policy At this point, Marquette will continue next year.

The Right Staff-This badge identified the dozens of dedicated Valley students who brought off another successful Spring Arts Festival last weekend. See pages 8 and 9 for more

We Don't Like to Brag, But...

Lebanon Valley College's newspaper, The Quad, took top honors in this year's American Scholastic Press Association newspaper awards.

The Quad's score of 915 points out of possible 1000 gave it a "First Place Award with Special Merit," one of only two college newspapers in *The Quad's* category of schools with enrollments between 500 and 1000 to receive this award.

In presenting the award to Dave Frye, last semester's editor, an ASPA judge said, "You and your staff are to be congratulated for producing an excellent newspaper."

Quad advisor Arthur Ford said, "It's always nice to be recognized, but it's even more gratifying when an objective third party has good things to say." Ford added that "the staff should be commended on their hard work and dedication."

The judge's evaluations are based on content coverage, general plan, page design. editing, art and creativity. The Quad received perfect scores in page design and editing.

Prospects Look Promising For the LV Class of 1988

increase in confirmed admis- August. coming to LVC next fall.

be known until late summer, response. "The current According to Dean of Admis- but as of last week, Stanson student body," he said, "is sions Gregory Stanson, student projected that there would be the most valuable asset to Phonathons and visits to high 280 to 300 students here next recruitment." schools were the key to a 15% fall, as compared to 281 last

sions for the class of 1988 over Stanson noted that there college, and this he credits to last year at this time. Stanson was a "high correlation" in the Garber Science Center. also credited the admissions students choosing LVC that The college's affiliation programs and President Arthur were contacted by present with Thomas Jefferson Peterson's "commitment to LVC students. He listed the University has also been the high quality" to a response that phonathons, the high school reason for an increase in could mean 300 new students visits, and letters sent out by students interested in physical Gamma Sigma Sigma and and occupational therapy. The final numbers will not APO as crucial to the positive

Stanson sees a high number of science majors choosing the

See Class, p. 9

Letter to The Editor Reviews

Dear Editor:

As advisor to Wig and Buckle and Alpha Psi Omega and as director of the Homecoming play I wish to express my admiration and respect for the reviews of the three one-act plays and of Guys and Dolls you have published. Scott Kirk and Amy Hostetler have set a new and challenging level of dramatic criticism for all of us involved in drama at Lebanon Valley to measure ourselves against.

Both Kirk and Hostetler have broken out of the dreary mold of vapid praise, plot summary, and mutual back patting that has too often passed for play reviewing on campus. Both Kirk and Hostetler gave enthusiastic praise where work was well done-Kirk for the emotional power of the leads in Andante and Hostetler for four of the five main performers in Guys and Dolls. Just as important, both reviewers made equally sharp and specific criticism where they thought that was necessary.

Now each of us who saw the plays might have differed with the reviewers on some of the details - I, for example enjoyed Martha Bliss's adenoidal Adelaide much more than Wally Umberger's dopey-eyed, satchell assed gangster — but what matters is that the reviewers were making the kind of precise judgments that can only come from an intelligent and interested attention to the plays. At times their criticism was blunt and unqualified; more often they subordinated some minor flaw to a larger success. What most impressed me about both reviews was how judiciously each weighed weaknesses against strengths to give a

See Reviews, p. 8

Editorial— May I Have the Envelope, Please?

At the end of the academic year, it seems that everyone gives awards, and LVC is no exception. Here, we have the Awards Convocation, the Sports Banquet and now, the Student Leadership Awards. Well, The Quad would like to be in on the hoopla, so here are the First Annual Quad Awar-

Best Mileage for a News Article—The all-time favorite, and still champ, the General Education requirements, or Gen.Ed. Each semester, some unlucky staff reporter is given the Gen.Ed. beat. Few live to tell about it.

The Article with the Most Fanfare — A tie between "Peterson Named President" and "LCB Officials Raid KALO Grove," depending on which side of the academic fence you

Administrator Providing the Most Copy — Cheryl Reihl, hands down. No contest.

The Editorial that Never Was — The Yesteryear Festival. So full of hot air, it didn't need an editorial comment.

Reporter's Best Attempt at a "Real" News Article — Pete Johansson wins this category with a life-like attempt at 'real" journalism, "Hart Offers New Ideas."

Best Photo Caption — The invisible caption describing the spring musical, Guys & Dolls, received the most votes.

Best Column of the Year — Pete Johansson continues to win with his column, "The Right Stuff." Committee members cite his "God Bless Us" as "better than Andy Rooney, and cheaper."

Most Food for Thought — David Michaels' Food Service crew gave the editorial staff plenty of gas to talk about.

And now, for the Editor's Awards.

Best Admissions Beat Reporter — Maria Montesano provided readers with the inside scoop of the Admissions pic-

Staff Clown — Lorraine Englert. (That's why you got the feature, Lorraine.)

Best Sports Department — Tracy Wenger, next year's vic-

Best Comedy Routine - Pete Johansson's comedy harikari act with an X-acto knife is a "not to be missed" for the season.

Best Supporting Actress/Actor — Lisa Meyer, accountjuggler and keeper of the passbook.

Best Producer — David Frye, who produced such wonderful scenes in "The Following..." and "Son of Gen.Ed."

Best Director — Dr. Arthur Ford, without whose help this "award-winning" newspaper never would have made it.

I'd like to thank all those I've harassed, interviewed, reviewed, ignored, pleaded with, harangued and bugged for the past three years. Without you, The Quad would not have been possible; it wouldn't exist. Sorry, Michael Jackson couldn't be here tonight.

The Vinyl Verdict —

by Diana Carey

Queen Going Through Identity Crisis

Although Queen is between styles, they still give an interesting performance on their latest album, The Works.

While Queen once had a definite reputation for hardrocking regal elegance, their identity has become vague with the onset of New Wave. On The Works, they seem not to know which direction to take, so they go in several directions at once. Their lack of identity over the past few years has fragmented their audience, but it has also led to some unusual musical output.

The diversity of styles on this album showcases Queen's versatility. With "Man on the Prowl" they take a trip in the vein of their 1980 hit, "Crazy Little Thing Called Love." It's a 50's, Elvis-type song, complete with bopping background vocals and some excellent piano improvisation by guest musician Fred Mandel. "Keep Passing the Open Windows" goes in the opposite direction, with a take-off on Joe Jackson's latest style. The smooth, almost jazz sound is coupled with positive lyrics about surviving in a world that

"Is This the World We Created . . .?" takes off in yet another direction. This toned-down protest song laments the disparity between rich and poor. Altough the sentiment seems sincere, the lyrics about "hungry mouths" only seem trite. The thing that saves the track is Brian May's beautiful acoustic guitar work. The moving simplicity of the melody expresses the emotion that the lyrics miss.

Much of "The Works" is a reaction against technology. While the musical trend is to capitalize on technology, Queen points out its detrimental side effects. "Machines (or 'Back to Humans')" protests against the computerization of mankind. Synthesized robotic voices argue with human voices to the sound of clean, passionless background music. The lyrics use "computerese" to show the process of dehumanization:

'Its midwife's a disk drive Its sex-life is quantised

It's self-perpetuating a parahumanoidarianised."

"Radio GaGa" expresses a loyalty to radio in spite of the recent fascination with video technology. Unfortunately, band member Roger Taylor tries to make his point by using a refrain of "radio gaga, radio googoo," which only ends up undercutting the rest of the lyrics.

Queen is at its best with May's songs of straight rock. "Hammer to Fall," a song about the futility of the nuclear era, has a heavy, grinding beat and one of May's screaming guitar solos that most listeners never tire of hearing. On "Tear It Up," vocalist Freddie Mercury loses his typical pretentiousness and snarls out the song. Surging background vocals have that lusciously thick texture reminiscent of their days with producer Roy Thomas Baker, who also produced the Cars' first album. Queen proves their forte is in sheer

The diversity of the album may be too much for some listeners with definite tastes. For those interested in Queen's progression over the years, however, The Works is an interesting example of a group making the transition from the

70's to the 80's.

THE QUAD

Amy Hostetler	Managing Editor
David Frye	Layout Editor
Tracy Wenger	Sports Editor
Peter Johansson	Features Editor
Dave Ferruzza	
Bob Fager	Advertising Manager
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Staff: Jamie Aumen, Joe Bonacquisti, Diana Carey, Lorraine Englert, Julie Gunshenan, Melissa Horst, Scott Kirk, Maria Montesano, Gloria Pochekailo, Kathryn Rolston, and Julie Sealander.

Dr. Arthur Ford..... Advisor

Letter to the Editor

Maintenance Criticized

concerned with saving money amount for occasional mainhere at LVC Have you ever tenance. Would you buy a new taken time to look into one car and refuse to ever large money waster: the main- change the oil? tenance situation. The the department, it is the maintained regularly: method used to "maintain" Ad building emergency lights. LVC. It seems that until Now finally replaced. Most something breaks completely did not work for at least the it will not be looked at or last two years. Safety??

To: Upper echelon type people method is that it costs much who sit behind LVC's large more (out of the students pockets) to fix something You "seem" to be quite completely than to pay a small

Can you honestly say the problem is not the workers in following were checked and

fixed. The beauty of this Funkhouser emergency generator.

> Fixed about two weeks ago, but it wasn't working during the last blackout when we needed it. Safety??

Mary Green fire alarm system A fire drill failed because the system refused to go off. Shall we call this a safety hazard?

Funkhouser hot water boiler Out of service for two weeks earlier this year. It hadn't been working correctly for a few

years. See Maintenance, p. 8

The Right Stuff —

by Pete Johansson

Memo to the Class of '84

Sit back and relax. I have a story for you.

A long time ago in a far away place there was a composer named Robert Schumann. Young Robert had it all: a wonderful gift for music, artistic parents, a bright future, the works. Robert wasn't satisfied, however. He wanted to be a better pianist, and so he invented a device that would stretch his fingers, thus improving his reach. The result was that Robert crippled his right hand, thus ending a promising concert career.

Robert's life grew ever stranger. He still composed, and when one listens to his music today, one can hear an almost melancholy lilt to his melodies, coupled with rhythms that never quite seem to . . . fit. Robert began assuming pen names for different pieces, depending on his mood, almost letting three separate people do his writing for him. Along about 1854 he began showing signs of emotional disintegration, and one night threw himself into the Rhine. Robert was fished out by a passing boat, and years later died alone in an insane asylum.

The moral of the story? Don't trust the real world? Don't try to be something better than you're not? Stay away from pianos? Not quite.

Those of you not going to grad school are going to find out a few things awfully quick. Let's assume you find a job, away from home, maybe in a big city. Soon you'll find out that no one at work, least of all your employers or supervisors, are going to give a damn about your life outside the job. They don't care if you're making enough to pay the rent, pay off your school loans, or whatever. They just want you there and functional at 9:00 every morning.

You're also going to find out that landlords, phone companies, supermarkets, etc., are only going to be interested in your writing checks that don't bounce. No one is going to

care about your love life or social life. Looking back, you may find that LVC was the last place outside your family that people cared enough to ask you how you're doing.

All this together makes for a pretty bleak picture of the future. It's going to be easy to let the strain of a job and the pressure of unpaid bills mount up to a daily fight to just make it through the week. Believe me, it happens. That's when it becomes essential to reach back and grab onto your liberal arts education. I know you've heard it before, but your time here has prepared you to be more than just another cog in the work force. LVC has educated you to be more than that. It might be the hardest thing in your life to do, but you have to be able to look out from under the daily stress and see what else is going on in the world. You might find a little optimism, and it could save your life.

My feeling is that Robert wasn't able to see past his music. When that went, he had nothing. If you haven't learned anything else here, please try to hold on to the fact that you—every one of you—are so much more than just what your major has trained you to be. You've taken courses in the sciences, the arts, the social sciences, religion, yes, even gym, that together make you more than just a BioChem major, or a Music major, or a Religion major, or whatever you are. Find out what else you've become and hold onto that for dear life. It might be a long time before you find someone who's going to see past your major, and until then LVC just might be the think to carry you through.

End of sermon. Take care, class of '84. We'll miss you. I'm going to miss some of you more than others, and if it happens that this is our goodbye, so be it. Until we meet again, remember:

The secret of life is that it's never too late to have a happy childhood.

Elections

The faculty recently elected Dr. Susan Verhoek to the Board of Trustees.

In addition, several faculty members were elected to various faculty committees: Dr. Barry Hurst, Dr. James Scott, Central Committee; Dr. Arthur Ford, Dr. Jacob Rhodes, Mr. Richard Joyce. Dr. Dale Erskine, Academic Policies Committee; Dr. Voorhis Cantrell, Dr. Stephen Williams, Dr. Michael Grella, Faculty Policies Committee.

Sophomore Tracy Wenger will serve as president of the 1984-85 Student Council. She will also represent LVC students on the Board of Trustees.

Also elected were Libby Kost, Vice-President of Activities; Mark Scott, Vice-President of Student Concerns; Lynn Cornelius, Secretary; and Todd Burkhardt, Treasurer.

New council members include Wendy Carter, Patty Creasy, Steve Garnier, Geoff Howson, Marty McCabe, Jill Murray, Sue Nolan, Kim Pearl, Maria Tursi and Amy Ziegler.

Editorial - Ah, Springtime!

by David Frye

The greening of Annville each Springtime inexorably draws students into the sun's warm gaze. Some succumb; some fight the impulse and remain committed to their studies. To many, the Rites of Spring seem more urgent than non-Euclidean Geometry or Electoral College Reform.

How can professors compete with Nature and her beckonings? Not too successfully, I fear. Windowless classrooms make the battle somewhat more balanced. Outdoor classes admit defeat. Perhaps the college's strategic fault lies in the academic calendar.

Who among us would not gladly relinquish two cold, snowy, dark weeks in harsh January to begin the second semester, when the outdoors harkens only to the well-insulated die-hards interesting in training for the 1988 Winter Olympics? In exchange...freedom!

Seniors would have lofted their mortarboards skyward in jubilation; underclassmen would have the jump on the summer job market; professors would be free to contemplate their next books and to relax with their families; administrators would be scurrying to line up new students and greater endowments.

Except for a few dollars' worth of fuel oil, we have nothing to lose and much to gain. Let's change the calendar.

Spring bears added meaning this year for the senior class. The last round of club parties and ceremonies mark the denouement of a four-year career. Like the automatic doors in the title sequence of the old Get Smart series, our undergraduate career doors will soon close behind us. Ahead are the doors to careers, medical school, graduate school, and the unknown.

We cannot turn back. That way lies personal decay and emotional backsliding. While the future seems forbidding and monolithic, we can rest assured of our abilities to carve out niches for ourselves.

Leaving behind the sometimes frustratingly paternal embrace of Lebanon Valley College, we assume our roles as responsible adults. I say "responsible," because of our charge from Luke the physician: "Every one to whom much is given, of him will much be required."

The Milkweed Seeds

We are milkweed seeds downy-topped hope-bearing

Armed with the Steinbeckian weapons of dispersal

We are free to float and fly in the up-and-out breezes

Our home pods have split open and exposed, eased, and pushed us

Into the winds of the world But we float

Finding no place to land and take root for we are migratory

Beings, spending winter in one place—summer in another

Sometimes floating in the wind can be fun, but

When a storm blows and our parachutes dampen and bedragle

We are afraid and lonely.

In the full sense of the words, "Goodbye and farewell."

Dear Editor:

Any newspaperperson worth his salt cites responsibility as a prerequisite for good journalism. Unfortunately, Pete Johansson lacks this necessary ingredient as was brazenly apparent in his article in the Thursday, March 29, 1984 issue of *The Quad*.

Perhaps this immature young man was so preoccupied with feeling sorry for himself that he didn't have the time to check his facts:

—Item: the resident student population is 632, not 800 (this information was obtained from the College Center desk). -Item: Dinners are not 90% starch. A review of every weekly menu going back to the beginning of the academic year will reveal that there is a balance of protein, carbohydrate, dairy products and fresh fruit and vegetables. (Perhaps a 6th grade refresher course in calculating percentages would be an asset to Mr. Johansson's education).

—Item: Lunch items for prospective students are the same as those served to the students in the cafeteria. The only difference is that LVC students go through the cafeteria line, prospective students are served a sit-down

meal.

Food Fight

Letter to the Editor

Perhaps a visit to an opthamologist should be on Mr. Johansson's list of imperatives. Since when have items such as broccoli, green beans, peas, lettuce, pickles and even the infamous baked potato been orange? (Except on April Fool's Day) By the way, potatoes are an excellent nutritional buy, providing thiamine, Vitamin C., niacin and iron.

Betsy Gow spent a great deal of time and effort in putting together the meal for Greek Night. Many purveyors were contacted for ideas and availability of items in order to provide the students with a taste of some different foods. If Mr. Johansson is not of an adventurous nature, that good old American staple, peanut butter and jelly is always available. (Sorry that Mom's not here to cut off the crusts!)

The Food Service workers, (who, by the way go through the cafeteria line and eat the same food as the students) are a dedicated group of workers who take pride in their knowledge and capabilities. Certainly there have been some mistakes. (What household in this country has not had their share of "burnt"

See Food, p. 8

Dean Explains RA Selections

by Amy Hostetler

The annual resident assistant (RA) selection process is a "multi-contact, difficult process,"said Dean of Students George Marquette. On Wednesday, Marquette and assistant dean Rosemary Yuhas announced the "winners" in the semester-long selection process, although Marquette stressed that those who are not selected are not necessarily losers.

Over 70 LVC students applied for the 40 positions available, said Marquette, which include 38 RA positions and two assistant RA positions. Of 76 applicants, 42 were male and 34 were female. Although North College hall may be closed, Marquette said the RA for "Clio House" will be trained.

The application process is lengthy and time-consuming, often involving three or even four interviews with Marquette or Yuhas. Students complete a formal application early second semester and the process continues throughout the remaining weeks.

Marquette said he and Yuhas ask a series of questions concerning the individual student on the application. "We use that as a first jum-Marquette. The questions and answers often indicate the way Marquette or Yuhas handle the subsequent interviews, which consist of "practical" questions, Marquette said. He tries to "have at least two, or maybe three, in-depth conversations with each applicant."

Next, senior RAs interview and discuss their positions with the applicants. Marquette said this gives the applicant Marquette said the student

"insights from the minute-byminute, day-to-day level of the RA position." Senior RAs have "total liberty" to determine the structure of the interview; each interview is "openended" for the individual.

Marquette said he stresses "teams" of RAs, rather than individual RAs working in a dormitory. He looks for "the right mixture of people who will function as a team, weighing several people for a particular spot." Realizing the final judgement is subjective, Marquette said he can only "hope you're correct."

This year, Marquette said, "We had a good pool of solid applicants. It makes the process that much more difficult, which is a 'plus' as far as I'm concerned."

The selection process also considers the opinions of secondary sources, such as other students, current RAs and faculty members.

According to Marquette, he and Yuhas look for candidates with four specific qualities. "First, they must have a reasonably serious academic approach," said Marquette. "They don't have to be outstanding achievers, but the way they reflect an attitude ping-off point," said toward academics is a major criterion."

Secondly, and equally important, is the ability to relate to others. "You have to show an interest in others and actively engage in some way to prove that capability," Marquette said.

The third quality is the ability to "work closely...with integrity...with the Dean of Students Office." Finally,

must give an assurance of commitment to his position.

"Sometimes we have failures," admitted Marquette, "in that we've made a miscalculation" of the student. When that happens, the deans "try to work with the RAs individually. It's hard to obtain specific complaints (about RAs). We always have alternatives in mind. We've only had that happen a couple of times when we had to ask for an RA's resignation."

When the final decision is made, students are notified by mail of the recommendations. "We ask all of them to stop by to talk to us further in private," said Marquette. "We try to make it clear it's not a rejection list." Current RAs receive notification a few days earlier as a courtesy.

Current RAs have an advantage over first-year applicants as they complete a shortened version of the process. Marquette and Yuhas review the current RAs' performances and discuss their year as RAs. Marquette said current RAs are given a preference unless "something indicates" otherwise.

Each year, RAs complete training sessions in several different areas, including alcohol- and drug-abuse counseling and communication. Outside sources are used to conduct some sessions, while Dr. Carolyn Hanes of the LVC sociology department conducted a session on communication last year.

"Ideally, we like to see the quality or 'technique' (of communication) already in the RA," said Marquette.

For their work, RAs receive the cost for one room, while head RAs also receive a stipend of \$200 per year; assistant RA's receive a stipend

of \$600 per year. While fees for attending LVC have increased \$1000, the number of applicants has not. "We have the same magnitude of applications," Marquette said, "although the number of applicants listing the financial benefits as a major reason for applying increased."

LVC was one of the first colleges in the country to implement the RA system, according to Marquette. The system, which began in 1956, first used the idea of "not having a non-student presence in the dorms," said Marquet-

"It's quite an achievement. I'm very much encouraged by the fact that we have, annually, a sizeable number of students who want to be involved in the RA process and take that responsibility," he

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Dave Blauch Receives A Fulbright Scholarship

Senior chemistry major stay in solution and convert where he did and demonstrate ship and will assist in developing an improved solar

professor of physical chemistry at Imperial College in London. One of Albery's current research projects involves converting sunlight to the scholarship is complex in chemical reaction.

disadvantages as they are inefficient and expensive both to curriculum vitae. install and to maintain. His solution to convert light the one year's funding without exceeding the limits,' energy to chemical and then to electrical energy.

is in finding a suitable dye, continue after the funding en- his appearance before a said Blauch. It must absorb ds. It must also explain why screening committee. The ap-

David N. Blauch recently energy efficiently. And it must the project's importance. received a Fulbright scholar- do all this in the 1/10 millimeter space between two proposals are for projects that electrodes.

Blauch plans to work for a found, it is conceivable the cell near future. Blauch is unusual year with W. John Albery, could be efficient. It would also be cheap to operate if it plicants who choose England works the way we hope it pursue artistic or social projecwill,"Blauch said.

The application process for he said.

provided by the scholarship to complete, the proposal must The difficulty of this project show that the research can tually involves the applicant is

Blauch said most approved will appeal to the general "If a suitable dye could be public and be practical in the in that most Fulbright apts rather than scientific ones,

The curriculum vitae is electrical energy through a itself. It requires ap- more personal. In it, the approximately eight or nine for- plicant must describe himself, According to Blauch, ms, Blauch explained. The including aspects ranging from current solar cells have several most important of these are his hobbies to his outlook the proposal itself and the on life. Each aspect is limited to one side of a piece of paper, The proposal explains what so I spent much time choosing project will develop a more ef- the applicant plans to do. If a my words very carefully so I ficient system using a dye project will require more than could say what I wanted to say Blauch said.

The final phase which aclight, be soluble enough to the applicant chose to work plicant gives an oral presen-

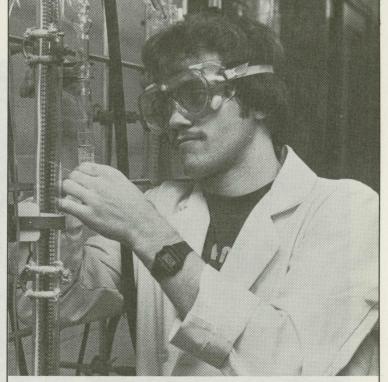


photo by Dave Ferruzza

David Blauch

Then the committee asks The American Screening questions to determine its Committee uses this inforfeasibility and importance. It mation to recommend apis also the members' job to plicants to the countries which evaluate how well the can- they had selected. These coundidate will adapt to foreign tries then choose from among

culture and how he will these applicants to fill represent the United available openings and States. Their evaluations are nominate them for Fulbright compiled into one report and Scholarships. submitted to the Institute for Finally, the candidate must International Education.

committee. These included Dr. Fulbright Scholarships.

and Dean Richard Reed in ad-

tation describing his project. dition to Marquette.

be approved by the Board of Dean of Students George Foreign Scholarships. This 12-Marquette served as Blauch's member panel is appointed by advisor and appointed the the President of the United members of the screening States and must approve all

Tony Neidig, Dr. Donald Having made it through this Dahlberg, Dr. Jacob Rhodes, process, Blauch will live in Dr. Barry Hurst, Dr. Leon England for a little more than Markowicz, Dr. Donald Byrne a school year. He will both

See Blauch, p. 10

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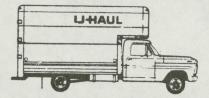
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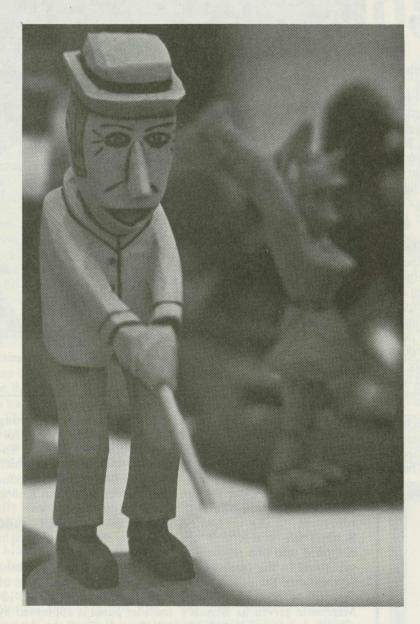
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And Still They Come

Dedicated to freshmen that become...

As August-late approaches, Bright blue skies and sunny days Nature has fulfilled her season In flourishes of green and lazy haze.

And still they come
Wearing shorts and heartening smiles
Ever so eager to search for more
Forging friendships is never easy
As breaking old ties from before...

And still they come
Laughing, working, praying
Through days of sun and snow
Holding on to reality by a single thread
Learning trades to fill their lives: to grow...

And still they come
From every corner of the world
Walking through four years of days
Talents are varied popularity too
Each capturing memories that may fade away...

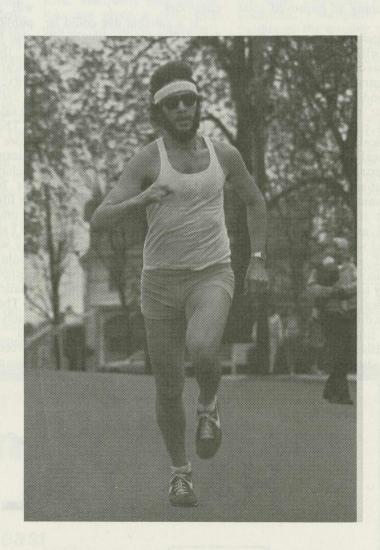
And still they come
Shedding tears as bonds are broken
Turning to new faces to fill the void,
Trying harder to grow strong and proud
Yet experiencing the very feelings they try to avoid

And still they come
Laughing crying preparing to leave
Knowing there's not another August-late
To let them try yet another path
Before they face the world's fate...

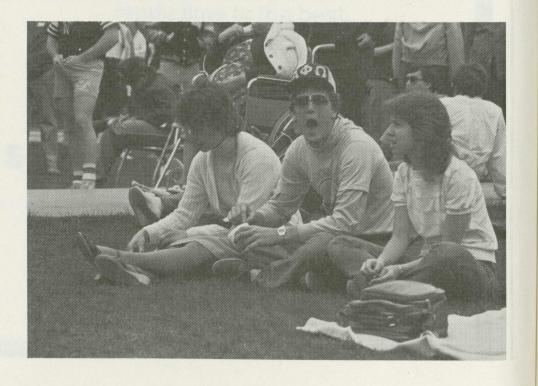
And still they come
Parading in robes of blue or black
Saying good-byes to those they'll never see,
Bidding farewell to all they've passed
Turning to the future and what they'll be
But August-late approaches...
And still they come.

—Maria Adessa

14th Spring A Weekend

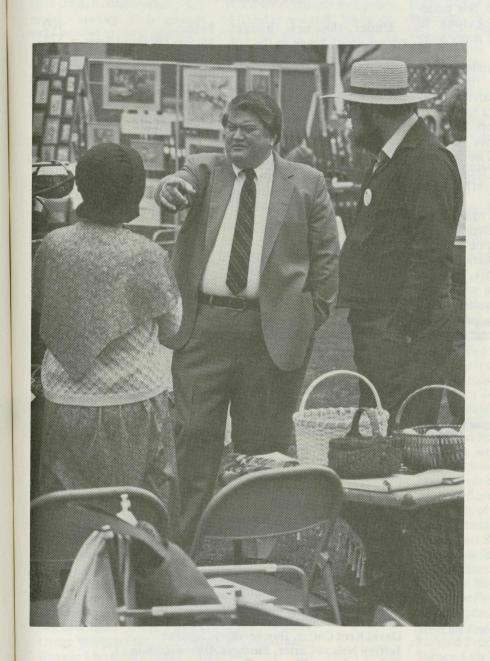


photos by Dave Ferruzza

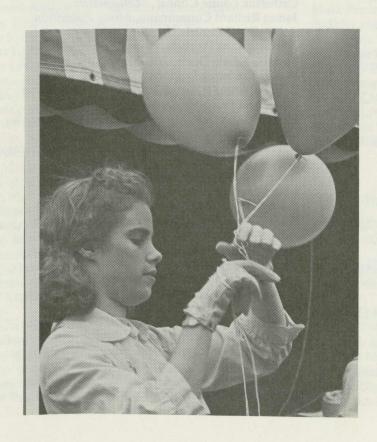


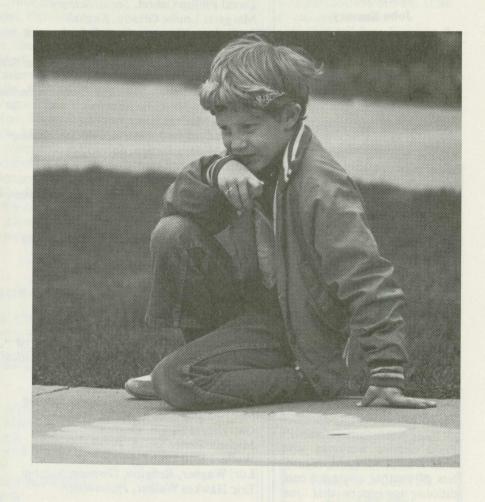
Arts Festival

of Memories









Reviews -

cont. from p. 2

balanced evaluation of the quality of the evening's entertainment. Neither succumbed to the twin temptations either to flatter one's friends and classmates or to savage the hard and dedicated work of our eager amateurs.

Since we do not have a theatre program at LVC, we are all learners and amateurs in drama and drama criticism, I every bit as much as my younger enthusiasts. We have no choice but to learn from one another and to learn by trial and error. Naturally, some of the students who worked so hard on the one act plays and on Guys and Dolls and who were criticized for their efforts may feel hurt and resentful, even betrayed. But a far worse fate for a director and cast to suffer is a bland, empty review that teaches nothing, such as I and the students who worked a A Streetcar Named Desire received last fall.

Both Kirk and Hostetler showed themselves to be astute, appreciative, sensitive and demanding critics. Wig and Buckle, Alpha Psi Omega, Sinfonia, and SAI are good enough to deserve such critics. Good drama begets good criticism and good criticism should beget even better drama. If The Quad continues to give our student drama and musical groups reviews we can learn from, then theatre at LVC can only grow.

> Sincerely, John Kearney

Foodcont. from p. 3

offerings"?) But, on the whole, a pat on the back, a "thank you" or "That was a good meal" would go much further for morale than juvenile complaints printed as a feature article.

Yes, Mr. Johansson, you are paying for your meals. However, calculate the cost of buying 3 meals a day in a restaurant — 7 days a week, and then appreciate the fact that your food (one of the three necessities of life) is, in truth, a bargain.

Finally, breakfast is served from 7:15 to 8:30 AM Monday through Friday. It's a pity that you must arise so early in order to eat. However, consider all those poor, "unmotivated" Food Service workeres who must arise at 4:00 AM, regardless of weather and road conditions, to ensure that you have a hot, nourishing break-

fast available to you.

Sincerely, Herman Buck David Shuey Bill Showers Bill Chadwick Marty Stehman Joanne Curran Jim Werner Jesse Weaver Mary Ann Firestore Kay Hibshman Chris Rosebery Karl White Scott Yeingst Larry Martin Betsy Gow George Lukens Viola Leonard Jean Piper Jim Long Tony Redcay Marilyn Loy Sue Reitz Josephine Sanderson Marilyn Hibshman

Maintenance -

cont. from p. 2

Funkhouser fire alarm system Granted there was a problem over break, but this problem was not the reason for replacing two faulty temperature sensors and a few broken alarm switches.

Mary Green Heating system The two controlling boards for the North and South sides of the building have been burned out for quite a while. Our new tuition increase will probably just cover the cost for all the overly heated air pumped out of Mary Green during the winter by the summer ventilation fans. A modification costing \$50 to \$100 could be preventing this wasteful situation.

These are just a few examples that are obvious to students, however many more must exist.

that's not enough.

Get your facts straight and familiarize yourselves with the current situations on campus. Listen to the workers who actually do the work. They are familiar with the work they do, and are best suited to advise you. Take suggestions and College Republicans

complaints seriously instead of brushing them off. Come on kids!! Shape up your act.

The name of the game is PREVENTATIVE MAIN-TENANCE. Changing the oil and worn parts in your car every few thousand miles

keeps it running in top shape. How about keeping important systems at LVC in top shape? Have them checked regularly. You'll see this takes less time and money to do.

DJ '86

Student Council

Under the new budget system which began in the fall semester, clubs again submit-Who is responsible for this ted their budget requests to the disaster? Surely the main- Student Council budget comtenance workers aren't. They mittee for review. After each do as they are told to, and so club had a closed budget do their supervisors. But who hearing and a chance to appeal are the supervisors of these the committee's recommensupervisors? Shall we be polite dation, Student Council voted and simply call these upper unanimously to accept the people incompetent? Maybe following budget allotments for the 1984-85 school year:

Alpha Psi Omega/Wig	\$700	
and Buckle		
Beta Beta Beta*	\$75	
Biology*	\$75	
Business*	\$75	
Chemistry	\$100	
College Republicans	002	

French	100
History/Political Scient	ence \$75
Hispanic Culture Clu	b \$100
International Relation	ns* \$125
Math*	loan
MENC	\$75
Photography	\$150
PROJECT*	\$270
Quad	\$5,000
Quittie	\$7,000
Sigma Alpha Iota	\$75
Sinfonia/Jazz Band	\$700
Spring Arts	\$2500
Teutonia Vallis*	\$100
	undecided

*These groups will appear before Student Council in the fall to secure additional funding.

Congratulations to the Class of '84.

BACHELOR OF ARTS

Jeffrey Clifford Barnhart, Social Science Mary Jane Beazley, Music, Summa Mary Jean Bishop, Political Science, English, Magna Karen Jean Bixler, Psychology Thomas Joseph Boyle, Psychology Janet Elaine Brown, Psychology Ann Marie Buchman, Music, Magna James Carl Budd, Psychology Ruth Ellen Carpenter, Psychology, Sociology Sharon Ann Carpenter, English John Alfred Dayton, History Viking Eric-Otto Dietrich, English, Philosophy James Edward Duryea, English Margaret Ann Faull, Music, Magna David Phillip Gehret, Social Science Margaret Louise Gibson, English Leslie Lynn Gilmore, Sociology, Spanish Gregory John Goodwin, Social Science Stacy Marlene Gundrum, English, Social Science Carol Lynn Harlacher, Sacred Music Amy Jo Hostetler, Scientific Communications, Cum Linda Ann Hostetter, English, Cum Mellina Maritza Jizmajian, Sociology Robert Carlton Johnston, Political Science Carol Miriam Jordan, Sacred Music Diane Shissler Kamp, Sociology Daphne Claire Kellaway, Psychology Jessie Marie Keller, Political Science, Spanish Fred Sidney Koerner, Social Science Josephine Elizabeth Kreiser, Spanish Anthony Richard Lamberto, Jr., English Carol Renea Linton, History Mary Veronica McNamara, English Deanna Irene Metka, German Lisa Marie Meyer, Spanish, English Joseph James Morrison, Jr., Religion Kurt Donald Musselman, Mathematics Marissa Kathryn Neville, English, Summa Bruce Ernest Peterson, Philosophy, Political Science Kathryn Strickler Rolston, English Bryan George Rowe, Music Robert Leon Schaeffer, History, Summa Mary Angela Secott, Music, Magna Gail Denise Shaub, English Michelle Renee Smith, Psychology Wallace Hall Umberger, Jr., Music Lori Wagner, Religion, German, Summa Eric Hawkes Walker, Psychology

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LVC Tri-Beta Hosts **Annual Convention**

On Saturday, April 28, Lebanon Valley hosted the annual convention of Beta Beta Beta, a national honorary were present at the conference, with a total of nine students presenting papers. LV was represented by David Carter, Si Van Do and Cynthia Nolt. Carter received the second place award for his independent study work with changes in muscle fiber of rats during carbohydrate loading.

Nolt received third place for her work with the purification of Polyphosphate kinase. The student presentations were fifteen minutes long, with a fiveminute question and answer period following each.

The featured speaker at the

of the Hershey Medical Center, who discussed "Honesty in the Structure of Science." He warned students to beware biology society. Four schools of fraud in research. However, "he did not discourage us from entering the field," said biology major Wendy Kauf-

The entire chapter of Beta Beta Beta helped in setting up the event, which is held at different colleges each year. Dr. Sidney Pollack, the club's advisor, supervised the coordination of the event. The students enjoyed the opportunity to gather with other biology majors. Said Kauffman, "It was especially interesting to get together and hear what research projects Tri-Beta members from other conference was Dr. Morgan, schools were involved in."

Class -

cont. from p. 1 Popular majors continue to be in the fields of business, computer science, and the sciences.

Stanson sees the quality of the students as comparable to past years. The class ranks are "a shade higher" than previously, and there are more potential Presidential scholars this year than ever before. Stanson said that both Peterson and his department are looking for "academically creative people."

Where are the students coming from? This year there were few surprises. As usual, most students come from Pennsylvania, New Jersey, and Maryland. The admissions department had targeted Maryland, and the response from that state has been positive. Prospects from foreign countries include possible students from

Scotland, Sri Lanka, Japan, and Africa.

Stanson said he did not believe the tuition increase had negative effect on enrollment, citing the number of prospective students as proof. He said the department and the Financial Aid Office were trying to increase the amount of financial aid, to make attending LVC possible for more students.

Most of the students choosing LVC are looking for extra-curricular options. Many are interested in dramatics and music, and sports continue to be popular, especially this year with women. According to Stanson, this was in line with students choosing a liberal arts college. "Students choosing any private liberal arts college," Stanson said, "are looking ahead."

Chem Major Wins Award

Cynthia L. Nolt, senior biology and chemistry major, won first place in the Biochemistry Division at the Intercollegiate Student Chemists 1984 Convention. Her presentation of the research she and two other LVC students did this past summer topped eight other presentations in the division.

This victory comes on the heels of Nolt's first place in the Analytical Chemistry Division at last year's conven-

Entitled "Purification of Polyphosphate Kinase from *E*. coli," the presentation summarized research Nolt, Jane Conley (sophomore chemistry major), and George Reiner (sophomore chemistry major) performed under the direction of Dr. Owen Moe, Jr., assistant professor of chemistry.

Moe developed a proposal for the ten-week research program and received a grant from Research Corporation.

Nolt explained their research: "Our long-term goal is to immobilize the enzyme Polyphosphate kinase (PPK) for use in an ATPregenerating system. ATP is a major energy source for synthesizing both natural and artificial chemicals. An ATPregenerating system would help reduce the cost of producing many synthetic drugs. This past summer we succeeded in obtaining a 120fold purification of PPK from E. coli cell extracts."

Held April 7 at Franklin & Marshall College, the convention attracted undergraduate students from 19 colleges and universities. David Blauch, senior chemistry and computer science major, also presented his research in the Physical Chemistry Division.

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Cindy Ann Williams

So You Want to Clown Around

by Lorraine Englert

Festival, a group of LVC students lived their childhood fantasies and became clowns Schafer, is that people for two days.

headed by Maria Adessa, is can involve taking a clown's composed of eight people in- peeps but more serious cluding Marilyn Alberian, problems can arise as well. Kevin Biddle, Missy Hoey, "Quite often clowns will get Laura Pence, Amy Prussing beat on. You know, a pinch Schafer.

they college events, such as the Helping Hands weekend. Although almost everyone in this group has an acting background, this is not the most important quality necessary to being a clown. "If you want to be a clown you have to see through the eyes of a child," says Adessa. Acute awareness of the environment is important as it is the major prop in clowning.

Face make-up, the most distinctive feature of the clown, involves two different kinds of makeup: water base or grease paint. The water base washes off easily. When removing grease paint, cold cream and elbow grease are necessary, especially around the eyebrows.

Clowns can choose from a variety of eyes, mouths and noses when creating the facial design itself. Before painting, the face is drawn on a form which serves as a guide.

The Rainbow Troupe clowns may vary in face designs, but they all have several things in common. they add their own individual can really "clown around," Starting with "white face," faces and colors. Two common features link group members. A purple or black cross, carried away and clowns have drawn on the chin serves as the troupe's symbol. The second features a red dot anywhere on the face, the mark of a Christian clown.

All members of the troupe are silent when they clown, and because they are silent, people watch. As clowns, they dress colorfully, usually coordinating their costume around a theme, such as smiles or balloons. Props like bandan-

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During the Spring Arts nas or hats are useful to them as well.

Another difficulty, said sometimes tend to abuse The Rainbow Troupe, clowns physically. This abuse Rob Reynolds, and Eric here, a punch there," says Laura Pence. As a clown you In addition to the festival, have to be able to quietly put a clown for other stop to these confrontations.

> Laura Pence and Rob Reynolds clown as a team and vary from the others in that they concentrate on mime. Their faces and costumes consist of black and white. Because of the way they dress, Laura says, "People tend to take us more seriously." Unlike the rest of the troupe, they do not carry props.

> However, as Rob says, "We have access to everything. If I want a balloon, I just reach into my pocket, blow it up, and I have a balloon." This ability to create something out of thin air that does not exist and communicate what it is to others is part of the fascination of clowning.

There are some aspects of clowning not often considered by those who have never clowned. As Kevin Biddle says, "It helps to have experience with kids." Clowns deal largely with children but they have to exercise a certain degree of caution with them. Some children are frightened by a clown's unusual appearance, so before a clown the child has to be introduced to the clown and accept it.



Glad to Meet 'cha-Maria Adessa and Eric Schafer greet a couple of future Valley Freshmen during last weekend's Spring Arts Festival. by Dave Ferruzza

to be able to calm them down.

Clowns use their surroundings as built-in props, remaining constantly alert to what is going on around them. This ability requires a degree of endurance. Also, clowns are usually in motion doing routines or bouncing from place to place. No matter what they are doing, they are

Blauch — cont. from p. 5

work on research and attend classes part-time.

After returning to the United States, Blauch plans to study chemistry at the California Institute of-Technology. "After that, I'm not certain yet," he said. "I have not decided whether to go into industry or academia."

exaggerating each action for the audience to help the people feel what they are doing. All things considered, clowning turns out to be quite a strenuous pastime.

There seems to be a general consensus about the reason for being a clown. "To make people laugh, that's a big part of it," says Alberian. Hoey

adds, "You go up to people and all of a sudden you see this big smile."

People (and their reactions) make a clown want to be a clown. From the older man who speaks to you in sign language, to the one child out of so many that comes up to you and gives you a kiss, they are reasons enough to be a clown.

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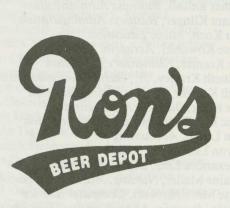
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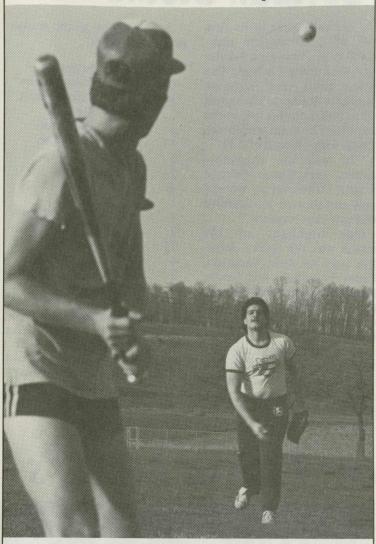
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Intramural Update



by DaveFerruzza

Slow Pitch, High Arc-Joe Ruocco of APO II Pitches to the Trojans' Jeff Bair. Although the Trojans won that game, the Brewers took the Men's IM Softball trophy by defeating KALO, 26-24.

83-84 Intramural Awards

Sport Football (touch) Cross-Country Volleyball (men) Volleyball (women) Basketball (men) Racquetball (men) Racquetball (women) Robin Hammell (doubles) Softball (men)

Winner Kalo Jeff Bair Trojans Floor Play Staff

not completed not completed

Receiver Frank Rafferty Jeff Bair Jeff Bair Tammi Mayo Lou Cooke

Robin Hammell Mary Karapandza Mary Karapandza



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Women Win One

ax Lacks Confidence scoring came from Coleman

"It was a frustrating season," says women's lacrosse coach Kathy Tierney. "We had a lot of skilled, experienced players, but they unfortunately did not realize how good they were. They lacked confidence to win." The team ended the season with only one win-a disappointment to many who expected more.

Tierney says that the team's number one goal seemed to be "playing well" and winning came second. This attitude caused the LVC women to

Abbott each tallied one.

The team then lost another close one to Muhlenberg, 15-13. This time Sheila McElwee led the squad with four goals and two assists, followed by McNamara with three goals "not give themselves enough and three assists. Additional

credit (confidence) to win against teams that were beatable." An example of this was the Dickinson game, which the team lost 13-11. Freshman Jean Coleman led the team in the loss with 8 goals, while Amy Barefoot, Mary McNamara, and Amy

the LVC women 11-5 in the pouring rain. McElwee again led with three goals and one assist, while Coleman had one and Jen Deardorff netted one.

(3), Pam Cortese (2), and Ab-

Western Maryland defeated

bott (1).

In an 18-10 loss to Gettysburg, Coleman netted 6 goals, McNamara added two, and Barefoot and Abbot rounded out the scoring with one each.

The Dutchgals met Johns Hopkins at night on the turf, but lost in a disappointing 21-9 trounce. Scoring came from McNamara (4), Barefoot (3), Coleman (1) and Abbott (1).

In the last game of the season, the team lost to Widener 13-9, after trailing only 9-7 at the half. Coleman and McElwee led with three goals each, while Barefoot added two and McNamara contributed one.

Tierney concluded by saying she wanted to compliment captain Sheila McElwee for her play, leadership, and "stick-to-it-tiveness." "She was willing to sacrifice her own performance for the good of the team," added Tierney, who also commended the seniors as a whole for their efforts this season. Seniors this season included McElwee, McNamara, Barefoot, Abbott, Dawn Adams, Miriam Hudechek, and M.J. Bishop.

Baseball Team Takes Four Wins

The baseball team ended its season with a record of 4-16-1. "We had a lack of players this year," says Coach Ned Smith. "We had 17 guys try out (no cuts). At other schools, you have 50 or so come out. On our team, everyone played everywhere!" Although the rain hindered practice time, Smith felt that every time senior Bobby Johnston pitched, the team had a good chance to win.

The team's victories came over Muhlenberg (2-1), Gettysburg (9-6), Elizabethtown (8-4), and Western Maryland (10-9 in eight innings).

In what Smith calls the best game of the season, the squad beat Elizabethtown for the first time in three years. Jeff Zimmerman's pitching and Gary Zimmerman's two triples highlighted that victory.

Although the team will return nine lettermen, Smith hopes to recruit more players. "We are losing key people," he says, referring to senior infielder/pitcher Johnston, second baseman Vaughn Robbins, and catcher/outfielder John Feaster. Feaster will be nominated for All-MAC honors. MVP's for the season were Feaster and Jeff Zim-

events—a symbol of this because of the injuries of athletes like Bob Rogers and Kent Reed. "The athletes we have are competing and succeeding, but how can we win a meet with five empty events?" members, the track team still record. recorded a season with many personal highlights.

At the Messiah meet, Kenny The men's track team lost to McKellar recorded noteworthy Messiah 95-52 with five empty times of 11.1 and 22.46 seconds in the 100 and 200 yard year's men's track team. "All dashes. Emanuel placed year we have lacked the depth second in the long jump with a jump of 21'11".

LVC (22) lost a disappoin-Doug Emanuel," says Coach ting meet to F&M (69), Widener (45), and Juniata (47). Highlighting that meet was a long jump of 22'114" which took fourth place and In spite of this need for team was just short of a new LVC

> In a tri-meet, LVC (40) defeated Muhlenberg (37) and

lost to Albright (93). On April 25, LVC (49) defeated Moravian (39) and York (20), but lost to Dickinson (74) in the quad competition.

At the Messiah Invitational, the team finished sixth out of thirteen teams. McKellar again turned in fine performances in the 100 and 200 as he took two firsts. Bob Rosenberger placed second in the shot, while Hibshman placed third in the 1500 and fifth in the 800 yard runs. Emanuel took fourth place in the long jump and Kave Kurjiaka took fifth place in the javelin. Jasman and Trumbull both placed sixth in the 10,000 yard and 1500 yard runs respectively.

At the Penn Relays, the 1600 relay team of Gary Swank, Jim Reilly, McKellar, and Hibshman placed sixth.

Reed notes the performance of freshman Kevin Schmidt in both the discus and javelin events during the season. He recorded a discus throw of 133'3" against Dickinson and threw the javelin 178'2" in last Saturday's meet.





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On the Bag—First baseman Terri Eastwood waits for another pitch as she guards against a possible steal by her Moravian opponent.

Men's Lax Winless

The men's lacrosse team a game which remained at 6-5 recorded what Coach Bruce Correll terms a "disappointing season" in spite of the "outstanding play" of Joe Portelese and Mike Rusen's ten goals and nine assists. Injuries and inexperience, particularly on offense, coupled to hold the men winless.

Last Saturday, the team lost to Farleigh-Dickinson 13-5 in for three-quarters of the game. John Gebhardt netted two goals in the loss, while Rusen, Jason Sbraccia, and Rich Miller each tallied one. Correll complimented the play of goalie Rich Underwood who recorded an outstanding 31

Against Widener, the men played to two sudden death overtimes before losing 6-5. scored the Dutchmen's goals.

In the 18-6 loss to Gettysburg, Miller tallied three goals, while Scot Cousin, Rusen, and Jed Duryea each contributed one.

Earlier in the season, the team lost to Dickinson 13-11, with Cousin having four goals, Rusen having two, and Sbraccia having one. Also contributing a goal each were Gebhardt, Miller, Paul Rusen, and Tom Boyle.

Against Haverford, the team lost 12-2 with Mike Rusen scoring as well as

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Softball Steals Win

The softball team, in its first year of intercollegiate play, ended its season with a 5-4 victory over York College. The victory came when freshman Stephanie Smith stole home on a pass ball in the bottom of the seventh. The team ended the season with a record of 4-11.

"It was an enjoyable season, says Coach Gordon Foster. "The players worked hard and showed considerable skill and improvement."

One highlight of the season was the strong defensive play of Beth Anderson, Penny Hamilton, and Smith. Hamilton's power hitting, and the two wins over Dickinson were boosters for the team's morale.

Foster notes the steady performances of Dicksie Boehler and Denise Mastovich on the mound. The two combined for six innings of a no-hitter against Lancaster.

A quick look at the season in review follows.

LVC	01	PPONENT
0	8	Susquehanna
5	6	Susquehanna
		Messiah
6	2	Dickinson
13	7	Dickinson
3	10	Juniata
2	7	Juniata
3	5	Kings
1	3	Kings
3	4	Elizabethtown
7	9	Elizabethtown
13	0	Lancaster
4	9	Moravian
2	9	Moravian
5	4	York

The team will lose only three seniors, Laurie Kratzer, Kathy Ralston, and Deb Wise. "Next year's season looks bright and promising with 12 experienced freshmen and sophomores returning," adds

Golf Places 14th at MAC's

Led by first seed Joe Myers and second seed Lee Whitford, the LVC golf team placed fourteenth out of 21 teams in the MACs on Saturday. Myers scored 82 in both of his rounds, while Whitford had a 91 and an 85. Third seed Steve Lenker had rounds of 81 and 87, and Scott Pontz (fifth seed) had a 94 and a 99. Four-Rusen (3) and Gebhardt (2) th seed Rob Muir played to rounds of 96 and 92.

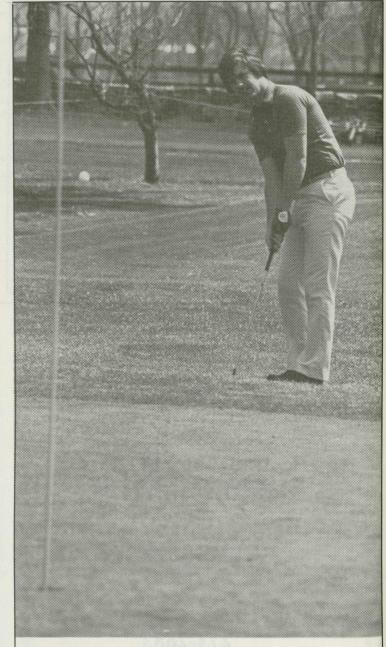
Myers ended the season with an 82.3 average, followed by Whitford's 82.7 and Lenker's 86.2. Muir averaged 91.3, Pontz 92.2, Dan Rafferty (sixth seed) 86.0 and Mark Applegate (seventh seed) 95.3.

With one tri-match left, the team has a record of 4-6-1. In earlier action, LVC (437) defeated Philadelphia Textile (488), while losing to Albright (434). Whitford and Myers led with scores of 77 and 80, respectively.

The men then beat Muhlenberg (439) and lost to Susquehanna (418) with a score of 431. Leaders in that match were Myers (81), Whitford (86), and Muir (88).

The LVC squad (414) again split a tri-match as they defeated Wilkes (434) and lost to Scranton (407). Myers led with a scorecard showing 78, while Whitford had an 80 and Lenker tallied an 81.

Against Messiah and F&M, Whitford led the team with an 80. He was followed by Myers' and Rafferty's 82s and Pontz's 86. The team (419) defeated Messiah (488) and lost to F&M



by Dav e Ferruzza

Chipping for the Flag-Junior Mark Applegate finishes his swing as he takes a chip-shot to reach the green. The golf team has a record of 4-6-1 with one match remaining.